

CONDUCTOR

LE PERE DE LA VICTOIRE

Father of Victory March

LOUIS GANNE

Edited by Thomas Stone

March Tempo ♩ = 120

Flute Piccolo

Oboe

E♭ Clarinet

1 B♭ Clarinet

2 3 B♭ Bass Clarinet

Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March Tempo ♩ = 120

1 2 B♭ Trumpet

3

1 F Horn

2 3

Trombone 1 2

Euphonium

Tuba

Snare Drum

Bass Drum

Crash Cymbals

Maestro & Fox Music

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19

Fl. Picc.

Ob.

E♭ Cl.

1

B♭ Cl.

2

3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

1

2

Tpt.

3

1

2

3

Hn.

1

2

Tbn.

Euph.

Tuba

S. D.

B. D.

Cym.

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Fl. Picc. *f* *pp*

Ob. *f* *pp*

E♭ Cl. *f* *pp*

1 B♭ Cl. *f* *pp*

2 3 *f* *pp*

B. C. *f* *pp*

Bssn. *f* *pp*

S. Sax *f* *pp*

A. Sax *f* *pp*

T. Sax *f* *pp*

B. Sax *f* *pp*

1 2 Tpt. *f* *pp*

3 *f* *pp*

1 Hn. *f* *pp*

2 3 *f* *pp*

Tbn. 1 2 *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

S. D. *f* *pp*

B. D. *f* *pp*

Cym. *f* *pp*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. Picc., Ob., E♭ Cl., 1 B♭ Cl., 2 B♭ Cl., B. C., Bsn., S. Sax, A. Sax, T. Sax, B. Sax, 1 Tpt., 2 Tpt., 3 Tpt., 1 Hn., 2 Hn., 3 Hn., 1 Tbn., 2 Tbn., Euph., Tuba, S. D., B. D., and Cym. The music is written in 4/4 time, as indicated by the common time signature. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There is a large, diagonal watermark across the center of the page that reads 'Maestro & Fox' and 'www.maestroandfox.com'. The watermark is written in a stylized, cursive font. The page is numbered '1' in the bottom right corner.

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59

Fl. Picc.

Ob.

E♭ Cl.

1

B♭ Cl.

2

3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

59

1

2

Tpt.

3

1

Hn.

2

3

1

2

Tbn.

Euph.

Tuba

S. D.

B. D.

Cym.

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MF - 075W

75

Fl. Picc.

Ob.

E♭ Cl.

1

B♭ Cl.

2

3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

75

1

2

Tpt.

3

1

2

3

Hn.

1

2

Tbn.

Euph.

Tuba

S. D.

B. D.

Cym.

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93

Fl. Picc. *ff*

Ob. *ff* *p*

E♭ Cl. *ff* *p*

1 *ff* *p*

B♭ Cl. *ff* *p*

2 *ff* *p*

3 *ff* *p*

B. C. *ff* *p*

Bssn. *ff* *p*

S. Sax *ff* *p*

A. Sax *ff* *p*

T. Sax *ff* *p*

B. Sax *ff* *p*

1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

Tpt. *ff* *p*

1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

Hn. *ff* *p*

1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

Tbn. 1 *ff* *p*

2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

S. D. *ff* *p*

B. D. *ff* *p*

Cym. *ff* *p*

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101

Fl.
Picc.

Ob.

E♭ Cl.

1
B♭ Cl.

2
3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

101

1
2
Tpt.

3

1
Hn.

2
3

1
2
Tbn.

Euph.

Tuba

S. D.
B. D.
Cym.

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109

Fl. Picc.

Ob.

E♭ Cl.

1 B♭ Cl.

2 3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

109

1 2 Tpt.

3

1 Hn.

2 3

1 2 Tbn.

Euph.

Tuba

S. D.
B. D.
Cym.

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117

Fl.
Picc.

Ob.

E♭ Cl.
1

B♭ Cl.
2
3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

117

1
2
3

Tpt.

1
2
3

Hn.

1
2

Tbn.

Euph.

Tuba

S. D.
B. D.
Cym.

3

3

3

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125

Fl.
Picc.

Ob.

E♭ Cl.

1
B♭ Cl.

2
3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

125

1
2
Tpt.

3

1
Hn.

2
3

1
Tbn.

2

Euph.

Tuba

S. D.
B. D.
Cym.

M-a-e-s-t-r-o-a-n-d-F-o-x

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Fl. Picc. *f* *ff* 142

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cl. *f* *ff*

2 *f* *ff*

3 *f* *ff*

B. C. *f* *ff*

Bssn. *f* *ff*

S. Sax *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

1 *f* *ff* 142

2 *f* *ff*

3 *f* *ff*

Hn. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Tbn. 1 *f* *ff*

2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

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[illegible]

158

Fl. Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

1

2

Tpt.

3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D. Cym.

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166

Fl.
Picc.

Ob.

E^b Cl.

1
B^b Cl.

2
3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

166

1
2
Tpt.

3

1
Hn.

2
3

Tbn. 1
2

Euph.

Tuba

S. D.
B. D.
Cym.

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174

Fl. Picc.

Ob.

E♭ Cl.

1

B♭ Cl.

2

3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

174

1

2

Tpt.

3

1

Hn.

2

3

Tbn.

1

2

Euph.

Tuba

S. D.

B. D.

Cym.

182

Fl.
Picc.

Ob.
pp

E^b Cl.
pp

1
B^b Cl.
pp

2
3
pp

B. C.
pp

Bssn.
pp

S. Sax
pp

A. Sax
pp

T. Sax
pp

B. Sax
pp

182

1
2
Tpt.
pp

3
pp

1
Hn.
pp

2
3
pp

1
2
Tbn.
pp

Euph.
pp

Tuba
pp

S. D.
B. D.
Cym.
pp

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192

Fl. Picc.

Ob.

E♭ Cl.

1

B♭ Cl.

2

3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

1

2

Tpt.

3

1

2

3

Hn.

1

2

Tbn.

Euph.

Tuba

S. D.

B. D.

Cym.

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200

Fl. Picc.

Ob.

E♭ Cl.

1

B♭ Cl.

2

3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

200

1

2

Tpt.

3

1

Hn.

2

3

1

2

Tbn.

Euph.

Tuba

S. D.

B. D.

Cym.

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Fl. Picc.

Ob.

E♭ Cl.

1

B♭ Cl.

2

3

B. C.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

1

2

Tpt.

3

1

Hn.

2

3

Tbn.

1

2

Euph.

Tuba

S. D.

B. D.

Cym.

MF - 075W