

for the Madison High School "Maroon" Band

CONDUCTOR

PRELUDE & FUGHETTA

TIMOTHY BROEGE

Andante cantabile ♩ = 76

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

Horn in F 1 2

Trombone 1 2 3

Euphonium

Tuba

Timpani

Keyboard Percussion

Percussion 1 2

Chimes (top note only)
Vibraphone

Bell Tree

Chimes

St. mute

p *mp* *pp* *mp*

6

6

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Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3

B. C.

Bsn.

A. S.

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb.

Perc. 1 2

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mp
p
mp
p
p
p

14

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

B♭ Cl. 2 *mf* *f*

3 *mf* *f*

B. C. *mf*

Bsn. *mf*

A. S. 1 2 *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf* *f*

14

Tpt. 1 *open* *mf* *f*

2 3 *a2* *mf* *f*

Hn. 1 2 *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

2 3 *p* *mf* *f*

Euph. *mf*

Tuba *p* *mf*

Timp. *mp*

Keyb. Bells *f*

Perc. 1 2

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1. PIANO INTRODUCTION
2. TWO VOICES

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22

27 1. solo 2. solo

Fl. 1 2 *mf*

Ob. *p*

B♭ Cl. 1 2 3

B. C.

Bsn. *solo* *mf* *tutti* *p*

A. S. 1 2 *1. tutti* *p*

T. Sax. *Bassoon solo* *mf* *p*

B. Sax.

Ob. 1 *St. mute* *p*

Ob. 2 *St. mute* *p*

Tpt. 1 2 3

Hn. 1 2 *p*

Tbn. 1 2 3 *p*

Euph.

Tuba

Timp.

Keyb. *Bells* *mp*

Perc. 1 2 *B. D.* *pp* *pp*

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tutti

Fl. 1 2 *p* *f* 35

Ob. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 2 3 *f*

B. C. *f*

Bsn. *mf* *f*

A. S. 1 2 *mf* *f* 2. tutti

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 2 3 *f* 35

Hn. 1 2 *mf* *mp* *f*

Tbn. 1 2 3 *mp* *f*

Euph. *mp* *f*

Tuba *tutti mp* *f*

Timp. *p* *f*

Keyb.

Triangle

Perc. 1 2 *mp*

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3), Bassoon (B. C.), Bassoon (Bsn.), Saxophones (A. S., T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Keyboard (Keyb.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Tempo/Style:** *rit.* (ritardando), *a tempo* (return to tempo).
- Dynamics:** *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *l.v.* (lento).
- Performance Instructions:** *Ob. solo*, *solo*, *l.v.* (lento).
- Rehearsal Markers:** Boxed numbers 41 and 42.

A large, diagonal watermark is overlaid across the center of the page, reading "MAESTRO & FOX" and "www.maestroandfox.com".

46 *Fughetta, alla breve* $\text{♩} = 68$

Fl. 1 2

Ob. *p*

B♭ Cl. 1 2 3 *ppp* *ppp* *pp* *ppp*

B. C. *ppp*

Bsn.

A. S. 1 2 *1. solo* *p sostenuto*

T. Sax.

B. Sax.

Tpt. 1 2 3 *Ob. solo* *mp*

Hn. 1 2 *p* A. Sax. solo

Tbn. 1 2 3

Euph.

Tuba One player *pp* *ppp*

Timp. *pp* *ppp*

Keyb. *8* ***

Perc. 1 2

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50

Fl. 1 2

Ob.

B♭ Cl. 1 2 3

B. C.

Bsn.

A. S. 1 2

T. Sax.

B. Sax.

50

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb.

Perc. 1 2

solo

mp sostenuto

mp Tbn. solo

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58

Fl. 1 2 *a2* *mp sostenuto*

Ob. *mp sostenuto*

B♭ Cl. 1 2 3 *p*

B. C. *p*

Bsn. *p*

A. S. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb. *Vibes motor off* *mp*

Perc. 1 2



This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 62 in the top left corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Keyboard (Keyb.), and Percussion (Perc.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). A large, diagonal watermark reading "Maestro & Fox" and "www.maestroandfox.com" is overlaid across the center of the page. The score is divided into two systems, with the first system ending at measure 61 and the second system beginning at measure 62. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

70

Fl. 1 2 *mp*

Ob. *mp*

B♭ Cl. 1 2 3 *mp*

B. C.

Bsn.

A. S. 1 2 *mf tutti*

T. Sax. *mp*

B. Sax.

Tpt. 1 2 3 *mp*

Hn. 1 2 *mf*

Tbn. 1 2 3 *tutti mf*

Euph. *mf*

Tuba *mf*

Timp.

Keyb. Xylo. *mp*

Perc. 1 2 S. D. *mp*

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Fl. 1 2 *rit.*
Ob. *pp*

B♭ Cl. 1 2 3

B. C.

Bsn. *pp*

A. S. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3 *rit.*

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp. *pp*

Keyb.

Perc. 1 2

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