

SINFONIA CONCERTANTE

CONDUCTOR

for Strings and Harp

CLIFTON WILLIAMS

I. ADAGIO

Adagio sostenuto (♩ = 66 - 78)

Musical score for Violin (1 and 2), Viola, Cello, Double Bass, and Harp. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio sostenuto (♩ = 66 - 78). The dynamics are marked *p* (piano) for the strings. The Harp part is marked *mf* (mezzo-forte). A large watermark for 'Maestro & Fox Music' is overlaid on the score.

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1 **A**

Vln. 1

Vln. 2

Vla.

Vc. *arco*

D. B. *arco*

Harp **A**

Tempo I

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D. B.

Tempo I

Harp *p*

B

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

B

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

p

p

arco

pizz.

p

Harp

più mosso

1 Vln. *mf*

2 Vln. *mf*

Vla. *arco* *mf*

Vc. *pizz.* *mf*

D. B. *mf*

Harp

1 Vln. *p*

2 Vln. *p*

Vla. *p*

Vc. *p*

D. B.

Harp *p*

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C poco a poco accel.

1 Vln. *f*

2 Vln. *f*

Vla. *f* sul ponticello-

Vc. *f* arco

D. B. *f* arco

Harp *f* poco a poco accel.



1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vc. *f*

D. B. *f*

Harp

cresc. e accel.

1 Vln. *p*

2 Vln. *p* *sul ponticello*

Vla. *p*

Vc. *p* *sul ponticello*

D. B.

cresc. e accel.

Harp

Molto rit: Drammatico

1 Vln. *ff*

2 Vln. *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

Molto rit: Drammatico

Harp

Misterioso

Div. (one stand play harmonics)

1 Vln. *pp*

2 Vln. *pp*

Vla. *pp*

Vc. *pp*

D. B.

Harp *p*

Misterioso

1 Vln. *mp* *unis.*

2 Vln. *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

Harp



D

1 Vln. *mp*

2 Vln. *mp*

Vla. *mp*

Vc. *p* *div.* *mp* *unis.* *mp*

D. B. *mp*

D

Harp *p*

1 Vln.

2 Vln.

Vla.

Vc.

D. B.

Harp



Con energia (♩ = 108 - 120)

II. ALLEGRO

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vc. *f*

D. B. *f*

Harp *f*

Con energia (♩ = 108 - 120)

1 Vln.

2 Vln.

Vla.

Vc.

D. B.

Harp

F# A♭

E

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Harp

E

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Harp

F

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Harp

fp

pizz.

mf

E_b F₂ C₃

E₃ A₃

This image displays a musical score for a string quartet and harp. The score is organized into three systems. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D. B.), and Harp. The second system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D. B.), and Harp. The third system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D. B.), and Harp. A large, semi-transparent watermark for "Maestro & Fox MUSIC" is overlaid diagonally across the center of the page, with the website address "www.maestroandfox.com" printed below the name. The watermark also features a graphic of a violin and a bow.

System 1:

- Vln. 1:** Rests for the first four measures, then plays a half-note melody starting in measure 5 with a *mf* dynamic.
- Vln. 2:** Plays a rhythmic pattern of eighth notes with accents throughout the system.
- Vla.:** Plays a rhythmic pattern of eighth notes with accents throughout the system.
- Vc.:** Rests for the first four measures, then plays a half-note melody starting in measure 5.
- D. B.:** Rests for the first four measures, then plays a half-note melody starting in measure 5 with a *pizz.* (pizzicato) marking and *mf* dynamic.
- Harp:** Plays chords in the first four measures, then rests in the final two measures. A **G** chord symbol is present above the staff.

System 2:

- Vln. 1:** Continues the half-note melody from the first system.
- Vln. 2:** Continues the eighth-note rhythmic pattern.
- Vla.:** Continues the eighth-note rhythmic pattern.
- Vc.:** Continues the half-note melody, with an *arco* marking in the final measure.
- D. B.:** Continues the half-note melody, with an *arco* marking in the final measure.
- Harp:** Rests for all measures in this system.

Watermark: MAESTRO & FOX MUSIC, www.maestroandfox.com

1

Vln. *f*

2 *f*

Vla. *f*

Vc. *f*

D. B. *f*

Harp *f*

I. v.

[H]

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

[H]

Harp

B. E_b

I. v.

The image displays a musical score for a string quartet and harp. The score is organized into two systems. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D. B.), and Harp. The second system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D. B.), and Harp. A large, semi-transparent watermark for 'Mestro & Fox Music' is overlaid diagonally across the center of the page, with the website address 'www.mestroandfox.com' visible below the name. The watermark also features a graphic of a musical staff with notes. The musical notation includes various notes, rests, and dynamic markings such as 'v' (pizzicato) and 'II.' (second ending). The Harp part includes chord symbols like 'F#', 'B:', and 'A:' in the first system, and 'F,' and 'C:' in the second system. The score is written in a key signature of two sharps (F# and C#).

1

Vln. 1

Vln. 2 *unis.*

Vla.

Vc.

D. B.

Harp

B.

J

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

3

J

Harp

b₁ b₂

1
Vln. 1

2
Vln. 2

Vla.

Vc.

D. B.

Harp

G:
B:

Come prima

1
Vln. 1

2
Vln. 2

Vla.

Vc.

D. B.

Come prima

Harp

B:

1
Vln. 1

2
Vln. 2

Vla.

Vc.

D. B.

Harp

E: F#
C: Bb

1
Vln. 1

2
Vln. 2

Vla.

Vc.

D. B.

Harp

1 Vln. *tr*

2 Vln. *tr*

Vla. *tr*

Vc. *tr*

D. B. *tr*

Harp

Un poco meno mosso

1 Vln.

2 Vln. *p* *sul tasto*

Vla. *p* *sul tasto*

Vc. *p*

D. B.

Un poco meno mosso

Harp *p*

K

1

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

p

sul tasto

Harp

1

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Harp

A \flat



L

Vln. 1 *con modo ordinario*

Vln. 2 *mf*

Vla. *mf*

Vc. *con modo ordinario*

D. B. *pizz. div. mf*

L

Harp

Vln. 1 *mf*

Vln. 2 *f*

Vla. *f*


Vc. *f*


D. B. *arco unis. f*


Harp


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M


1 Vln. 

2 Vln. 

Vla. 

Vc. 

D. B. 

Harp 

M

1 Vln. 

2 Vln. 

Vla. 

Vc. 

D. B. 

Harp 

N

N



1 Vln.

2 Vln.

Vla.

Vc.

D. B.

Harp

1 Vln.

2 Vln.

Vla.

Vc.

D. B.

Harp

1 **O**

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Harp

1 Vln.

2 Vln.

Vla.

Vc. *arco*

D. B. *arco*

Harp

CHORALE
Adagio espressivo

1 Vln. *p* *mf*

2 Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D. B. *p* *mf*

Harp

Adagio espressivo

P

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D. B. *mp*

Harp **P**

molto espressivo

Vln. 1 *pp*

Vln. 2 *unis.*

Vla. *pp*

Vc. *pp*

D. B. *p*

Harp *molto espressivo*

1

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

Harp

pp

pp

pp

Q

Q

poco a poco accel. e cresc. al Allegro

1 Vln.

2 Vln.

Vla.

Vc.

D. B.

mf

poco a poco accel. e cresc. al Allegro

Harp

Allegro ritmico

1 Vln.

2 Vln.

Vla.

Vc.

D. B.

f

Allegro ritmico

Harp

f

1
Vln.
2
Vla.
Vc.
D. B.
Harp

1
Vln.
2
Vla.
Vc.
D. B.

Harp

1 Vln. 2 Vln. Vla. Vc. D. B. Harp

poco meno mosso

1 Vln. 2 Vln. Vla. Vc. D. B. Harp

div. solo p sf sf sf sf sf sf

1 **S**

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *sf*

D. B. *sf*

Harp **S**

Vln. 1 *mf* *sul ponticello*

Vln. 2 *mf*

Vla. *mf*

Vc. *sf*

D. B. *sf*

Harp *mf*

con fuoco

This musical score is for a string ensemble, including Violins (Vln.), Violas (Vla.), Violas (Vc.), Double Basses (D. B.), and Harp. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system includes dynamic markings such as *f* and *unis.*, and the instruction *con fuoco*. The second system includes a watermark for 'Maestro & FOX MUSIC' and the website 'www.maestroandfox.com'. The Harp part is mostly silent, with some chords in the final measures. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.

1 Vln. 2 Vln. Vla. Vc. D. B. Harp

1 Vln. 2 Vln. Vla. Vc. D. B. Harp

F#
D: B:

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1 Vln. *b_v*

2 Vln. *non. div.*

Vla.

Vc.

D. B.

Harp

1 Vln. *ff*

2 Vln. *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

Harp

G_b
D_b B_b C_b

ff

ff

G: A:
D: C#

U

U

U

C:

Maestro & Fox Music
www.maestroandfox.com