

## CONDUCTOR

## SHOW TUNE

CLIFTON WILLIAMS

Moderately Fast ( $\text{d} = 116$ )

*Moderately Fast ( $\text{d} = 116$ )*

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
B<sup>♭</sup> Clarinet  
B<sup>♭</sup> Bass Clarinet  
Bassoon 1  
Bassoon 2  
E<sup>♭</sup> Alto Saxophone  
B<sup>♭</sup> Tenor Saxophone  
E<sup>♭</sup> Baritone Saxophone  
B<sup>♭</sup> Cornet  
Horn in F  
Trombone  
Euphonium  
Tuba  
Timpani  
Percussion

**A**

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. C. *mf*

Bsn. 1 *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

B. Sax. *mf*

**A**

Cor. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Tim. *mf*

Perc. *mf*

**B**

Picc.

Fl. 1 2

Ob. 1 2

Cl. 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

**B**

Cor. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timpani

Perc.

C

A page from a musical score for orchestra and piano. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 2 & 3, B.C., Bsn. 1 & 2, A. Sax. 1 & 2, T. Sax., B. Sax., Cor. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tuba, Timpani, and Percussion. The music is in common time, with a key signature of one flat. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. A large, diagonal watermark reading "www.maestroandfox.com" is overlaid across the page.

**D**

Picc.

Fl. 1 2

Ob. 1 2

Cl. 2 3

B.C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Tim.

Perc.

**D**

1.

E

2.

Picc. Fl. Ob. Cl. B.C. Bsn. A. Sax. T. Sax. B. Sax. Cor. Hn. Tbn. Euph. Tuba Timp. Perc.

Musical score for orchestra, page 8, section E. The score includes parts for Picc., Fl., Ob., Cl., B.C., Bsn., A. Sax., T. Sax., B. Sax., Cor., Hn., Tbn., Euph., Tuba, Timp., and Perc. The music consists of two systems. The first system starts with a rest followed by eighth-note patterns. The second system begins with a forte dynamic and includes measures with eighth-note chords and sustained notes. Measure numbers 8 and 9 are indicated above the staff. The key signature changes between measures, including flats and sharps. The score is written in 2/4 time.

**F**

Picc.

Fl. 1 2

Ob. 1 2

Cl. 2

B.C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2

Hn. 1 2

3 4

Tbn. 1 2

Euph.

Tuba

Timp.

Perc.

MF - 1110W

**G**

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2

B. C.

Bsn. 1  
Bsn. 2

A. Sax. 1  
A. Sax. 2

T. Sax.

B. Sax.

Cor. 1  
Cor. 2  
Cor. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.

Tuba

Timp.

Perc.

The musical score consists of 18 staves of music for various instruments. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and Percussion. The music is in G major and common time. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout the score. Measure numbers are present at the beginning of each staff.

**H**

**H**

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B.C.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Cor. 1  
2

3

Hn. 1  
2

3  
4

Tbn. 1  
2

3

Euph.

Tuba

Timp.

Perc.

**I**

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B.C.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Cor. 1  
2

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Perc.

**I**

MUSIC  
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MUSIC  
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Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B.C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc.



Picc.

Fl. 1 2

Ob. 1 2

Cl. 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

This musical score page features a complex arrangement for a full orchestra. The instrumentation includes Piccolo, Flute (2 parts), Oboe (2 parts), Clarinet (2 parts), Bassoon (2 parts), Alto Saxophone (2 parts), Tenor Saxophone, Bass Saxophone, Horn (3 parts), Trombone (3 parts), Euphonium, Tuba, Timpani, and Percussion. The score is set in a key signature of one flat (B-flat) and consists of ten staves of music. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The page number 17 is located in the top right corner, and the website address www.maestroandfox.com is printed diagonally across the middle of the page.