

CONDUCTOR

# SYMPHONIC DANCE NO. 4

"Square Dance"

CLIFTON WILLIAMS

Transcribed by Thomas Stone

Allegro moderato  $\text{♩} = 112$

1 Piccolo

1 Flute 2

1 Oboe 2

English Horn

1 B Clarinet

2 B Clarinet

3 B Clarinet

B Bass Clarinet

1 Bassoon 2

E Alto Saxophone

B Tenor Saxophone

E Baritone Saxophone

1 B Trumpet

2 B Trumpet

3 B Trumpet

1 Horn in F

2 Horn in F

3 Horn in F

4 Horn in F

1 Trombone

2 Trombone

B Euphonium

Tuba

1 Timpani

Keyboards

1 Percussion

2 Percussion

**A**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

**A**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B.

Euph.

Tuba

Timp.

Kbd.

Perc. 1

Perc. 2



C

Musical score for various instruments including Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Tpt., Hn., Tbn., Euph., Tuba, Timp., Kbd., and Perc. The score includes dynamic markings such as *mf*, *f*, *p*, and *Open Solo*. A large watermark for 'Maestro & Fox Music' is overlaid on the score.

**D**

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

**D**

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Timp.

Xylo. *f*

Kbd. *f*

Perc. 1  
2



**E**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. H. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* tutti Open **E**

Tpt. 2 *mf* Open

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Kbd. *f* Xylo.

Perc. 1 *mp*

Perc. 2 *mp*





**G** **Meno mosso**

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

**G** **Meno mosso**

Tpt. 1  
2  
3

Hrn. 1  
2  
3  
4

Tbn. 1  
2

B.

Euph.

Tuba

Timp.

Kbd.

Perc. 1  
2







Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B.

Euph.

Tuba

Timp.

Kbd.

Perc. 1  
2



**J**

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

**J**

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2


Euph.

Tuba

Timp.

Kbd.

Perc. 1  
2



1.  
*mp*

*mp*

*mp*

*mf*

T. Sax  
*mp*

B. Sax  
*mp*

**K** Tempo I

The image displays a page of a musical score for orchestra and woodwinds. The score is organized into systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), English Horn (E. H.), Clarinet (Cl. 1, 2, and 3), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1 and 2), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt. 1, 2, and 3), Horn (Hn. 1, 2, 3, and 4), Trombone (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Keyboard (Kbd.), and Percussion (Perc. 1 and 2). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *tutti* and *a 2 tutti*. A large, semi-transparent watermark for 'Maestro & FOX MUSIC' with the website 'www.maestroandfox.com' is oriented diagonally across the center of the page. The tempo marking 'Tempo I' is present in two locations, each preceded by a box containing the letter 'K'.





N

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Timp.

Kbd.

Perc. 1  
2

Washboard

mf

p

a2

One

p

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Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Timp.

Kbd.

Perc. 1  
2

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**Q**

Picc. *tutti*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. *f*

Cl. 1 *f*

Cl. 2 *a2*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1

A. Sx. 2

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *St. mute unis. f*

Tpt. 2 *St. mute f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *St. mute f*

Tbn. 2 *St. mute f*

B. *f*

Euph. *f*

Tuba *One f*

Timp.

Kbd. *Xylo. f*

Perc. 1 *On rim mf*

Perc. 2



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R

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
B

Euph.

Tuba

Timp.

Kbd.

Perc. 1  
2

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S

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B.

Euph.

Tuba

Timp.

Kbd.

Perc. 1  
2



Open

*p*

Open 2.

*p*

Open

*p*

Open

*p*

One

*p*



**Getting faster** **U Più mosso**

Picc. *f* *a 2*

Fl. 1 *f* *a 2*

Fl. 2 *f* *a 2*

Ob. 1 *f* *a 2*

Ob. 2 *f* *a 2*

E. H. *f* *a 2*

Cl. 1 *unis.* *a 2*

Cl. 2 *a 2*

Cl. 3 *a 2*

B. Cl. *a 2*

Bsn. 1 *a 2*

Bsn. 2 *a 2*

A. Sx. 1 *a 2*

A. Sx. 2 *a 2*

T. Sx. *a 2*

B. Sx. *a 2*

**Getting faster** **U Più mosso**

Tpt. 1 *div.* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *f*

Timp. *f*

Kbd. *f*

Perc. 1 *f* S. Cym. (scrape with trgl. beater)

Perc. 2 *f* Wood Block

*mf*



V

Picc.

Fl. 1  
2

Ob. 1  
2

E. H.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
B

Euph.

Tuba

Timp.

Kbd.

Perc. 1  
2

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*f*

*f*

*a 2*

*f*

Bells  
*f*

*f*

Picc.

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Timp.

Kbd.

Perc. 1 2

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**W**

Picc. *f*

Fl. 1 *f*

2

Ob. 1 *f*

2

E. H. *f*

Cl. 1 *f*

2 *div.*

3 *f*

B. Cl. *f*

Bsn. 1 *f*

2 *f*

A. Sx. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

**W**

Tpt. 1

2

3

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xylo. *p* *f* *p* *f*

Kbd. *f* *f*

Perc. 1

2

