

CONDUCTOR

GREGORY YOUTZ

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Saxophone 1, Saxophone 2, Saxophone 3, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Piano, and Percussion (Xylo, Low S. Cym., Med. S. Cym.). The score is written in 4/4 time, with a tempo marking of 84. The key signature is one flat (B-flat). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *solo* and *l.v.* (largo). A large, diagonal watermark reading "Maestro & FOX MUSIC" and "www.maestroandfox.com" is overlaid on the score.

$\text{♩} = 120$

10 **14**

Picc. *mf* *flutter*

Fl. 1 *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *tutti* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. C. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax *mf*

B. Sax *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf* *l.v.* *f* *f*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mp*

6 *mp*

T. B. *mf*

Toms (soft) *p* *mf*

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26

Picc. *f*

Fl. 1 *a 2 f*

Ob. 1 *a 2 f*

Cl. 1 *f*

Cl. 2 *f*

B. C. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax *f*

B. Sax *f*

26

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Pno. *f*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Cr. Cym. *mf*

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32

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax

B. Sax.

32

B. Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Pno.

1 2 3 4 5 6

mf

f

mp

f

mp

f

mp

f

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THE EGG CRACKS

MONKEY LEAPS OUT

40

Picc. *ff*

Fl. 1 2

Ob. 1 2 *ff*

Cl. 1 2 3 *f*

B. C. *f*

Bsn. 1 2 *f*

A. Sax. 1 2 *f*

T. Sax *f*

B. Sax *f*

B. Tpt. 1 2 3 *f* Plunger *f* open

Hn. 1 2 3 4

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Pno. *ff*

Slapstick Tam-tam (wood stick butt near edge) *f* *l. v.* *ff*

(wood stick on bell) *f* *l. v.*

Guero Ratchet *ff*

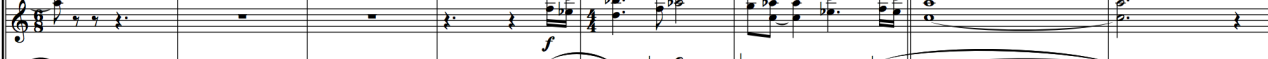
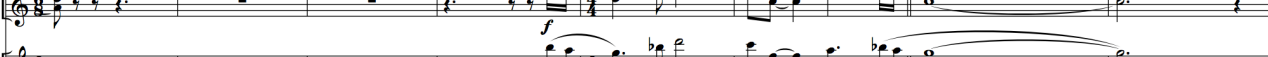
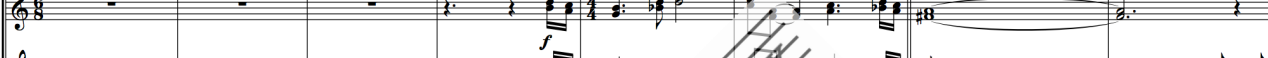
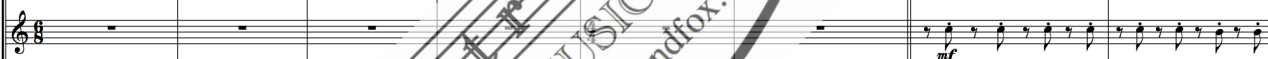
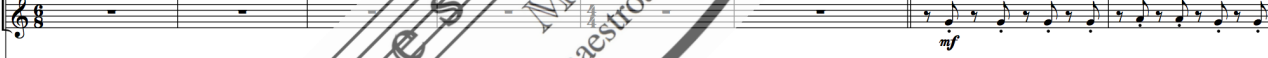
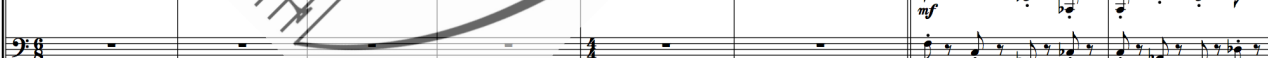
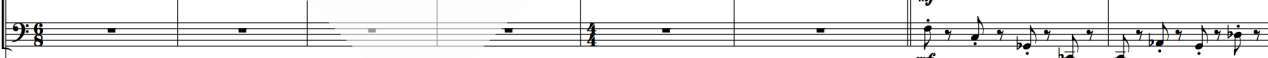
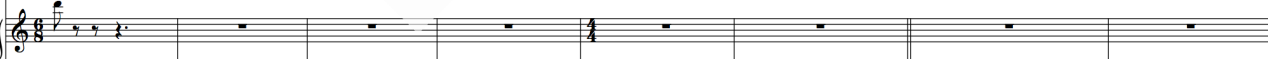
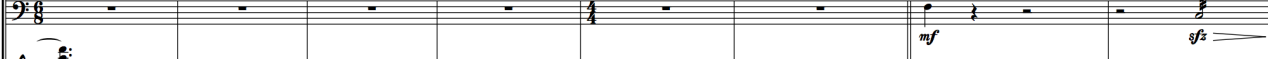
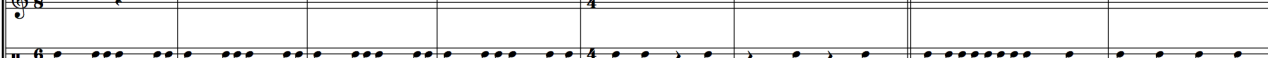
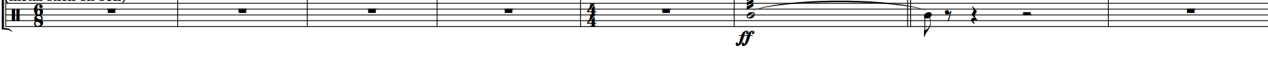
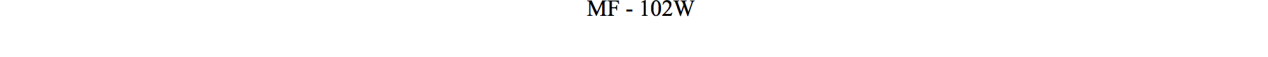
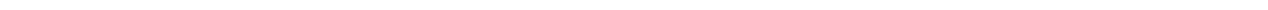
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MONKEY DANCES

9

50 ♩ = 144

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Picc. 
Fl. 1 
Fl. 2 
Ob. 1 
Ob. 2 
Cl. 1 
Cl. 2 
Cl. 3 
B. C. 
Bsn. 1 
Bsn. 2 
A. Sax. 1 
A. Sax. 2 
T. Sax. 
B. Sax. 
B. Tpt. 1 
B. Tpt. 2 
B. Tpt. 3 
Hn. 1 
Hn. 2 
Hn. 3 
Hn. 4 
Tbn. 1 
Tbn. 2 
Tbn. 3 
Euph.
Tuba
Pno.
1
2
3
4
5
6
(wood stick on bell)
(metal stick on bell)
Ratchet

Picc. *f*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. C. *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax *mf*
 B. Sax *mf*
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Pno.
 1 *mp*
 2 *mp*
 3 *mf*
 4 *mf*
 5 (wood - at edge) *mf* (soft - at edge) *mp* *mf* (wood - at edge) *mf* (soft - at edge) *mp* *mf*
 6 *mf*

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MF - 102W

69

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax

B. Sax.

B. Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Pno.

1

2

3

4

5

6

Ratchet

Toms

2 Bongos

(wood - at edge)

mf

f

mf

mp

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Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 3
 B. C.
 Bsn. 1
 2
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 B.
 Euph.
 Tuba
 Pno.
 1
 2
 3
 4
 5
 6

Musical score for page 13, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, and Percussion. The score includes a large diagonal watermark reading "Maestro and Fox" and "www.maestroandfox.com".

78 MONKEY DANCES WITH HIS TROUPE

82

Picc. *mf*
 Fl. 1 *mf*
 Ob. 1 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 B. C. *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 B. Tpt. 1 *mf*
 B. Tpt. 2 *mf*
 B. Tpt. 3 *mf*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 Tbn. 1 *f*
 Tbn. 2 *mf*
 Euph. *mf*
 Tuba *mf*
 Pno. *mf*
 1
 2
 3
 Toms
 2 Bongos
 4
 5
 6

94

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax

B. Sax.

B. Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Pno.

1 2 3 4 5 6

mp *mf* *mf*

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98

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

98

B. Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
B

Euph.

Tuba

Pno.

1
2
3
4
5
6

B. D.

mf

mf

sf

f

Toms

f

sf

mf

mp

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Maestro & Fox MUSIC

103 THE WATERFALL CAVE

Maestro and Fox Music
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103

Picc. *a 2*

Fl. 1 *a 2*

Ob. 1

Cl. 1

Cl. 2

B. C.

Bsn. 1

A. Sax. 1

T. Sax

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

1 *mf*

2

3

4

5 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

6 *f*

109 113

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

109 113

B. Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Pno.

1 2 3 4 5 6

mf

mp

f

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119

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

119

B. Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Pno.

1 2 3 4 5 6

mf *mp* *mf* *mp* *mf* *mp* *mf*

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Maestro & Fox" is overlaid across the center of the page. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, B. C., Bsn. 1 & 2, A. Sax. 1 & 2, T. Sax., B. Sax., B. Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tuba, Pno., and Perc. The score includes musical notation, dynamics, and a large diagonal watermark reading "Maestro & Fox".

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 3
 B. C.
 Bsn. 1
 2
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 B.
 Euph.
 Tuba
 Pno.
 1
 2
 3
 4
 5 (soft - at edge) (wood - at edge) (soft - at edge)
 6

Musical score for MF - 102W, featuring a large watermark "Maestro Music" and "www.maestroandfox.com". The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon, Saxophones (Alto, Tenor, and Baritone), Trumpets (B-flat), Horns (E-flat), Trombones (Tenor and Bass), Euphonium, Tuba, Piano, and Percussion (snare, tom-tom, and cymbal). The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. C.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

1

2

3

4

5

6

mp *mf*

135

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141

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

B. Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Pno.

1 2 3 4 5 6

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ff

f

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 3
 B. C.
 Bsn. 1
 2
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 B.
 Euph.
 Tuba
 Pno.
 1
 2
 3
 4
 5
 6

Musical score for page 25, featuring a large diagonal watermark "Maestro & Fox" and "www.maestroandfox.com". The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns, Trombones, Euphonium, Tuba, Piano, and a Percussion section (1-6). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

151 MONKEY LEAPS 10,000 MILES

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 3
 B. C.
 Bsn. 1
 2
 A. Sax. 1
 2
 T. Sax
 B. Sax.
 B. Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 B.
 Euph.
 Tuba
 Pno.
 1
 2
 3
 4
 5
 6

a 2
 151
 151
 ff
 mp
 sfz
 mf

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The musical score is for a piece titled 'MONKEY LEAPS 10,000 MILES' at rehearsal mark 151. It is a full orchestral score with parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon, Contrabassoon, English Horn, Saxophones (Alto, Tenor, and Baritone), Trumpets (B-flat), Horns (E-flat), Trombones (Tenor and Bass), Euphonium, Tuba, Piano, and a Percussion section with six staves. The score includes various musical notations such as notes, rests, dynamics (ff, mp, sfz, mf), and articulation marks. A large, diagonal watermark for 'Maestro & Fox MUSIC' and the website 'www.maestroandfox.com' is overlaid on the center of the page.

♩ = 72

rit.

157 MONKEY STUDIES MARTIAL ARTS WITH A MASTER

Picc. (click keys rapidly) *p* *mf* *p*
 Fl. 1 (click keys rapidly) *p* *mf* *p*
 Fl. 2 (click keys rapidly) *p* *mf* *p*
 Ob. 1 (click keys rapidly) *p* *mf* *p*
 Ob. 2 (click keys rapidly) *p* *mf* *p*
 Cl. 1 (click keys rapidly) *p* *mf* *p*
 Cl. 2 (click keys rapidly) *p* *mf* *p*
 Cl. 3 (click keys rapidly) *p* *mf* *p*
 B. C. (click keys rapidly) *p* *mf* *p*
 Bsn. 1 (click keys rapidly) *p* *mf* *p*
 Bsn. 2 (click keys rapidly) *p* *mf* *p*
 A. Sax. 1 (click keys rapidly) *p* *mf* *p*
 A. Sax. 2 (click keys rapidly) *p* *mf* *p*
 T. Sax (click keys rapidly) *p* *mf* *p*
 B. Sax (click keys rapidly) *p* *mf* *p*

rit. **157**
 B. Tpt. (blow air through horn) *mp* *f*
 1 (blow air through horn) *mp* *f*
 2 (blow air through horn) *mp* *f*
 3 (blow air through horn) *mp* *f*
 Hn. 1 (blow air through horn) *mp* *f*
 2 (blow air through horn) *mp* *f*
 3 (blow air through horn) *mp* *f*
 4 (blow air through horn) *mp* *f*
 Tbn. 1 (blow air through horn) *mp* *f*
 2 (blow air through horn) *mp* *f*
 B. 1 (blow air through horn) *mp* *f*
 2 (blow air through horn) *mp* *f*
 Euph. (blow air through horn) *mp* *f*
 Tuba (blow air through horn) *mp* *f*

Pno. * rapidly scrape low string with guitar pick to produce shrieking sound. Pitches are relative. Pat lowest strings rapidly to produce low rumble.
f *mf* *f*

1 *p*
 2 *p*
 3 *p*
 4 Tam-tam (bowed) *mf* Toms *mp* *mf* Tam-tam (bowed) *mp*
 5 Triangle *mp* B. D. *mp* *mf* *p*
 6 *mp* *mf* *p*

MF - 102W

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Picc. *mp* *f*

Fl. 1 *mp* *f*

Ob. 1 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. C. *mf*

Bsn. 1 *mp* *f*

A. Sax. 1 *mf*

T. Sax *mf*

B. Sax *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Pno. *f* Ordinary playing *p* (soft) (timp pedal gliss - up and down)

1 (upside down susp. cymb. on timp. head) *mp* *mf*

2

3 T. B. *mf*

4 Toms *mf*

5 Bell Tree *mf*

6 Triangle *mf*

mf *p*

178 MONKEY RECITES QUICKLY AND IMPATIENTLY

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178

Picc. *mf*

Fl. 1 *mf* *f* *mf* *f* *mf*

Ob. 1 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. C. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax *mf*

B. Sax *mf*

B. Tpt. 1 *p* *mp* *p*

B. Tpt. 2 *p* *mp* *p*

B. Tpt. 3 *p* *mp* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

1 *mf*

2 *f*

3 *mf*

4 *mp* (bowed)

5 *mf*

6 *mf* *p*

(upside down susp. cymb. on timp. head) (soft) (timp pedal gliss - up and down)

T. B. *mf*

Toms *mf*

Accelerando poco a poco

186 ♩ = 144

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Accellerando poco a poco 186 ♩ = 144

Instrumentation:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- B. C.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B. Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- Euph.
- Tuba
- Pno.
- 1, 2, 3, 4, 5, 6 (Drum kit)

Performance Instructions:

- mf** (mezzo-forte)
- f** (forte)
- mp** (mezzo-piano)
- l.v.** (low voice)
- Cr. Cym.** (Cymbal)
- Tam-tam** (heavy metal stick on rim)
- Bell Tree**

Tempo and Dynamics:

- Accelerando poco a poco
- mf
- f
- mp
- f

196 MONKEY'S STAFF GROWS BIGGER AND BIGGER

196 MONKEY'S STAFF GROWS BIGGER AND BIGGER

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax

B. Sax.

196

B. Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
B

Euph.

Tuba

Pno.

1
2
3
4
5
6

(choke and hold together)

Triangle

f

MONKEY RETURNS IN TRIUMPH TO THE WATERFALL CAVE

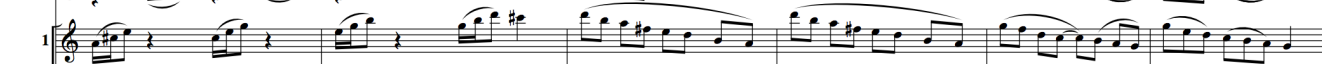
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204

Picc. 

Fl. 1 & 2 

Ob. 1 & 2 

Cl. 1 & 2 

B. C. 

Bsn. 1 & 2 

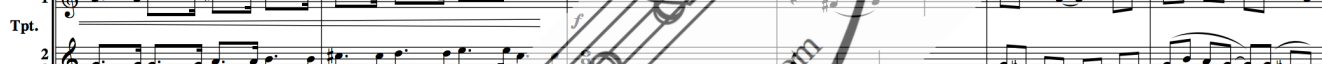
A. Sax. 1 & 2 

T. Sax. 

B. Sax. 

B. Tpt. 1, 2, 3 

Hn. 1, 2, 3, 4 

Tbn. 1 & 2 

Euph. 

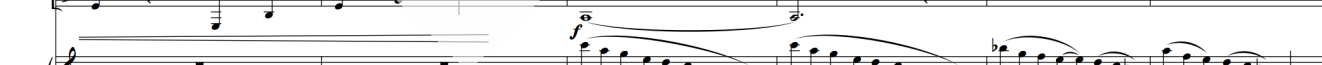
Tuba 

Pno. 

1 

2 

3 

4 

5 

6 

212

Picc. *a 2*

Fl. 1 *a 2*

Ob. 1 *a 2*

Cl. 1

Cl. 2 3

B. C.

Bsn. 1 *a 2*

A. Sax. 1 2

T. Sax.

B. Sax.

B. Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 B

Euph.

Tuba

Pno.

1

2

3

4 Toms

5 (wood - at edge) *mf* *mp* *mf* (soft - at edge) *mp* *mf*

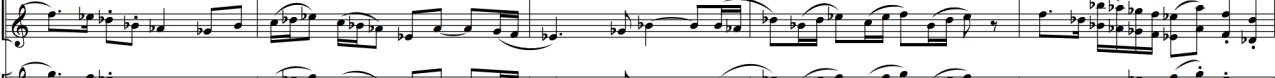
6

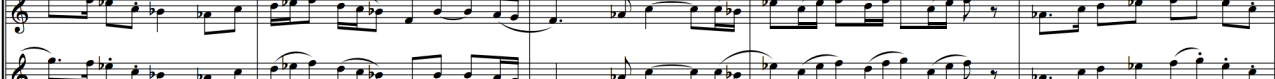
www.maestroandfox.com

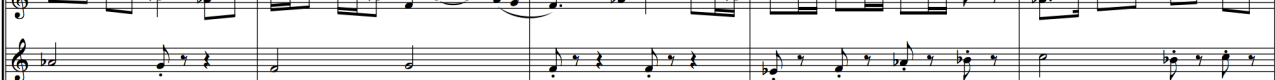
Maestro Music
www.maestroandfox.com

Picc. 

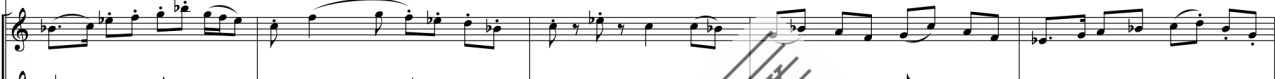
Fl. 1 & 2 

Ob. 1 & 2 

Cl. 1 & 2 & 3 

B. C. 

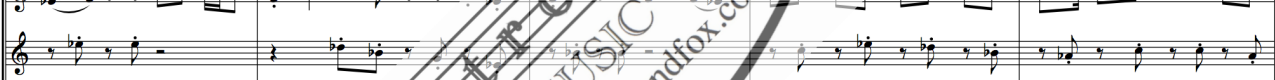
Bsn. 1 & 2 

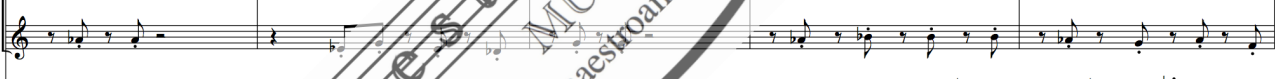
A. Sax. 1 & 2 

T. Sax. 

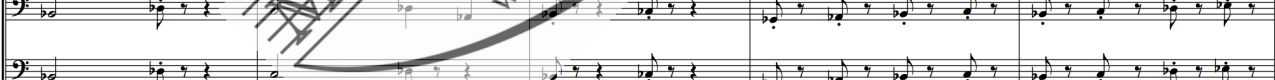
B. Sax. 

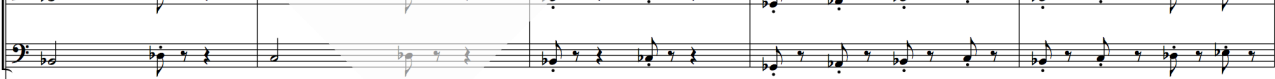
B. Tpt. 1 & 2 & 3 

Hn. 1 & 2 & 3 & 4 

Tbn. 1 & 2 

Euph. 

Tuba 

Pno. 

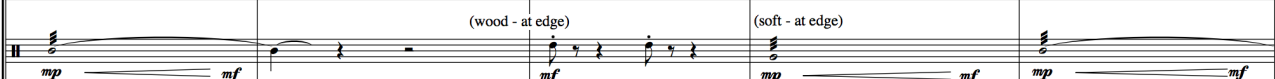
1 

2 

3 

4 

5 

6 

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. C. *ff*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *mf*
 B. Sax. *mf*
 B. Tpt. 1 *ff*
 B. Tpt. 2 *ff*
 B. Tpt. 3 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Euph. *ff*
 Tuba *ff*
 Pno. *ff*
 1 *ff*
 2 *ff*
 3 *ff*
 4 *ff*
 5 High S. Cym. *sec.* *ff* Tam-tam (beater) *ff* chk.
 6 *f* *ff* B. D. *ff*

(rip to highest possible note)
 (rip to lowest possible note)

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