

ON, WISCONSIN!

CONDUCTOR

March and Two Step

W. T. PURDY

Arranged by Harry L. Alford

Edited by Thomas Stone

5

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo & 1st B♭ Cornet

2nd & 3rd B♭ Cornet

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Bells

Snare Drum

Bass Drum

Crash Cymbals

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5

Picc.
 Fl.
 Ob.
 E♭ Cl.
 S 1
 Cl.
 2
 3
 B. Cl.
 Bsn.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 S 1
 Cor.
 2
 3
 1
 2
 Hn.
 3
 4
 1
 2
 Tbn.
 3
 Euph.
 Tuba
 Bells
 S.D.
 B.D.
 C. Cym.

Musical score for page 4, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Horns, Trumpets, Trombones, Euphonium, Tuba, Bells, Snare Drum, Bass Drum, and Cymbals. The music is in 4/4 time with a key signature of two flats. A large diagonal watermark "Maestro & Fox" and "www.maestroandfox.com" is overlaid on the score.

Picc.

Fl.

Ob.

E♭ Cl.

S 1

Cl.

2

3

B. Cl.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

S 1

Cor.

2

3

1

2

Hn.

3

4

1

2

Tbn.

3

Euph.

Tuba

Bells

S.D.

B.D.

C. Cym.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Bassoon) and string section (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Horns 1-4, Trombones 1-3, Euphonium, Tuba) are listed on the left. The percussion section (Bells, Snare Drum, Bass Drum, Cymbals) is at the bottom. The score consists of 8 measures. A large diagonal watermark 'Maestro & Fox' and the website 'www.maestroandfox.com' are overlaid across the center of the page. The first measure of the Piccolo part has a first ending bracket labeled '1.'.

2.

Picc. *cresc.* *f* *mf*

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

E♭ Cl. *cresc.* *f* *mf*

S 1 *cresc.* *f* *mf*

Cl. 2 *cresc.* *f* *mf*

3 *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf*

Bssn. *cresc.* *f* *mf*

S. Sax *cresc.* *f* *mf*

A. Sax *cresc.* *f* *mf*

T. Sax *cresc.* *f* *mf*

B. Sax *cresc.* *f* *mf*

2.

22

Cor. 1 *cresc.* *f* *mf*

2 *cresc.* *f* *mf*

3 *cresc.* *f* *mf*

Hn. 1 *cresc.* *f* *mf*

2 *cresc.* *f* *mf*

3 *cresc.* *f* *mf*

4 *cresc.* *f* *mf*

1 *cresc.* *f* *mf*

2 *cresc.* *f* *mf*

3 *cresc.* *f* *mf*

Tbn. 1 *cresc.* *f* *mf*

2 *cresc.* *f* *mf*

3 *cresc.* *f* *mf*

Euph. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Bells

S.D. *cresc.* *f* *mf*

B.D. *cresc.* *f* *mf*

C. Cym. *cresc.* *f* *mf*

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Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 E♭ Cl. *cresc.*
 S. 1 *cresc.*
 Cl. 2 *cresc.*
 3 *cresc.*
 B. Cl. *cresc.*
 Bssn. *mf* *cresc.*
 S. Sax *cresc.*
 A. Sax *cresc.*
 T. Sax *mf* *cresc.*
 B. Sax *mf* *cresc.*
 S. 1 *cresc.*
 Cor. 2 *cresc.*
 3 *cresc.*
 Hn. 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 4 *cresc.*
 Tbn. 1 *mf* *cresc.*
 2 *mf* *cresc.*
 3 *mf* *cresc.*
 Euph. *mf* *cresc.*
 Tuba *mf* *cresc.*
 Bells *cresc.*
 S.D. *cresc.*
 B.D. *cresc.*
 C. Cym. *cresc.*

Picc.

Fl.

Ob.

E♭ Cl.

S 1

Cl.

2

3

B. Cl.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

S 1

Cor.

2

3

1

2

Hn.

3

4

1

2

Tbn.

3

Euph.

Tuba

Bells

S.D.

B.D.

C. Cym.

1.

2.

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MUSIC

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TRIO

Picc. *p-f*
 Fl. *p-f*
 Ob. *p-f*
 E♭ Cl. *p-f*
 S. 1 *p-f*
 Cl. 2 *p-f*
 3 *p-f*
 B. Cl. *p-f*
 Bssn. *p-f*
 S. Sax *p-f*
 A. Sax *p-f*
 T. Sax *p-f*
 B. Sax *p-f*
 TRIO
 S. 1 *p-f*
 Cor. 2 *p-f*
 3 *p-f*
 Hn. 1 *p-f*
 2 *p-f*
 3 *p-f*
 4 *p-f*
 Tbn. 1 *p-f*
 2 *p-f*
 3 *p-f*
 Euph. *p-f*
 Tuba *p-f*
 Bells *p-f*
 S.D. *p-f*
 B.D. *p-f*
 C. Cym. *mf* 2nd time only

Picc.
 Fl.
 Ob.
 E♭ Cl.
 S 1
 Cl.
 2
 3
 B. Cl.
 Bssn.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 S 1
 Cor.
 2
 3
 1
 2
 Hn.
 3
 4
 1
 2
 Tbn.
 3
 Euph.
 Tuba
 Bells
 S.D.
 B.D.
 C. Cym.

Picc.
 Fl.
 Ob.
 E♭ Cl.
 S. 1
 Cl. 2
 3
 B. Cl.
 Bssn.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 S. 1
 Cor. 2
 3
 1
 Hn. 2
 3
 4
 1
 Tbn. 2
 3
 Euph.
 Tuba
 Bells
 S.D.
 B.D.
 C. Cym.

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Picc.
 Fl.
 Ob.
 E♭ Cl.
 S 1
 Cl.
 2
 3
 B. Cl.
 Bssn.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 S 1
 Cor.
 2
 3
 1
 2
 Hn.
 3
 4
 1
 2
 Tbn.
 3
 Euph.
 Tuba
 Bells
 S.D.
 B.D.
 C. Cym.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, and three parts of Clarinet (Soprano 1, Clarinet 2, Clarinet 3). The brass section includes Bass Clarinet and Bassoon. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The woodwind section continues with Soprano 1, Cor Anglais (3 parts), Horns (4 parts), and Trombones (3 parts). The brass section includes Euphonium and Tuba. The percussion section includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C. Cym.). The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large diagonal watermark 'Maestro & Fox MUSIC www.maestroandfox.com' is overlaid across the center of the page.

Picc.

Fl.

Ob.

E♭ Cl.

S 1

Cl. 2 3

B. Cl.

Bssn.

S. Sax

A. Sax

T. Sax

B. Sax

S 1

Cor. 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Bells

S.D.

B.D.

C. Cym.

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D. S. al Fine