

CONDUCTOR

THE BILLBOARD

MARCH

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Edited by Clay Mills

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Piccolo
Flute
Oboe 1 2
B. Clarinet 1 2
B. Bass Clarinet
Bassoon 1 2
E. Alto Saxophone 1 2
B. Tenor Saxophone
E. Baritone Saxophone
B. Cornet 1 2 3
Horn in F 1 2 3
Trombone 1 2 3
Euphonium
Tuba
Percussion
Bells

ff *mf*

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Picc.

Fl.

Ob. 1
2

Cl. 1
2
3

B. C.

B. Sn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Perc.

Bells

MF - 103W

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. 1 *ff*

2 *ff*

Cl. 1 *mf* *ff*

2 *mf* *ff*

3 *ff*

B. C. *mf* *ff*

B.sn. 1 *mf* *ff*

2 *ff*

A. Sax. 1 *mf* *ff*

2 *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Cor. 1 *mf* *ff*

2 *mf* *ff*

3 *ff*

Hn. 1 *mf* *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *mf* *ff*

2 *ff*

3 *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Perc. *mf* *ff*

Bells *ff*

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Picc. 1. 2. *p*

Fl. *p*

Ob. 1 2 *p*

Cl. 1 2 3 *p*

B. Cl. *p*

B. Sn. 1 2 *p*

A. Sax. 1 2 *p*

T. Sax. *p*

B. Sax. *p*

Cor. a2 1. 2. *p*

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *p*

Tuba *p*

Perc. *p*

Bells *p*

TRIO

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, 1 staff.
- Fl.** (Flute): Treble clef, 1 staff.
- Ob. 1/2** (Oboe): Treble clef, 2 staves.
- Cl. 1/2/3** (Clarinet): Treble clef, 3 staves.
- B. C.** (Bassoon): Treble clef, 1 staff.
- B.sn 1/2** (Bassoon): Bass clef, 2 staves.
- A. Sax. 1/2** (Alto Saxophone): Treble clef, 2 staves.
- T. Sax.** (Tenor Saxophone): Treble clef, 1 staff.
- B. Sax.** (Baritone Saxophone): Bass clef, 1 staff.
- TRIO** (Cor Anglais): Treble clef, 3 staves.
- Hn. 1/2/3/4** (Horn): Treble clef, 4 staves.
- Tbn. 1/2/3** (Trombone): Bass clef, 3 staves.
- Euph.** (Euphonium): Bass clef, 1 staff.
- Tuba**: Bass clef, 1 staff.
- Perc.** (Percussion): Percussion clef, 1 staff.
- Bells**: Treble clef, 1 staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *a2* (second octave). A large diagonal watermark reading "Maestro & Fox" and "www.maestroandfox.com" is overlaid on the central portion of the page.

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Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

2

Cl. 1 *ff*

2 *ff*

3

B. C.

B. Sn. 1 *a2*

2

A. Sax. 1 *ff*

2

T. Sax. *ff*

B. Sax.

47

Cor. 1 *ff*

2 *a2*

3 *ff*

Hn. 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

Perc.

Bells *ff*

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Picc.

Fl.

Ob. 1
2

Cl. 1
2
3

B. C.

B.sn 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Perc.

Bells

1. 2.

1. 2.

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