

CONDUCTOR

SEASON'S GREETINGS

JACK STAMP

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$\text{♩} = 112$

Piccolo 1
Piccolo 2

Flute 1
Flute 2

Oboe 1
Oboe 2

English Horn

B♭ Clarinet 1
f
B♭ Clarinet 2
mf
B♭ Bass Clarinet
f
mf

Bassoon 1
f
Bassoon 2

E♭ Alto Saxophone 1
f
E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 112$

B♭ Trumpet 1
B♭ Trumpet 2

Horn in F 1
Horn in F 2

Trombone 1
Trombone 2

Euphonium

Tuba

Timpani

Crotales
ff

Marimba

Chimes
Vibrphone
ff

Finger Cym.
Trgl. *mf*

Percussion 1
Percussion 2
T. D. *f*



17

25

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Bsn. 1
Bsn. 2

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

17

25

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

Perc. 1
Perc. 2

34

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Bsn. 1
Bsn. 2

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

S. D.
mf

Perc. 1
Perc. 2

The musical score consists of ten staves of music. The first four staves include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The next four staves feature Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The final two staves show Bassoon (B. Sax.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The score concludes with Timpani (Timp.), Bass Drum (Bls. Crot.), Mba (Mba.), Chime/Vibraphone (Ch. Vib.), and Percussion (Perc.). Measure 34 is indicated by a box at the top right. Measures 34 and 35 are separated by a thick diagonal line. Measure 35 begins with dynamic markings 'f' and '2. f'. Measure 36 starts with dynamic 'f'. Measure 37 features a dynamic marking 'mf'. Measure 38 includes a dynamic marking 'mf'. Measure 39 shows a dynamic marking 'mf'. Measure 40 includes a dynamic marking 'mf'. Measure 41 features a dynamic marking 'mf'. Measure 42 includes a dynamic marking 'mf'. Measure 43 shows a dynamic marking 'mf'. Measure 44 includes a dynamic marking 'mf'. Measure 45 shows a dynamic marking 'mf'. Measure 46 includes a dynamic marking 'mf'. Measure 47 shows a dynamic marking 'mf'. Measure 48 includes a dynamic marking 'mf'. Measure 49 shows a dynamic marking 'mf'. Measure 50 includes a dynamic marking 'mf'. Measure 51 shows a dynamic marking 'mf'. Measure 52 includes a dynamic marking 'mf'. Measure 53 shows a dynamic marking 'mf'. Measure 54 includes a dynamic marking 'mf'. Measure 55 shows a dynamic marking 'mf'. Measure 56 includes a dynamic marking 'mf'. Measure 57 shows a dynamic marking 'mf'. Measure 58 includes a dynamic marking 'mf'. Measure 59 shows a dynamic marking 'mf'. Measure 60 includes a dynamic marking 'mf'. Measure 61 shows a dynamic marking 'mf'. Measure 62 includes a dynamic marking 'mf'. Measure 63 shows a dynamic marking 'mf'. Measure 64 includes a dynamic marking 'mf'. Measure 65 shows a dynamic marking 'mf'. Measure 66 includes a dynamic marking 'mf'. Measure 67 shows a dynamic marking 'mf'. Measure 68 includes a dynamic marking 'mf'. Measure 69 shows a dynamic marking 'mf'. Measure 70 includes a dynamic marking 'mf'. Measure 71 shows a dynamic marking 'mf'. Measure 72 includes a dynamic marking 'mf'. Measure 73 shows a dynamic marking 'mf'. Measure 74 includes a dynamic marking 'mf'. Measure 75 shows a dynamic marking 'mf'. Measure 76 includes a dynamic marking 'mf'. Measure 77 shows a dynamic marking 'mf'. Measure 78 includes a dynamic marking 'mf'. Measure 79 shows a dynamic marking 'mf'. Measure 80 includes a dynamic marking 'mf'. Measure 81 shows a dynamic marking 'mf'. Measure 82 includes a dynamic marking 'mf'. Measure 83 shows a dynamic marking 'mf'. Measure 84 includes a dynamic marking 'mf'. Measure 85 shows a dynamic marking 'mf'. Measure 86 includes a dynamic marking 'mf'. Measure 87 shows a dynamic marking 'mf'. Measure 88 includes a dynamic marking 'mf'. Measure 89 shows a dynamic marking 'mf'. Measure 90 includes a dynamic marking 'mf'. Measure 91 shows a dynamic marking 'mf'. Measure 92 includes a dynamic marking 'mf'. Measure 93 shows a dynamic marking 'mf'. Measure 94 includes a dynamic marking 'mf'. Measure 95 shows a dynamic marking 'mf'. Measure 96 includes a dynamic marking 'mf'. Measure 97 shows a dynamic marking 'mf'. Measure 98 includes a dynamic marking 'mf'. Measure 99 shows a dynamic marking 'mf'. Measure 100 includes a dynamic marking 'mf'.

47

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Bsn. 1
Bsn. 2

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

Perc. 1
Perc. 2

47

The musical score consists of two systems of staves. The top system begins with Piccolo 1 and continues through Bassoon 2, ending with Percussion 2. The bottom system begins with Trombone 1 and continues through Percussion 2. Various dynamics are indicated throughout the score, including *f*, *mf*, and *mp*. Measure numbers 47 are present at the top right of the first system and at the beginning of the second system. The score is written in a standard musical notation style with five-line staves and measures separated by vertical bar lines.

Picc. 1
Fl. 1
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
A. Sax. 1
T. Sax.
B. Sax.
Tpt. 1
Hn. 1
Tbn. 1
Euph.
Tuba
Timp.
Bls. Crot.
Mba.
Ch. Vib.
Perc.

St. Mute

65

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

65

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

Perc. 1 2

S. Cym.

Open

a2

f

Chimes

f

S. Cym.

This page contains musical staves for various instruments, including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, Bass Drum, Mba, Chimes, Vibraphone, and Percussion. Measure 65 begins with woodwind entries followed by brass entries. The score includes dynamic markings like 'f' and 'Open', and performance instructions like 'Chimes' and 'S. Cym.'. Measure 66 starts with a 'Chimes' entry at 'f' dynamic.

71

Picc. 1
Fl. 1
Ob. 1
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
A. Sax. 1
T. Sax.
B. Sax.

71

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bls. Crot.
Mba.
Ch. Vib.
Perc. 1
Perc. 2

83

Picc. 1
Fl. 1
Ob. 1
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
A. Sax. 1
T. Sax.
B. Sax.

Tpt. 1
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

Timp.
Bls. Crot.
Mba.
Ch. Vib.
Perc. 1
Perc. 2

The musical score consists of two systems of staves. The top system, starting at measure 83, includes Picc., Fl., Ob., E. Hn., Cl. 1, Cl. 2, B. Cl., Bsn., A. Sax., T. Sax., and B. Sax. The bottom system, also starting at measure 83, includes Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bls. Crot., Mba., Ch. Vib., and Perc. 1 and 2. Measures 83 through 86 are shown, with measure 87 indicated by a repeat sign and measure 88 indicated by a double bar line.

95

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Bsn. 1
Bsn. 2 *f*

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax. *f*

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2 *mf*
Hn. 3
Hn. 4 *mf*

Tbn. 1
Tbn. 2 *mf*
Tbn. 3

Euph.

Tuba *mf*

Timp.

Bls. Crot.

Mba.

Ch. Vib.

Perc. 1
Perc. 2

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2

3

Hn. 1 2

3 4

Tbn. 1 2

3

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

Perc. 1 2

107

Bells

f

Crot.

mf

Bells

f

Chimes

Vibes

Finger Cym.

Trgl.

T. D.

The musical score consists of two systems of staves. The top system (measures 107-108) includes Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn., Euph., Tuba, Timp., Bls. Crot., Mba., Ch. Vib., and Perc. 1. The bottom system (measures 108-109) includes Bls. Crot., Mba., Ch. Vib., and Perc. 2. Measure 107 starts with a dynamic of *f*. Measures 108-109 feature various percussion instruments like Bells, Crotal, Vibes, Finger Cymbals, Triangle, and Tam-Tam.

Picc. 1
Fl. 1
Ob. 1
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
A. Sax. 1
T. Sax.
B. Sax.
Tpt. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Euph.
Tuba
Tim. 1
Bls. Crot.
Mba.
Ch. Vib.
Perc.

123

Picc. 1
Fl. 1
Ob. 1
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
A. Sax. 1
T. Sax.
B. Sax.

123

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bls. Crot.
Mba.
Ch. Vib.
Perc.

The musical score consists of two staves of ten measures each. The top staff includes parts for Piccolo (1), Flute (1), Oboe (1), English Horn, Clarinet (1), Clarinet (2), Bassoon (1), Alto Saxophone (1), Tenor Saxophone, and Bass Saxophone. The bottom staff includes parts for Trumpet (1), Trumpet (2), Horn (1), Horn (2), Trombone (1), Trombone (2), Euphonium, Tuba, Timpani, Bass Drum (Crotal), Mba (Marimba), Chime, Vibraphone, and Percussion. Measure 123 begins with a dynamic of mf and a tempo of $\text{Crot. } \frac{1}{16}$. Measures 124 through 126 feature a dynamic of f .

145

136

Picc. 1
Fl. 1
Ob. 1
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
A. Sax. 1
T. Sax.
B. Sax.

145

136

Tpt.
Hn.
Tbn.
Euph.
Tuba

Tim.
Bls.
Crot.
Mba.
Ch.
Vib.
Perc.

150

Picc. 1
Fl. 1
Ob. 1
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
A. Sax.
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bls. Crot.
Mba.
Ch. Vib.
Perc.

150

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This page contains two staves of musical notation for a full orchestra. The top staff begins at measure 150 and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl. 1), Clarinet (Cl. 2), Bassoon (B. Cl.), Bassoon (Bsn. 1), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The bottom staff begins at measure 150 and includes parts for Trumpet (Tpt. 1), Trumpet (Tpt. 2), Horn (Hn. 1), Horn (Hn. 2), Trombone (Tbn. 1), Trombone (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls. Crot.), Mba., Vibraphone (Ch. Vib.), and Percussion (Perc.). Measure 150 features complex rhythmic patterns and dynamic markings like *f* (fortissimo) and *mf* (mezzo-forte). Measures 151 and 152 show sustained notes and sustained chords, with measure 152 concluding with a dynamic *f*.

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

Perc. 1 2

168

Picc. 1
Fl. 1
Ob. 1
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
A. Sax. 1
T. Sax.
B. Sax.

168

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bls. Crot.
Mba.
Ch. Vib.
Perc. 1
Perc. 2

196

rall.

Picc. 1
Fl. 1
Ob. 1
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
A. Sax. 1
T. Sax.
B. Sax.
Tpt. 1
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bls. Crot.
Mba.
Ch. Vib.
S. Cym.
Perc. 1
C. Cym.

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196

rall.