

Commissioned by Mark Hanson on the occasion of his wife Marjorie's fiftieth birthday

CONDUCTOR

LIKE RIDING A BICYCLE

ALLEN FEINSTEIN

Tempo ad lib (Allegro) ♩ = 136

6 In tempo: allegro

Maestro & Fox Music
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Piccolo (Whistler) *f*

Flute 1 (Whistler) *f* a2

Flute 2 (Whistler) *f*

Oboe 1 (Whistler) *f* 1. *p* a2

Oboe 2 (Whistler) *f* *p*

E♭ Clarinet (Whistler) *f* solo *p* tutti

B♭ Clarinet 1 (Whistler) *f* *p* a2

B♭ Clarinet 2 (Whistler) *f* *p*

B♭ Bass Clarinet (Whistler) *f* *p*

Bassoon 1 (Whistler) *f* a2 *p*

Bassoon 2 (Whistler) *f*

E♭ Alto Saxophone 1 (Whistler) *f*

E♭ Alto Saxophone 2 (Whistler) *f*

B♭ Tenor Saxophone (Whistler) *f*

E♭ Baritone Saxophone (Whistler) *f*

B♭ Trumpet 1 (Whistler) *f*

B♭ Trumpet 2 (Whistler) *f*

B♭ Trumpet 3 (Whistler) *f*

Horn in F 1 (Whistler) *f*

Horn in F 2 (Whistler) *f*

Horn in F 3 (Whistler) *f*

Horn in F 4 (Whistler) *f*

Trombone 1 (Whistler) *f*

Trombone 2 (Whistler) *f*

Trombone 3 (Whistler) *f*

Euphonium (Whistler) *f*

Tuba (Whistler) *f*

Percussion 1 (Whistler) *f*

Percussion 2 (Whistler) *f*

Percussion 3 (Whistler) *f*

Percussion 4 Triangle beater on metal drum rim *ppp sempre*

Percussion 5 Spin rear wheel of bike *f*

Percussion 6 (let wheel stop on its own) *f*

molto accel. **14** **Largo Maestoso** $\text{♩} = 60$ **rall.**

Picc. *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Ob. 1 *cresc.* *ff*

E. Cl. *p cresc.* *ff*

B. Cl. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

B. C. *cresc.* *ff*

Bsn. 1 *cresc.* *ff*

2 *cresc.* *ff*

A. Sax. 1 *p cresc.* *ff*

2 *p cresc.* *ff*

T. Sax. *p cresc.* *ff*

B. Sax. *p cresc.* *ff*

molto accel. **Largo Maestoso** $\text{♩} = 60$ **rall.**

Tpt. 1 *ff*

2 *ff*

3 *ff*

Hn. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

Tbn. 1 *ff*

2 *ff*

B. *ff*

Euph. *ff*

Tuba *ff*

P Timp. (G[♯], A[♯], B[♯], E[♯]) *pp* *ff*

E *pp* *ff*

R *pp* *ff*

C *pp* *ff*

U *pp* *ff*

S *pp* *ff*

S *pp* *ff*

I *pp* *ff*

O *pp* *ff*

N *pp* *ff*

Gong *ff*

Metal wind chimes *pp* *ff*

Cr. cym. *ff*

18 Allegretto ma non troppo ♩ = 92

22

Picc.

Fl. 1 2

Ob. 1 2

E. Cl.

B. Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

pp

mp

f

dolce

1. solo

mf

mp

18 Allegretto ma non troppo ♩ = 92

22

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

P

E

R

C

U

S

I

O

N

Timp.

S. D. (w/brushes)

pp *f* *pp*

Triangle beater on metal drum rim

ppp

Bicycle bell

Cr. cym.

p

sim.

f

solo

Picc. *mf*
 Fl. 1 *a2*
 2 *mf poco cresc.*
 Ob. 1 *poco cresc.*
 2 *a2*
 E. Cl. *mf*
 B. Cl. 1 *poco cresc.*
 2 *poco cresc.*
 3 *poco cresc.*
 B. C. *mf* *mp* *poco cresc.*
 Bsn. 1 *poco cresc.*
 2 *a2*
 A. Sax. 1 *mf poco cresc.*
 2 *a2*
 T. Sax. *mf poco cresc.*
 B. Sax. *mf poco cresc.*
 Tpt. 1 *St. mute*
 2 *one*
 3 *one*
 Hn. 1 *dolce*
 2 *mp*
 3 *poco cresc.*
 4 *open*
 Tbn. 1 *p poco cresc.*
 2 *p poco cresc.*
 B. *mf poco cresc.*
 Euph. *mp* *poco cresc.*
 Tuba *mp* *poco cresc.*
 P *Timp.*
 E 1 *S. D. (w/brushes)*
 R 2 *poco cresc.*
 C 3 *S. cym.*
 U 4 *poco cresc.*
 S 5 *poco cresc.*
 S 6 *poco cresc.*
 I 5
 O 6
 N 6

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob. (1 and 2), E. Cl., B. Cl., B. C., Bsn. (1 and 2), A. Sax., T. Sax., B. Sax., Tpt. (1, 2, and 3), Hn. (1, 2, 3, and 4), Tbn. (1 and 2), Euph., Tuba, and Percussion (P, E, R, C, U, S, S, I, O, N). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *dolce*, *mf*, *mp*, *f*, and *p*. A large diagonal watermark reading "MAESTRO MUSIC" and the website "www.maestroandfox.com" is overlaid across the center of the page. The page number "30" is visible in the top right corner.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments and includes a large watermark for "Maestro Music" and "www.maestroandfox.com". The instruments listed include Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, and various percussion instruments like S. D. (w/brushes), Triangle beater, S. Cym., Bicycle bell, and Metal wind chimes. The score includes dynamic markings such as *mf*, *f*, *p*, and *fff*, and performance instructions like "poco a poco accel." and "36 slowly = 72". The score is in 2/4 time and features a large watermark for "Maestro Music" and "www.maestroandfox.com".

40 A tempo poco mosso (allegretto) ♩ = 96

Picc.

Fl. 1 *unis.*

Ob. 1 *a2*

E. Cl.

B. Cl. 1 *f*

B. Cl. 2 *pp*

B. C. *pp*

Bsn. 1 *f*

A. Sax. 1 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Hn. 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Tbn. 1 *1. St. mute*

2 *mf*

B. *mf*

Euph. *solo*

Tuba *f*

P *p*

E *p*

R *sim.*

C *pp-f-pp*

U *Triangle beater on metal drum rim*

S *ppp*

I *Chimes*

O *Bicycle bell*

N *mf*

6

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Picc. *mf* *poco cresc.*
 Fl. 1 *a2*
 Fl. 2 *poco cresc.*
 Ob. 1 *a2*
 Ob. 2 *poco cresc.*
 E. Cl. *mf* *poco cresc.*
 B. Cl. 1 *poco cresc.*
 B. Cl. 2 *poco cresc.*
 B. Cl. 3 *poco cresc.*
 B. C. *poco cresc.*
 Bsn. 1 *poco cresc.*
 Bsn. 2 *poco cresc.*
 A. Sax. 1 *poco cresc.*
 A. Sax. 2 *poco cresc.*
 T. Sax. *poco cresc.*
 B. Sax. *poco cresc.*
 Tpt. 1 *one* *St. mute* *mp* *poco cresc.* *open* *a2*
 Tpt. 2 *one*
 Tpt. 3 *one* *mf* *poco cresc.*
 Hn. 1 *poco cresc.*
 Hn. 2 *poco cresc.*
 Hn. 3 *poco cresc.*
 Hn. 4 *poco cresc.*
 Tbn. 1 *open* *a2* *mp* *poco cresc.*
 Tbn. 2 *mp* *poco cresc.*
 Euph. *a2* *mf* *poco cresc.*
 Tuba *mp* *poco cresc.*
 P Timp. *poco cresc.*
 E S. D. (w/brushes) *poco cresc.*
 R 2 *S. Cym.* *mp* *poco cresc.*
 C 3 *poco cresc.*
 U Triangle beater on metal drum rim *poco cresc.*
 S 4 *poco cresc.*
 S 5
 O 6
 N 6

50

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1

2

E. Cl. *mf*

B. Cl. 1 *mp*

2 *mp*

3 *mp*

B. C.

Bsn. 1

2

A. Sax. 1 *a2*

2 *mp*

T. Sax. *mp*

B. Sax. *mf*

50

Tpt. 1 *mf*

2

3

Hn. 1

2

3

4

Tbn. 1 *f*

2

B.

Euph. *mf*

Tuba *mf*

P Timp.

E 1 S. D. (w/brushes) *p* *f* *p* *sim.*

R 2

C 3 S. cym.

U 4 Triangle beater on metal drum rim

S 5 Chimes *f*

I 6

O

N

poco rit.

56

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

2 *cresc.* *f*

Ob. 1 *cresc.* *f*

2 *cresc.* *f*

E. Cl. *cresc.* *f*

B. Cl. 1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

B. C. *cresc.* *f*

Bsn. 1 *cresc.* *f*

2 *cresc.* *f*

A. Sax. 1 *cresc.* *f*

2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

poco rit.

56

Tpt. 1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

Hn. 1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

4 *cresc.* *f*

Tbn. 1 *f*

2 *f*

B. *f*

Euph. *f*

Tuba *f*

P *f*

E *f*

R *f*

C *f*

U *f*

S *f*

I *f*

O *f*

N *f*

Timp. *f*

S. Cym. *sim.* *f*

Triangle beater on metal drum rim *f*

Cr. cym. *f*

rit. **Maestoso** ♩ = 88 **60**

Picc. *molto cresc.* **ff**

Fl. 1 *molto cresc.* **ff**

Ob. 1 *molto cresc.* **ff**

E. Cl. *molto cresc.* **ff**

B. Cl. 1 *molto cresc.* **ff**

B. C. *molto cresc.* **ff**

Bsn. 1 *molto cresc.* **ff**

A. Sax. 1 *molto cresc.* **ff**

T. Sax. *molto cresc.* **ff**

B. Sax. *molto cresc.* **ff**

Tpt. 1 *molto cresc.* **ff**

Hn. 1 *molto cresc.* **ff**

Tbn. 1 *molto cresc.* **ff**

Euph. *molto cresc.* **ff**

Tuba *molto cresc.* **ff**

P *molto cresc.* **ff**

E *molto cresc.* **ff**

R *molto cresc.* **ff**

C *molto cresc.* **ff**

U *molto cresc.* **ff**

S *molto cresc.* **ff**

I *molto cresc.* **ff**

O *molto cresc.* **ff**

N *molto cresc.* **ff**

Timp. *molto cresc.* **ff**

S. D. (w/brushes) *molto cresc.* **ff**

Gong *molto cresc.* **ff**

Bells *ff legato*

Metal wind chimes *ff*

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64 Slowly ♩ = 60

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
B. C.
Bsn.
A. Sax.
T. Sax..
B. Sax.

67 Andante rubato ♩ = 80
solo "bird"
mf espr.

64 Slowly ♩ = 60

Tpt.
Hn.
Tbn.
Euph.
Tuba
P
E
R
C
U
S
I
O
N

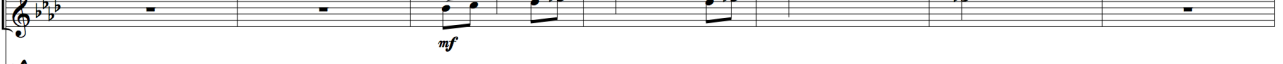
Bells
Metal wind chimes

(B^b to D^b, C to E^b)

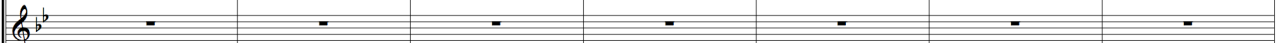
www.maestroandfox.com

Picc. 

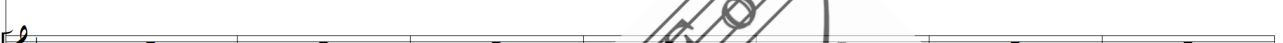
Fl. 1 
2 

Ob. 1 
2 

E. Cl. 

B. Cl. 1 
2 
3 

B. C. 

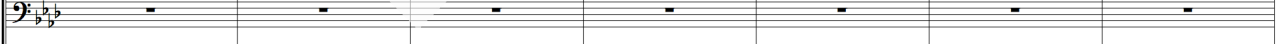
Bsn. 1 
2 

A. Sax. 1 
2 

T. Sax. 

B. Sax. 

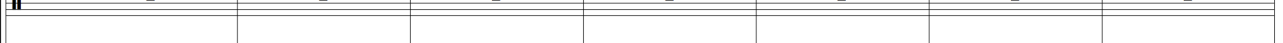
Tpt. 1 
2 
3 

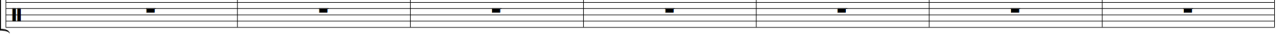
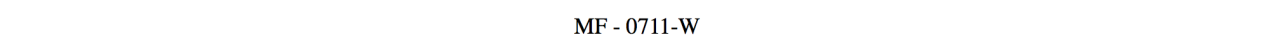
Hn. 1 
2 
3 
4 

Tbn. 1 
2 

B. 

Euph. 

Tuba 

P
E
R
C
U
S
S
I
O
N
1 
2 
3 
4 
5 
6 

Picc.
Fl. 1
2
Ob. 1
2
E♭ Cl.
B♭ Cl. 1
2
3
B. C.
Bsn. 1
2
A. Sax. 1
2
T. Sax..
B. Sax.
Tpt. 1
2
3
Hn. 1
2
3
4
Tbn.
B.
Euph.
Tuba
P
E
R
C
U
S
S
I
O
N

G. P. **82** **Allegro**
G. P. **82** **Allegro**
Temp.
Trgl.
 Bicycle bell
 Squeaky bike horn

86

Picc.

Fl. 1 2

Ob. 1 2

E. Cl. 1 2 3

B. Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax..

B. Sax.

86

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B.

Euph.

Tuba

P

E

R

C

U

S

S

I

O

N

1 2 3 4 5 6

Timp.

Trgl.

Bicycle bell

Squeaky bike horn

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94

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Cl.
 B. Cl. 1 2 3
 B. C.
 Bsn. 1 2
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Tpt. 1 2 3
 Hn. 1 2 3 4
 Tbn. 1 2
 B.
 Euph.
 Tuba
 P E R C U S S I O N 1 2 3 4 5 6

Timp.
 Trgl.

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104

Picc. *like an echo* 1. one *pp* *f* *a2*

Fl. 1 *like an echo* 1. *pp* *f* *a2*

Ob. 1 *like an echo* 1. *pp* *mp*

E. Cl. *f*

B. Cl. 1 *f* 2. *mf*

B. C. *f*

Bsn. 1 *like an echo* 1. *f* *a2*

A. Sax. 1 *mp*

T. Sax. *mp*

B. Sax. *mp*

104

Tpt. 1 *Harmon mute (stem in)* *mf* 2. *mf*

2 *Harmon mute (stem in)* *mf*

3 *a2* *f* *mf*

Hn. 1 *f* *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

B. *mf*

Euph. *mf*

Tuba *mf*

P *Timp.* *mf*

E *S. D. w/sticks* *pp*

R *Trgl.* *mp*

C *Xylo.* *f*

U *f*

S *f*

I *f*

O *f*

N *f*

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Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Cl.
 B. Cl. 1
 2
 3
 B. C.
 Bsn. 1
 2
 A. Sax. 1
 2
 T. Sax..
 B. Sax.
 Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B.
 Euph.
 Tuba
 P
 E
 R
 C
 U
 S
 S
 I
 O
 N
 1
 2
 3
 4
 5
 6

Timp.
 S. D. w/sticks
 Trgl.
 Xylo.
 Bicycle bell
 Squeaky bike horn

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 (open)
 3.
 mf
 f
 f

Picc. *solo*

Fl. 1 2

Ob. 1 2 *1. solo*

E. Cl. 1 2 3

B. Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax..

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

P Timp.

E 1 S. D. w/sticks (G to C)

R 2

C 3

U Trgl.

S Xylo.

S 4

I 5

O 6

N 6

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122

Picc. *p poco a poco cresc.*

Fl. 1 *p poco a poco cresc.*

Fl. 2 *p poco a poco cresc.*

Ob. 1 *1. solo*

Ob. 2 *f poco a poco cresc.*

E. Cl. *p poco a poco cresc.*

B. Cl. 1 *pp poco a poco cresc.*

B. Cl. 2 *pp poco a poco cresc.*

B. Cl. 3 *a2 pp poco a poco cresc.*

B. C. *p poco a poco cresc.*

Bsn. 1 *p poco a poco cresc.*

Bsn. 2 *p poco a poco cresc.*

A. Sax. 1 *1. solo*

A. Sax. 2 *f*

T. Sax. *dolce solo*

T. Sax. *f poco a poco cresc.*

B. Sax. *p poco a poco cresc.*

122

Tpt. 1 *1. solo*

Tpt. 2 *poco a poco cresc.*

Tpt. 3 *poco a poco cresc.*

Hn. 1 *1. solo*

Hn. 2 *f poco a poco cresc.*

Hn. 3 *1. solo*

Hn. 4 *f poco a poco cresc.*

Tbn. 1 *1. solo*

Tbn. 2 *f poco a poco cresc.*

B. *1. solo*

Euph. *1. solo*

Tuba *1. solo*

P. 1 *1. solo*

E. 1 *1. solo*

R. 1 *1. solo*

C. 1 *1. solo*

U. 1 *1. solo*

S. 1 *1. solo*

I. 1 *1. solo*

O. 1 *1. solo*

N. 1 *1. solo*

S. Cym. *p poco a poco cresc.*

130

140

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flutes (1 and 2)
- Oboes (1 and 2)
- E♭ Clarinets (1 and 2)
- B♭ Clarinets (2 and 3)
- Bassoon
- Saxophones (Alto, Tenor, Baritone)
- Trumpets (1, 2, 3)
- Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Timpani
- Percussion (P)
- Xylophone

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *molto*, *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The page is marked with a large, diagonal watermark that reads "Maestro Music" and "www.maestroandfox.com".

MF - 0711-W

The logo for Maestro & Fox Music is set against a background of a musical staff with various notes and rests. A large, dark, curved banner sweeps across the lower half of the image. The text 'Maestro & Fox' is written in a large, elegant, serif font along the curve of the banner. Below this, the word 'MUSIC' is written in a smaller, all-caps, serif font. At the bottom of the banner, the website address 'www.maestroandfox.com' is written in a smaller, all-caps, sans-serif font.

156 poco a poco accel. to 178

Picc. *p* poco a poco cresc.

Fl. 1 *p* poco a poco cresc.

Fl. 2 *p* poco a poco cresc.

Ob. 1 *p* poco a poco cresc.

Ob. 2 *p* poco a poco cresc.

E. Cl. *p* poco a poco cresc.

B. Cl. 1 *p* poco a poco cresc.

B. Cl. 2 *p* poco a poco cresc.

B. Cl. 3 *p* poco a poco cresc.

B. C. *p* poco a poco cresc.

Bsn. 1 *p* poco a poco cresc.

Bsn. 2 *p* poco a poco cresc.

A. Sax. 1 *p* poco a poco cresc.

A. Sax. 2 *p* poco a poco cresc.

T. Sax. *p* poco a poco cresc.

B. Sax. *p* poco a poco cresc.

1. solo *f*

156 poco a poco accel. to 178

Tpt. 1 *p* poco a poco cresc.

Tpt. 2 *p* poco a poco cresc.

Tpt. 3 *p* poco a poco cresc.

Hn. 1 *mp* poco a poco cresc.

Hn. 2 *mp* poco a poco cresc.

Hn. 3 *mp* poco a poco cresc.

Hn. 4 *mp* poco a poco cresc.

Tbn. 1 *mp* poco a poco cresc.

Tbn. 2 *mp* poco a poco cresc.

Euph. *mp* poco a poco cresc.

Tuba *p* poco a poco cresc.

P Timp. *p* poco a poco cresc.

E S. D. w/brushes *pp* *f* *pp* *sim.*

R 2 *p* poco a poco cresc.

C 3 *p* poco a poco cresc.

U 4 *p* poco a poco cresc.

S 5 *p* poco a poco cresc.

I 6 *p* poco a poco cresc.

O

N

164

Picc. *mf* poco a poco cresc. *ff*

Fl. 1 *a2* *mf* poco a poco cresc. *ff*

Ob. 1 *mf* poco a poco cresc. *ff*

E. Cl. *mf* poco a poco cresc. *ff* *a2*

B. Cl. 1 *ff*

2 *ff*

3 *ff*

B. C. *ff*

Bsn. 1 *mf* poco a poco cresc. *ff*

2 *ff*

A. Sax. 1 *mf* poco a poco cresc. *ff*

2 *ff*

T. Sax. *mf* poco a poco cresc. *ff*

B. Sax. *mf* poco a poco cresc. *ff*

164

Tpt. 1 *a2* *mf* poco a poco cresc. *ff*

2 *mf* poco a poco cresc. *ff*

3 *mf* poco a poco cresc. *f* poco a poco cresc. *ff*

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *mf* poco a poco cresc. *ff*

2 *ff*

Euph. *mf* poco a poco cresc. *ff*

Tuba *mf* poco a poco cresc. *ff*

P Timp. *pp* *f* *pp* *pp* *f* *pp* *ff*

E S. D. (w/brushes) *pp* *f* *pp* *pp* *f* *pp* *ff*

R 2 *ff*

C 3 *ff*

U S. Cym. *ff*

S 4 *ff*

S Xylo. *ff*

I 5 *ff*

O 6 *ff*

N 6 *ff*

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Cl.
 1
 B. Cl. 2
 3
 B. C.
 Bsn. 1
 2
 A. Sax. 1
 2
 T. Sax..
 B. Sax.
 Tpt. 1
 2
 3
 Hn. 1
 3
 2
 4
 Tbn. 1
 2
 B.
 Euph.
 Tuba
 P
 E
 R
 C
 U
 S
 S
 I
 O
 N
 1
 2
 3
 4
 5
 6

Timp.
 S. D. (w/brushes)
 Xylo.
 (C to E^b)

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178 Supermeter 3 (one to the bar) $\text{♩} = 60$

Picc.

Fl. 1 2

Ob. 1 2 ^{a2}

E. Cl. 1 2 3

B. Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax..

B. Sax.

178 Supermeter 3 (one to the bar) $\text{♩} = 60$

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

P Timp.

E S. D. (w/brushes)

R 2

C 3

U Xylo. Trgl.

S 4

S Chimes

I Metal wind chimes

O 5

N 6

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Cl.
 B. Cl. 1
 2
 3
 B. C.
 Bsn. 1
 2
 A. Sax. 1
 2
 T. Sax..
 B. Sax.
 Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B.
 Euph.
 Tuba
 P
 E
 R
 C
 U
 S
 S
 I
 O
 N
 Timp.
 S. D. (w/brushes)
 Trgl.
 Xylo.
 Chimes
 Metal wind chimes
 ff

Musical score for page 31, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), English Clarinet, Bass Clarinet (1, 2, and 3), Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and B), Euphonium, Tuba, Percussion (P), Snare Drum (S. D. w/brushes), Triangle (Trgl.), Xylophone (Xylo.), Chimes, and Metal wind chimes. The score is marked with a forte (ff) dynamic.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Cl.
 B. Cl. 1
 2
 3
 B. C.
 Bsn. 1
 2
 A. Sax. 1
 2
 T. Sax..
 B. Sax.
 Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B.
 Euph.
 Tuba
 P
 E
 R
 C
 U
 S
 I
 O
 N
 1
 2
 3
 4
 5
 6

Timp.
 S. D. (w/brushes)
 Xylo.
 Trgl.
 Chimes
 Metal wind chimes
 ff

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MF - 0711-W

208 (Supermeter 2)

Picc. *cresc. molto*
 Fl. 1 *cresc. molto*
 2 *cresc. molto*
 Ob. 1 *cresc. molto*
 2 *cresc. molto*
 E. Cl. *cresc. molto*
 B. Cl. 1 *cresc. molto*
 2 *cresc. molto*
 3 *cresc. molto*
 B. C. *cresc. molto*
 Bsn. 1 *cresc. molto*
 2 *cresc. molto*
 A. Sax. 1 *cresc. molto*
 2 *cresc. molto*
 T. Sax. *cresc. molto*
 B. Sax. *cresc. molto*
 Tpt. 1 *cresc. molto*
 2 *cresc. molto*
 3 *cresc. molto*
 Hn. 1 *cresc. molto*
 2 *cresc. molto*
 3 *cresc. molto*
 4 *cresc. molto*
 Tbn. 1 *cresc. molto*
 2 *cresc. molto*
 B. *cresc. molto*
 Euph. *cresc. molto*
 Tuba *cresc. molto*
 P *cresc. molto*
 E S. D. (w/brushes) *cresc. molto*
 R *cresc. molto*
 C *cresc. molto*
 U Trgl. *cresc. molto*
 S Xylo. *cresc. molto*
 S *cresc. molto*
 I Chimes
 O Cr. cym.
 N *cresc. molto*

a2
 Timp.
 Chimes
 Cr. cym.

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MF - 0711-W

MF - 0711-W

Tempo ad lib (Allegro) ♩ = 136
poco rit.

238

Picc. (Whistler) *f*

Fl. 1 (Whistler) *f*

2 (Whistler) *f*

Ob. 1 (Whistler) *f*

2 (Whistler) *f*

E. Cl. (Whistler) *f*

B. Cl. 1 (Whistler) *f*

2 (Whistler) *f*

3 (Whistler) *f*

B. C. (Whistler) *f*

Bsn. 1 (Whistler) *f*

2 (Whistler) *f*

A. Sax. 1 (Whistler) *f*

2 (Whistler) *f*

T. Sax. (Whistler) *f*

B. Sax. (Whistler) *f*

238

Tpt. 1 *p* St. mute one *pp*

2 *p* *pp*

3 *p* *pp*

Hn. 1 (Whistler) *f*

2 (Whistler) *f*

3 (Whistler) *f*

4 (Whistler) *f*

Tbn. 1 (Whistler) *f*

2 (Whistler) *f*

B. (Whistler) *f*

Euph. (Whistler) *f*

Tuba (Whistler) *f*

P 1 (Whistler) *f*

E 2 (Whistler) *f*

R 3 (Whistler) *f*

C 4 (Whistler) *f*

U 5 (Whistler) *f*

S 6 (Whistler) *f*

S 7 (Whistler) *f*

I 8 (Whistler) *f*

O 9 (Whistler) *f*

N 10 (Whistler) *f*

Trgl. *p*

Spin rear wheel of bike

(let wheel stop on its own)