

CONDUCTOR

ROLL OF HONOR MARCH

CLIFTON WILLIAMS

Musical score for Roll of Honor March by Clifton Williams, featuring parts for Piccolo, Flute, Oboe, Soprano (S), B-Clarinet, E-Alto Clarinet, B-Bass Clarinet, Bassoon, E-Alto Saxophone, B-Tenor Saxophone, E-Baritone Saxophone, B-Cornet, Horn in F, Trombone, Euphonium, Tuba, Percussion, and Bells. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 5 and 5a2 are indicated. A large diagonal watermark from www.maestroandfox.com is present across the page.

13

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

A. C.

B. C.

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

Bells

The musical score consists of 18 staves of music for a full orchestra. The instruments listed are Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Percussion, and Bells. Measure 13 begins with a dynamic of $\frac{1}{2}$. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet) plays eighth-note patterns. The brass section (Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trombones, Euphonium, Tuba) plays eighth-note chords. The Percussion and Bells are silent. Measure 13 ends with a dynamic of $\frac{1}{2}$.

22

22

Picc.

Fl.

Ob.

Cl.

A. C.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Cor.

Hn.

Tbn.

Euph.

Tuba

Perc.

Bells

30

Picc.

Fl.

Ob.

S. 1

Cl. 2

Cl. 3

A. C.

B. C.

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Cor.

Hn.

Tbn.

Euph.

Tuba

Perc.

Bells

TRIO

1. 2.

Picc.

Fl.

Ob.

Cl.

A. C.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Cor.

Hn.

Tbn.

Euph.

Tuba

Perc.

Bells

43

Picc.

Fl.

Ob.

S. 1 Cl.

S. 2 Cl.

A. C.

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 a 2

Hn. 1 2

Cor. 3 4

Tbn. 1 2

Euph.

Tuba

Perc.

Bells

This musical score page shows a full orchestra arrangement. The instrumentation includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Percussion, and Bells. The music is in 2/4 time, with a key signature of two flats. Measure 43 begins with dynamic markings of *p* (pianissimo) for most instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) plays eighth-note patterns. The brass section (Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and chords. The percussion and bells add rhythmic complexity with various patterns. The overall texture is rich and layered, typical of a symphonic score.

51

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

A. C.

B. C.

Bsn. 1

A. Sax. 1

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

Bells

59

Picc.

Fl.

Ob.

Cl.

A. C.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Cor.

Hn.

Tbn.

Euph.

Tuba

Perc.

Bells

67

Picc.

Fl.

Ob.

Cl.

A. C.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Cor.

Hn.

Tbn.

Euph.

Tuba

Perc.

Bells

75

Picc.

Fl.

Ob.

Cl.

A. C.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Cor.

Hn.

Tbn.

Euph.

Tuba

Perc.

Bells

1.

2.

Picc.

Fl.

Ob.

Cl.

A. C.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Cor.

Hn.

Tbn.

Euph.

Tuba

Perc.

Bells