

CONDUCTOR

LE PERE DE LA VICTOIRE
Father of Victory March

LOUIS GANNE

Edited by Thomas Stone

March Tempo $\text{♩} = 120$

Flute Piccolo

Oboe

E[♭] Clarinet

1 B[♭] Clarinet

2 B[♭] Bass Clarinet

Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Snare Drum
Bass Drum
Crash Cymbals

9

Fl. Picc.

Ob. *pp*

E^b Cl. *pp*

1 B^b Cl. *pp*

2 B^b Cl. *pp*

B. C. *pp*

Bssn. *pp*

S. Sax *pp*

A. Sax *pp*

T. Sax *pp*

B. Sax *pp*

9

Tpt. *pp*

Hn. *pp*

Tbn. 1 *pp*

Euph. *pp*

Tuba *pp*

S. D.
B. D.
Cym. *pp*

MF - 075W

19

Fl. Picc. *p* *f*

Ob. *p* *f*

E^b Cl. *p* *f*

1 B^b Cl. *p* *f*

2 B^b Cl. *f* *mf* *p* *f*

B.C. *f* *mf* *p* *f*

Bssn. *f* *mf* *p* *f*

S. Sax - - - *f*

A. Sax *f* *mf* *p* *f*

T. Sax *f* *mf* *p* *f*

B. Sax *f* *mf* *p* *f*

1 Tpt. *f* *mf* *p* *f*

2 Tpt. *f* *mf* *p* *f*

Hn. *f* *mf* *p* *f*

1 Tbn. *f* *mf* *p* *f*

2 Tbn. *f* *mf* *p* *f*

Euph. *f* *mf* *p* *f*

Tuba *f* *mf* *p* *f*

S. D.
B. D.
Cym. *f* *mf* *p* *f*

MF - 075W

27

Fl. Picc. *p*

Ob. *p*

E^b Cl.

1
B^b Cl. *p*

2
3

B. C.

Bssn. *p*

S. Sax

A. Sax

T. Sax

B. Sax

1
2
Tpt. *p*

3

1
2
Hn. *p*

3

Tbn. 1
2 *p*

Euph. *p*

Tuba *p*

S. D.
B. D.
Cym. *p*

MF - 075W *p*

35

Fl. Picc. *f* 3 3 3 3 *pp*

Ob. *f* 3 3 3 3 *pp*

E^b Cl. *f* 3 3 3 3 *pp*

1 B^b Cl. *f* 3 3 3 3 *pp*

2 B^b Cl. *f* 3 3 3 3 *pp*

B. C. *f* 3 3 3 3 *pp*

Bssn. *f* 3 3 3 3 *pp*

S. Sax *f* 3 3 3 -

A. Sax *f* 3 3 3 *pp*

T. Sax *f* 3 3 3 *pp*

B. Sax *f* 3 3 3 *pp*

Tpt. *f* 3 3 3 3 *pp*

Hn. *f* 3 3 3 *pp*

Tbn. *f* 3 3 3 3 *pp*

Euph. *f* 3 3 3 3 *pp*

Tuba *f* 3 3 3 3 *pp*

S. D.
B. D.
Cym. *f* 3 3 3 3 *pp*

43

Fl. Picc. *f* *pp*

Ob. *f* *pp*

E^b Cl. *f*

1 B^b Cl. *f* *pp*

2 B^b Cl. *f* *pp*

B. C. *f* *pp*

Bssn. *f* *pp*

S. Sax *f*

A. Sax *pp*

T. Sax *pp*

B. Sax *f* *pp*

Tpt. *f* *pp*

Hn. *f* *pp*

Tbn. *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

S. D.
B. D.
Cym. *f* *pp*

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51

Fl. Picc. *p*

Ob. *p*

E^b Cl. *p*

1 B^b Cl. *p*

2 B^b Cl. *p*

B. C. *f* *p*

Bssn. *f* *p*

S. Sax *f*

A. Sax *f* *p*

T. Sax *f*

B. Sax *f*

51

Tpt. 1. *f* *p* *a2*

Hn. *f* *p*

Tbn. 1. *f* *p*

Euph. *f* *p*

Tuba *f* *p* Trgl.

S. D.
B. D.
Cym. *f* *p*

59

Fl. Picc. *f*

Ob. *f*

E^b Cl. *f*

1 B^b Cl. *f*

2 B^b Cl. *f*

B. C. *f*

Bssn. *f*

S. Sax

A. Sax *f*

T. Sax *f*

B. Sax *f*

59

Tpt. *f*

Hn. *f*

Tbn. 1 *f*

Euph. *f*

Tuba *f*

S. D.
B. D.
Cym. *f*

The musical score consists of two systems of staves. System 1 (measures 59) includes parts for Flute Piccolo, Oboe, Eb Clarinet, Bassoon, and Soprano/Soprano Alto/Tenor/Bass Saxophones. System 2 (measure 59) includes parts for Trombone, Horn, Bass Trombone, Euphonium, Tuba, and Snare Drum/Bass Drum/Cymbals. Measure numbers 59 are indicated above both systems. Dynamics such as *f* (fortissimo) are marked throughout.

75

Fl. Picc. f

Ob. f

E^b Cl. f

1 B^b Cl. f

2 B^b Cl. f

B. C. f

Bssn. f

S. Sax f

A. Sax f

T. Sax f

B. Sax f

75

Tpt. f

Hn. f

Tbn. 1 f

Euph. f

Tuba f

S. D.
B. D.
Cym. f

MF - 075W

83

Fl. Picc.

Ob. *f*

E^b Cl. *f*

1 B^b Cl. *f*

2 B^b Cl. *f*

B. C. *f*

Bssn. *f*

S. Sax *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

83

Tpt. 1. *f*

Hn. 1 *f*

Tbn. 1 *f*

Euph. *f*

Tuba *f*

S. D.
B. D.
Cym. *f*

p

p

p

p

p

p

93

Fl. Picc. Ob. E^b Cl. B^b Cl. B. C. Bssn. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. Hn. Tbn. Euph. Tuba. S. D. B. D. Cym.

MF - 075W

101

Fl. Picc.

Ob.

E^b Cl.

1 B^b Cl.

2 B^b Cl.

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

1 Tpt.

2 Tpt.

3 Tpt.

Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

S. D.
B. D.
Cym.

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Flute Piccolo, Oboe, Eb Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Snare Drum/Bass Drum/Cymbals. The score is numbered 101 at the top center. Measure numbers 101 are also placed above the staves for the first four voices (Flute, Oboe, Clarinet, Bassoon) and the first three voices (Trumpet, Horn, Trombone). The dynamic 'p' (pianissimo) is indicated above the Oboe staff. Measure 101 begins with a forte dynamic. Measures 102 through 105 show a transition with eighth-note patterns and rests. Measures 106 through 109 feature sustained notes and eighth-note patterns. Measures 110 through 113 continue with eighth-note patterns and sustained notes. Measures 114 through 117 show a return to eighth-note patterns and sustained notes. Measures 118 through 121 conclude with eighth-note patterns and sustained notes. The tempo marking 'MF - 075W' is located at the bottom center of the page.

109

Fl. Picc.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt.

Hn.

Tbn.

Euph.

Tuba

S. D.
B. D.
Cym.

MF - 075W

This page contains musical staves for various instruments, including Flute Piccolo, Oboe, Eb Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, and Snare Drum/Bass Drum/Cymbals. Measure 109 is indicated at the top of the page. The page number 17 is in the top right corner. A large diagonal watermark reading "MAGSTRO MUSIC" and "www.magstroandfox.com" is overlaid across the page. The dynamic marking MF - 075W is at the bottom right.

117

Fl. Picc.

Ob.

E^b Cl.

1 B^b Cl.

2 B^b Cl.

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

117

Tpt.

Hn.

Tbn.

Euph.

Tuba

S. D.
B. D.
Cym.

125

Fl. Picc.

Ob.

E♭ Cl.

1 B♭ Cl. *pp*

2 B♭ Cl. *pp*

B. C.

Bsn. *pp*

S. Sax *pp*

A. Sax

T. Sax *pp*

B. Sax *pp*

125

Tpt. *pp*

Hn. *pp*

1 Tbn. *pp*

2 Tbn. *pp*

Euph. *pp*

Tuba *pp*

S. D.
B. D.
Cym.

MF - 075W

133

142

142

MF - 075W

150

Fl. Picc. *p* cresc.

Ob. *p* cresc.

E^b Cl. *p* cresc.

B^b Cl. 1 *p* cresc.

B^b Cl. 2 *p* cresc.

B^b Cl. 3 *p* cresc.

B. C. *p* cresc.

Bsn. *p* cresc.

S. Sax *p* cresc.

A. Sax *p* cresc.

T. Sax *p* cresc.

B. Sax *p* cresc.

Tpt. 1 *p* cresc.

Tpt. 2 *p* cresc.

Tpt. 3 *p* cresc.

Hn. 1 *p* cresc.

Hn. 2 *p* cresc.

Hn. 3 *p* cresc.

Tbn. 1 *p* cresc.

Euph. *p* cresc.

Tuba *p* cresc.

S. D.
B. D.
Cym. *p* cresc.

MF - 075W

166

Fl. Picc.

Ob.

E^b Cl.

1 B^b Cl.

2 B^b Cl.

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt.

Hn.

Tbn.

Euph.

Tuba

S. D.
B. D.
Cym.

MF - 075W

174

Fl. Picc.

Ob. *ff*

E^b Cl. *ff*

1 B^b Cl. *ff*

2 B^b Cl. *ff*

B. C. *ff*

Bssn. *ff*

S. Sax *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

174

Tpt. *ff*

Hn. *ff*

Tbn. 1 *ff*

Euph. *ff*

Tuba *ff*

S. D.
B. D.
Cym. *ff*

182

Fl. Picc.

Ob. *pp*

E^b Cl. *pp*

1 B^b Cl. *pp*

2 B^b Cl. *pp*

B. C. *pp*

Bssn. *pp*

S. Sax *pp*

A. Sax *pp*

T. Sax *pp*

B. Sax *pp*

Tpt. *pp*

Hn. *pp*

Tbn. 1 *pp*

Euph. *pp*

Tuba *pp*

S. D.
B. D.
Cym. *pp*

192

Fl. Picc. *p* *f*

Ob. *p* *f*

E^b Cl. *p* *f*

1 B^b Cl. *p* *f*

2 B^b Cl. *f* *mf* *p* *f*

B. C. *f* *mf* *p* *f*

Bssn. *f* *mf* *p* *f*

S. Sax

A. Sax *f* *mf* *p* *f*

T. Sax *f* *mf* *p* *f*

B. Sax *f* *mf* *p* *f*

Tpt. *f* *mf* *p* *f*

Hn. *f* *mf* *p* *f*

Tbn. *f* *mf* *p* *f*

Euph. *f* *mf* *p* *f*

Tuba *f* *mf* *p* *f*

S. D.
B. D.
Cym. *f* *mf* *p* *f*

MF - 075W

200

Fl. Picc. *p* *f*

Ob. *p* *f*

E^b Cl. *p* *f*

1 B^b Cl. *p* *f*

2 B^b Cl. *p* *f*

B. C. *p* *f*

Bssn. *p* *f*

S. Sax *f*

A. Sax *p* *f*

T. Sax *p* *f*

B. Sax *p* *f*

1 Tpt. *p* *f*

2 Tpt. *p* *f*

3 Tpt. *p* *f*

Hn. *p* *f*

1 Hn. *p* *f*

2 Hn. *p* *f*

Tbn. 1 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

S. D.
B. D.
Cym. *p* *f*

208

Fl. Picc.

Ob.

E^b Cl.

1 B^b Cl.

2 B^b Cl.

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt.

Hn.

Tbn.

Euph.

Tuba

S. D.
B. D.
Cym.

208

MF - 075W

FL. Picc. -

Ob. -

E^b Cl. -

B^b Cl. 1
2
3

B. C. -

Bssn. -

S. Sax -

A. Sax -

T. Sax -

B. Sax -

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Euph. -

Tuba -

S. D.
B. D.
Cym.

ME. 075W