

A SOUTHWESTERN OVERTURE

CONDUCTOR

1949

CLIFTON WILLIAMS

Allegro ma non troppo $\text{♩} = 108 - 112$

Score for **A SOUTHWESTERN OVERTURE** by Clifton Williams, 1949. The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- Bassoon 1 & 2
- Contra Bassoon
- Horn in F 1, 2, 3 & 4
- B♭ Trumpet 1, 2 & 3
- Trombone 1, 2 & B
- Tuba
- Harp
- Timpani
- Percussion
- Violin 1 & 2
- Viola
- Violoncello
- Double Bass

The tempo is **Allegro ma non troppo** with a metronome marking of $\text{♩} = 108 - 112$. The score includes various musical notations such as *f* (forte), *pizz.* (pizzicato), and *arco* (arco). A large diagonal watermark reading "Maestro & Fox Music" and "www.maestroandfox.com" is overlaid on the score.

poco rit. **A** *meno mosso*

Picc. *f* *p* *p*

Fl. 1 *f* *p* *p*

Fl. 2 *p* *p*

Ob. 1 *f* *p solo* *p*

Ob. 2 *f* *mp* *p*

E. H. *mp* *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

B. C. *mf* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

C. B. *mp* *p*

Hn. 1 *p*

Hn. 2 *a 2* *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Harp *p*

Timp. *p*

Perc. *p*

poco rit. **A** *meno mosso*

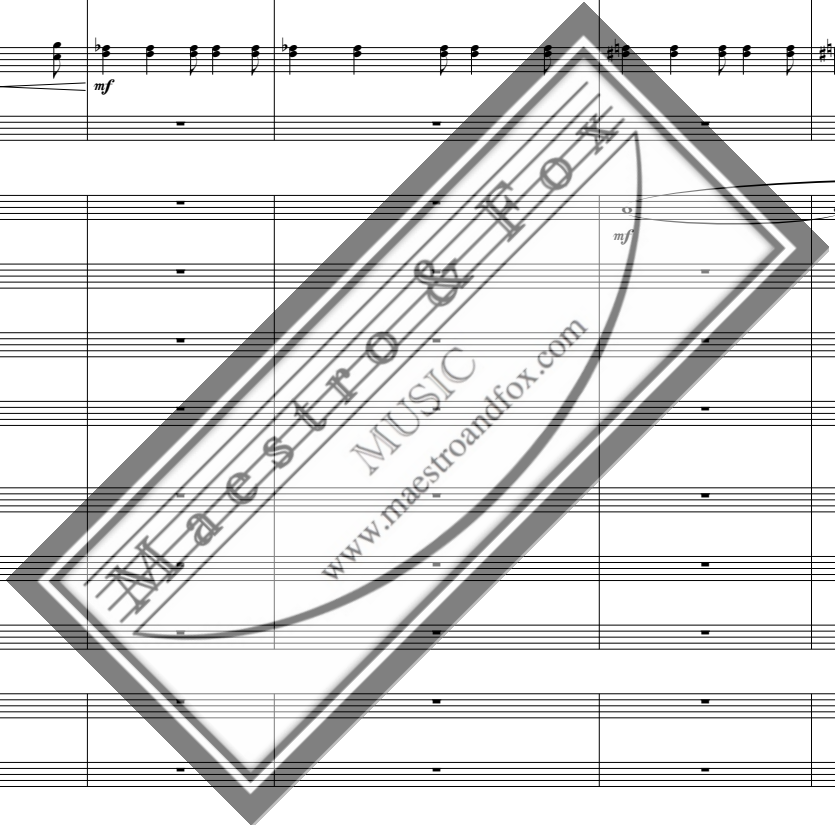
Vln. 1 *p* *p* *div.*

Vln. 2 *p* *p* *div.*

Vla. *p* *p* *div.*

Vc. *p* *p* *div.*

D.B. *arco* *p* *p* *div.*



Maestro & Fox
MUSIC
www.maestroandfox.com

Picc. 

Fl. 1 
2 

Ob. 1 
2 

E. H. 

Cl. 1 
2 

B. C. 

Bsn. 1 
2 

C. B. 

Hn. 1 
2 
3 
4 

Tpt. 1 
2 
3 

Tbn. 1 
2 
B 

Tuba 

Harp 


Timp. 

Perc. 

Vln. 1 
2 

Vla. 

Vc. 

D.B.

The logo is a diamond-shaped emblem with a double border. Inside, there are several horizontal musical staves. The words 'Maestro & Fox' are written across the staves in a stylized, outlined font. Below this, the word 'MUSIC' is written in a similar style. At the bottom of the diamond, the website address 'www.maestroandfox.com' is written in a smaller, sans-serif font. The entire logo is tilted diagonally.

B *più mosso*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horn (E. H.), Clarinets (Cl. 1 and 2), Bassoons (B. C.), Bassoon (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, and 4), Trumpets (Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Tuba, Harp, Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1 and 2), Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score includes musical notation, dynamics (f, mf, tutti), and a large diagonal watermark reading "Maestro & Fox MUSIC www.maestroandfox.com".

C *poco stringendo*

Picc. *mf*

Fl. 1 *p* *mf* *f* *mf*

Fl. 2 *p* *mf* *f* *mf*

Ob. 1 *a 2* *f* *p* *mf* *f* *mf*

Ob. 2 *f* *p* *mf* *f* *mf*

E. H. *f* *p* *mf* *f* *mf*

Cl. 1 *a 2* *p* *mf* *f* *mf*

Cl. 2 *p* *mf* *f* *mf*

B. C. *p* *mf* *f* *mf*

Bsn. 1 *a 2* *p* *mf* *f* *mf*

Bsn. 2 *p* *mf* *f* *mf*

C. B. *mf*

Hn. 1 *f* *mf* *f* *mf* *f* *mf*

Hn. 2 *a 2* *mf* *f* *mf* *f* *mf*

Hn. 3 *4.* *a 2* *mf* *f* *mf* *f* *mf*

Hn. 4 *4.* *a 2* *mf* *f* *mf* *f* *mf*

Tpt. 1 *St. mute* *mf*

Tpt. 2 *St. mute* *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Harp *w/fingertips* *mf*

Timp. *mf*

Perc. *Trgl.* *p* *mf* *f* *on rim* *p* *mf* *f* *mf*

C *poco stringendo*

Vln. 1 *mf* *f* *pizz.* *arco* *p* *mf* *f* *sf* *mf* *sf* *sf*

Vln. 2 *mf* *f* *pizz.* *arco* *p* *mf* *f* *sf* *mf* *sf* *sf*

Vla. *div.* *mf* *f* *pizz.* *arco* *p* *mf* *f* *sf* *mf* *sf* *sf*

Vc. *mf* *f* *pizz.* *arco* *p* *mf* *f* *sf* *mf* *sf* *sf*

D.B. *mf* *f* *mf* *f* *mf* *f* *mf*

Picc. *mf* *f* *ff*
 Fl. 1 *mf* *f* *ff*
 Fl. 2 *mf* *f* *ff*
 Ob. 1 *mf* *f* *ff*
 Ob. 2 *mf* *f* *ff*
 E. H. *mf* *f* *ff*
 Cl. 1 *mf* *f* *ff*
 Cl. 2 *mf* *f* *ff*
 B. C. *mf* *f* *ff*
 Bsn. 1 *mf* *f* *ff*
 Bsn. 2 *mf* *f* *ff*
 C. B. *mf* *f* *ff*
 Hn. 1 *mf* *f* *ff*
 Hn. 2 *mf* *f* *ff*
 Hn. 3 *mf* *f* *ff*
 Hn. 4 *mf* *f* *ff*
 Tpt. 1 *mf* *f* *ff*
 Tpt. 2 *mf* *f* *ff*
 Tpt. 3 *mf* *f* *ff*
 Tbn. 1 *mf* *f* *ff*
 Tbn. 2 *mf* *f* *ff*
 Tbn. 3 *mf* *f* *ff*
 Tuba *mf* *f* *ff*
 Harp *f*
 Timp. *f* *on head* *mf* *solo* *ff*
 Perc. *mf* *solo* *ff*
 Vln. 1 *mf* *f* *ff*
 Vln. 2 *mf* *f* *ff*
 Vla. *mf* *f* *ff*
 Vc. *mf* *f* *ff*
 D.B. *f* *mf* *ff*

D *a tempo*

Picc. *sol*
mf *p*

Fl. 1 2

Ob. 1 2 *1. Solo*
mp

E. H.

Cl. 1 2 *p*

B. C.

Bsn. 1 2

C. B.

Hn. 1 2 3 4

Tpt. 1 2 3

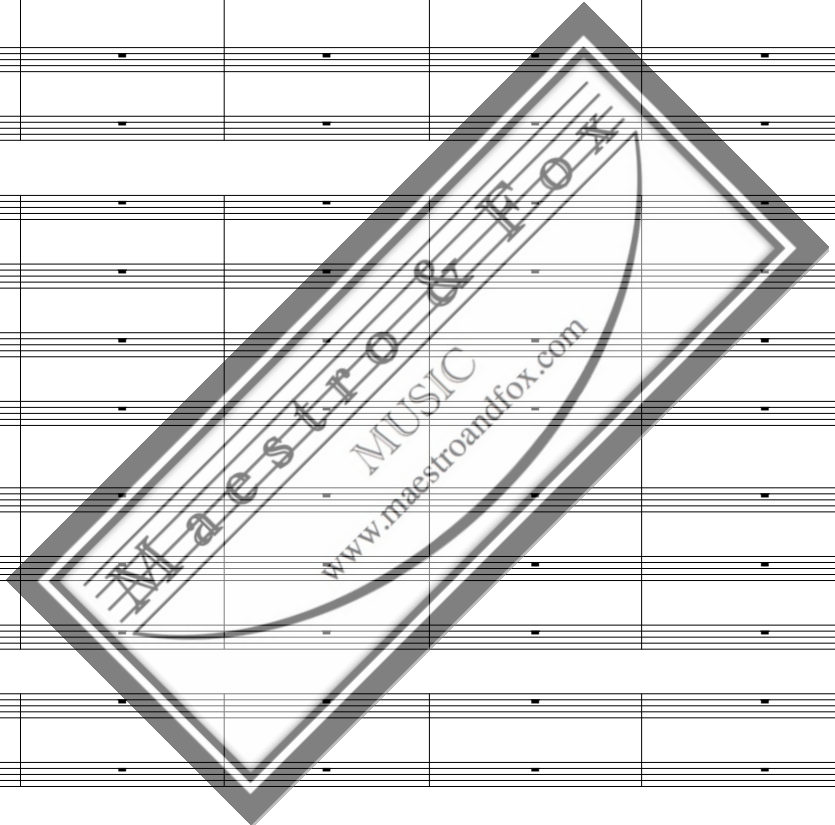
Tbn. 1 2

Tuba

Harp *f* *l. v.*

Timp.

Perc.


D *a tempo*

Vln. 1 2 *f* *p*

Vla. *div.*
p

Vc.

D.B.

poco meno mosso

Picc. 1 *mf* *f* *solo p*
 Fl. 2
 Ob. 1. *mf* *f* *solo mp*
 E. H.
 Cl. 1. *mf* 2. *mf* *f*
 B. C. *mf* *fp* *f*
 Bsn. 1. *fp* *f p*
 C. B. *fp*
 Hn. 1. *mf* *fp*
 2. *mf* *fp*
 3. *fp*
 Tpt. 1. *fp*
 2. *fp*
 3. *fp*
 Tbn. 1. *fp*
 2. *fp*
 3. *fp*
 Tuba *fp*
 Harp *B: f*
 Timp. *f*
 Perc. *f*

poco meno mosso

Vln. 1. *mf* *f*
 2. *mf* *f*
 Vla. *mf* *f*
 Vc. *mf* *f*
 D.B. *fp* *f*

E *poco meno mosso*

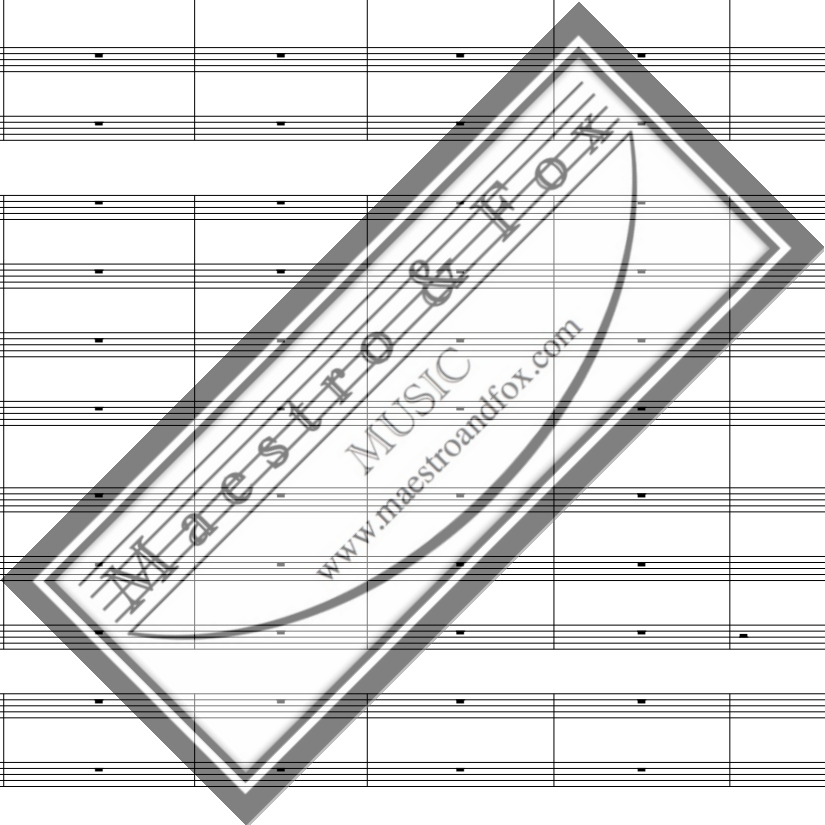
Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. H.
 Cl. 1
 2
 B. C.
 Bsn. 1
 2
 C. B.
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B.
 Tuba
 Harp
 G: *mf*
 8th l.v.
 Timp.
 Perc.


E *poco meno mosso*

Vln. 1
 2
 Vla.
 Vc.
 D.B.

pizz.
arco
pizz.
arco
pizz.
f
p

Picc. 1. *p* *mf*
 Fl. 1. *p* *mf*
 Ob. 1. *p* *mf*
 E. H. *mf*
 Cl. 1. *mf*
 B. C. *mf*
 Bsn. 1. *mf*
 C. B. *mf*
 Hn. 1. *mf*
 2. *mf*
 3. *mf*
 Tpt. 1. *mf*
 2. *mf*
 3. *mf*
 Tbn. 1. *mf*
 2. *mf*
 B. *mf*
 Tuba *mf*
 Harp *mf*
 Timp. *mf*
 Perc. *mf*
 Vln. 1. *mf*
 2. *mf*
 Vla. *mf*
 Vc. *mf*
 D.B. *pizz.* *mf*





Picc. 1
 Fl. 2
 Ob. 1 2
 E. H.
 Cl. 1 2
 B. C.
 Bsn. 1 2
 C. B.
 Hn. 1 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B.
 Tuba
 Harp
 Timp.
 Perc.
 Vln. 1 2
 Vla.
 Vc.
 D.B.

Musical score for page 15, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark for "Maestro Music" and "www.maestroandfox.com" is overlaid diagonally across the center of the page.

poco a poco rall. **F** Adagio

Picc. *mp* *p* *mf*

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. 1 *mp* *p* *mf* 1. solo

Ob. 2 *mp* *p* *mf*

E. H. *p* *mf* *mf*

Cl. 1 *mp* *pp* *mf*

Cl. 2 *mp* *pp* *mf*

B. C. *p* *mf* *pp*

Bsn. 1 *p* *mf* *mf*

Bsn. 2 *p* *mf* *mf*

C. B. *p* *mf* *mf*

Hn. 1 *mf* *pp* *mf*

Hn. 2 *a 2* *mf* *mf*

Hn. 3 *mf* *mf* *mf*

Tpt. 1 *mf* *pp* *mf*

Tpt. 2 *mf* *pp* *mf*

Tpt. 3 *mf* *pp* *mf*

Tbn. 1 *mf* *pp* *mf*

Tbn. 2 *mf* *pp* *mf*

Tbn. 3 *mf* *pp* *mf*

Tuba *mf* *pp* *mf*

Harp *mf* *l. v.* *mf*

Timp. *mf-p* *pp* *mf-p*

Perc. *mf-p* *pp* *mf-p*

poco a poco rall. **F** Adagio

Vln. 1 *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *p* *mf*

Vla. *fpp* *fpp* *fpp* *fpp*

Vc. *fpp* *fpp* *fpp* *fpp*

D.B. *p* *mf* *p* *mf*

G *poco a poco accel. e cresc.*

The image shows a page of a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl. (1 and 2), Ob., E. H., Cl. (1 and 2), B. C., Bsn. (1 and 2), C. B., Hn. (1, 2, and 3), Tpt. (1, 2, and 3), Tbn. (1 and 2), Tuba, Harp, Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'mf', and 'f'. A large, diagonal watermark reading 'Maestro & Fox MUSIC' and 'www.maestroandfox.com' is overlaid on the page.

G *poco a poco accel. e cresc.*

1. Vln. 2. Vla. Vc. D.B.

pizz. div. mf

p div. tutti p

p poco a poco accel. e cresc.

più mosso


Picc. *f* *5*
 Fl. 1 *f* *5*
 Fl. 2 *f* *5*
 Ob. 1 *f* *5*
 Ob. 2 *f* *5* *a 2*
 E. H. *f* *5*
 Cl. 1 *f* *5*
 Cl. 2 *f* *5* *a 2*
 B. C. *f*
 Bsn. 1 *f* *a 2*
 Bsn. 2 *f*
 C. B. *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Tuba *f*
 Harp *f* *l. v.*
 Timp. *f* *solo* *ff*
 Perc. *f*
più mosso
 Vln. 1 *non. div. tutti*
 Vln. 2 *non. div. tutti*
 Vla. *non. div.*
 Vc. *non. div.* *pizz.* *f*
 D.B. *pizz.* *f*

Picc. 1 2
 Fl. 1 2
 Ob. 1 2
 E. H.
 Cl. 1 2
 B. C.
 Bsn. 1 2
 C. B.
 Hn. 1 3
 2 4
 Tpt. 1 2 3
 Tbn. 1 2
 B.
 Tuba
 Harp *l. v.*
 Timp.
 Perc.
 Vln. 1 2
 Vla.
 Vc.
 D.B.

Musical score for page 19, featuring a large diagonal watermark reading "Maestro & FOX" and "www.maestroandfox.com". The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone, Tuba, Harp, Timpani, Percussion, Violin, Viola, Violoncello, and Double Bass. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Allegro". The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *sf*. The percussion part includes a snare drum and a cymbal. The string part includes violins, violas, violoncellos, and double basses. The woodwind part includes piccolo, flutes, oboes, English horns, clarinets, bassoons, and contrabassoons. The brass part includes horns, trumpets, trombones, baritone, and tuba. The harp part is marked "l. v." (left hand). The score is for a full orchestra.

MF - 1802SO

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), English Horn (E. H.), Clarinets (Cl.), Bassoons (B. C.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Harp, Timpani (Timp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in standard musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the page, reading "Maestro & Fox" and "www.maestroandfox.com".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), English Horn (E. H.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Harp, Timpani (Timp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in standard musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark is overlaid on the page, reading "Maestro & Fox MUSIC" and "www.maestroandfox.com".

Picc. 1
 Fl. 1 2
 Ob. 1 2
 E. H.
 Cl. 1 2
 B. C.
 Bsn. 1 2
 C. B.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Harp
 Timp.
 Perc.
 Vln. 1 2
 Vla.
 Vc.
 D.B.

Dynamics: *p*, *ff*
 Articulation: *pizz.*, *arco*
 Performance: *a 2*

MF - 1802SO

J *a tempo*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. *f*

Cl. 1 *f*

Cl. 2 *f*

B. C. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. B. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Harp *G: ff l. v.*

Timp. *f*

Perc. *f*

J *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

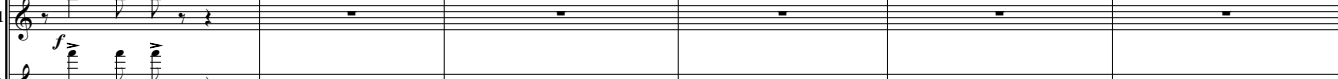
Vc. *arco ff*

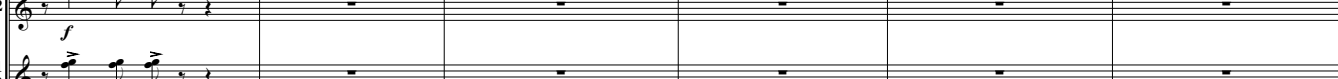
D.B. *f*

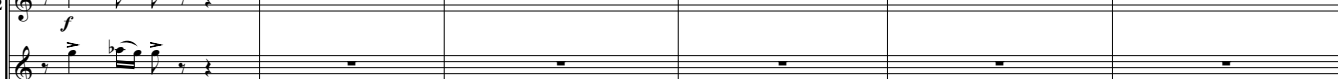
MF - 1802SO

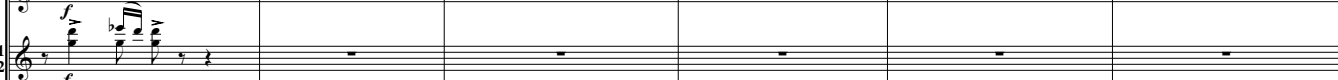
K

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

E. H. 

Cl. 1 

Cl. 2 

B. C. 

Bsn. 1 

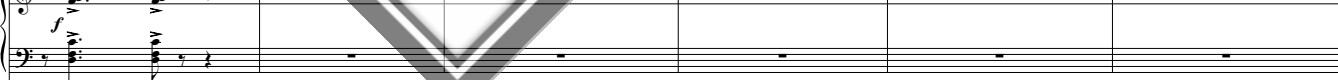
Bsn. 2 

C. B. 

Hn. 1 

Hn. 2 

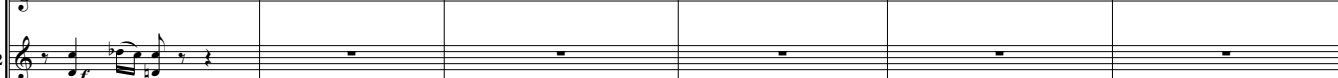
Hn. 3 

Hn. 4 

Tpt. 1 

Tpt. 2 

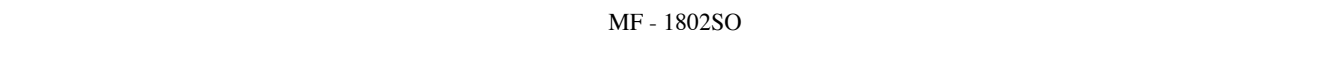
Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tuba 

Harp 

Timp. 

Perc.

K

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.
 1
 Fl.
 2
 Ob.
 1
 2
 E. H.
 Cl.
 1
 2
 B. C.
 Bsn.
 1
 2
 C. B.
 Hn.
 1
 3
 2
 4
 Tpt.
 1
 2
 3
 Tbn.
 1
 2
 3
 Tuba
 Harp
 Timp.
 Perc.
 Vln.
 1
 2
 Vla.
 Vc.
 D.B.

Musical score for a symphony orchestra, page 30. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bassoon, Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Harp, Timpani, Percussion, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a large watermark for 'Maestro and Fox Music'.

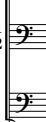
L

Picc. 

Fl. 1 

Fl. 2 

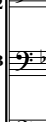
Ob. 1 

Ob. 2 

E. H. 

Cl. 1 

Cl. 2 

B. C. 

Bsn. 1 

Bsn. 2 

C. B. 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Harp

Timp.

Perc.

L

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

MF - 1802SO

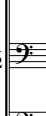
M

Picc. 

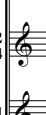
Fl. 1 

Fl. 2 

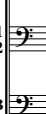
Ob. 1 

Ob. 2 

E. H. 

Cl. 1 

Cl. 2 

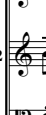
B. C. 

Bsn. 1 

Bsn. 2 

C. B. 

Hn. 1 

Hn. 2 

Hn. 3 

Tpt. 1 

Tpt. 2 

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Harp

Timp.

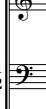
Perc.

M

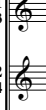
Vln. 1

Vln. 2 

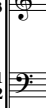
Vla. 

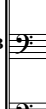
Vc. 

D.B. 

arco 

pizz. 

arco 

pizz. 

arco 

pizz. 

arco 

pizz. 

arco 

pizz. 

arco 

pizz. 

poco meno mosso

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

E. H. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. C. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. B. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Harp *mf*

Timp. *mf*

Perc. *mf*

poco meno mosso

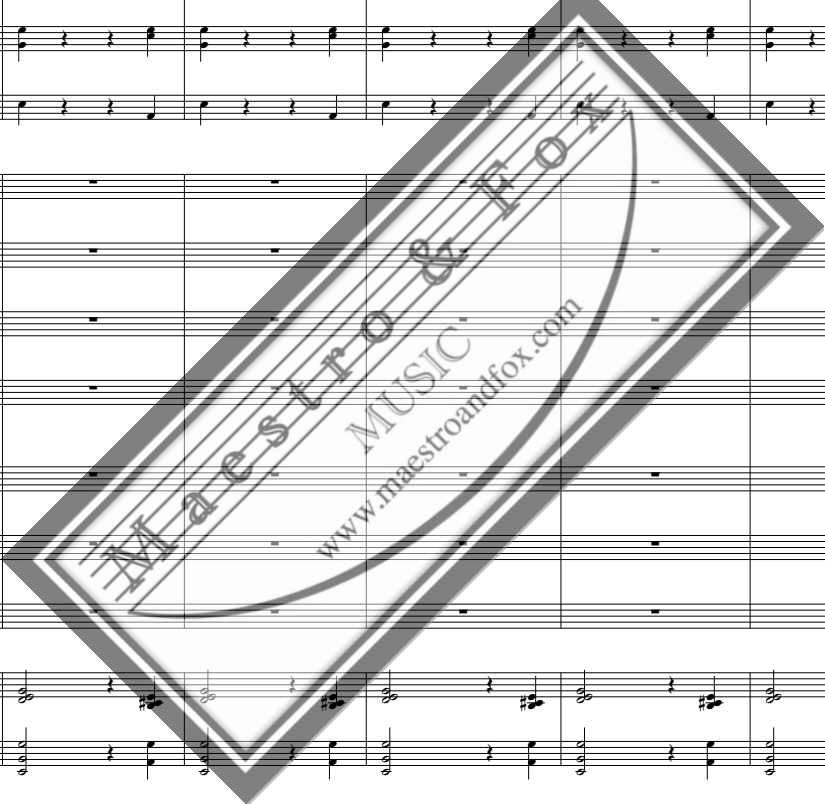
Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



N

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

C. B.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Harp

Timp.

Perc.

N

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

arco

8th

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Picc.
 1
 Fl.
 2
 Ob.
 1
 2
 E. H.
 Cl.
 1
 2
 B. C.
 Bsn.
 1
 2
 C. B.
 Hn.
 1
 2
 3
 4
 Tpt.
 1
 2
 3
 Tbn.
 1
 2
 B.
 Tuba
 Harp
 C.
 E. A.
 Timp.
 Perc.
 Vln.
 1
 2
 Vla.
 Vc.
 D.B.

Musical score for a symphony orchestra, page 36. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Harp, Timpani, Percussion). The score is written in standard musical notation with various dynamics and articulations. A large watermark for "Maestro Music" and "www.maestroandfox.com" is overlaid diagonally across the center of the page.

O *ritmico*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. *f*

Cl. 1 *f*

Cl. 2 *f*

B. C. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. B. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Harp *f*

Timp. *f*

Perc. *f*

a 2

Tpt. 1 + 3

Tbn. 2 + 3

8va

O *ritmico*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. H.
 Cl. 1
 Cl. 2
 B. C.
 Bsn. 1
 Bsn. 2
 C. B.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Harp
 Timp.
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Musical score for orchestra and strings, page 38. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bassoon, Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Harp, Timpani, Percussion, Violins (1 and 2), Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A large diagonal watermark reading "MAESTRO MUSIC" and "www.maestroandfox.com" is overlaid on the score.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), English Horn (E. H.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Harp, Timpani (Timp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark is overlaid on the page, reading "Maestro & Fox MUSIC" and "www.maestroandfox.com". The watermark is in a stylized font and is oriented diagonally from the bottom left to the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). There are also some markings like "a 2" and "pizz." (pizzicato). The page is numbered "1" in the top left corner.

P *con bravura*

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

B. C.

Bsn. 1 2

C. B.

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 B

Tuba

Harp

Timp.

Perc.

P *f* *con bravura*

Vln. 1 2

Vla.

Vc.

D.B.



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Picc. 1 2

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

B. C.

Bsn. 1 2

C. B.

Hn. 1 3 4

Tpt. 1 2 3

Tbn. 1 2

B.

Tuba

Harp

Timp.

Perc.

Vln. 1 2

Vla.

Vc.

D.B.

non. div.

non. div.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. H.
 Cl. 1
 Cl. 2
 B. C.
 Bsn. 1
 Bsn. 2
 C. B.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Harp
 Timp.
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Musical score for orchestra and strings, page 42. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bassoon, Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Harp, Timpani, Percussion, Violins (1 and 2), Viola, Violoncello, and Double Bass. A large diagonal watermark "Maestro & Fox MUSIC www.maestroandfox.com" is overlaid on the score.

Q

Picc.

Fl.

Ob.

E. H.

Cl.

B. C.

Bsn.

C. B.

Hn.

Tpt.

Tbn.

Tuba

Harp

Timp.

Perc.

Vln.

Vla.

Vc.

D.B.

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open

C

Picc.
 Fl. 1 2
 Ob. 1 2
 E. H.
 Cl. 1 2
 B. C.
 Bsn. 1 2
 C. B.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Tuba
 Harp
 Timp.
 Perc.
 Vln. 1 2
 Vla.
 Vc.
 D.B.

non. div.
sul ponticello.
non. div.

R *drammatico*

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

B. C.

Bsn. 1 2

C. B.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tuba

Harp

Timp.

Perc.

R *drammatico*

Vln. 1 2

Vla.

Vc.

D.B.

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. H.
 Cl. 1
 Cl. 2
 B. C.
 Bsn. 1
 Bsn. 2
 C. B.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Harp
 Timp.
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Musical score for orchestra and strings, page 46. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bassoon, Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Harp, Timpani, Percussion, Violins (1 and 2), Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed in groups of six. Dynamics range from piano (p) to fortissimo (ff). A large diagonal watermark "MMAESTRO MUSIC" and "www.maestroandfox.com" is overlaid on the score.

Picc. 1
 Fl. 1 2
 Ob. 1 2
 E. H.
 Cl. 1 2
 B. C.
 Bsn. 1 2
 C. B.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Tuba
 Harp
 Timp.
 Perc.
 Vln. 1 2
 Vla.
 Vc.
 D.B.

Musical score for page 47, featuring a large diagonal watermark reading "MAESTRO MUSIC" and "www.maestroandfox.com". The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Harp, Timpani, Percussion, Violin, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.