

# THEME AND VARIATIONS

CONDUCTOR

for Strings and Harp

CLIFTON WILLIAMS

## THEME

Larghetto

Violin 1  
Violin 2  
Viola  
Cello  
Bass  
Harp

*p*  
*div.*  
*p*  
*p*  
*p*  
*p*  
l. v.  
*p*  
l. v.

Vln. 1  
Vln. 2  
Vla.  
Cl.  
S. B.  
Hp.

*p*  
*p*  
*unis.*  
*div.*  
*unis.*  
*p*  
*G*  
*F*

**B**

Vln. 1  
Vln. 2  
Vla.  
Cl.  
S. B.  
Hp.

*mf*  
*div.*  
*mf*  
*arco*  
*mf*  
*mf*

**a tempo**

Vln. 1  
Vln. 2  
Vla.  
Cl.  
S. B.  
Hp.

*f*  
*ff* *sfz*  
*mf*  
*ff* *sfz*  
*mf*  
*f*  
*ff* *sfz*  
*mf*  
*f*  
*ff* *sfz*  
*mf*  
*f*  
*ff* *sfz*  
*mf*

*unis.*  
*unis.*

*8va*  
*8vb*  
*C#*  
*C# Bb*

1  
Vln. *mf* *p*

2  
*p*

Vla. *p*

Cl. *div.* *p*

S. B. *div.* *p*

Hp. *G<sup>b</sup>* *C<sup>b</sup>*

1  
Vln. *p*

2  
*pp* *p*

Vla. *pp*

Cl. *pp* *p*

S. B. *pp*

Hp.

VAR. I  
Andante

1 Vln. *cresc.* *f*

2 Vln. *div.* *mp cresc.* *mf* *f*

Vla. *mp cresc.* *mf*

Cl. *cresc.* *f*

S. B.

Hp.

*Poco rall.*

1 Vln. *pp* *p*

2 Vln. *pp* *p*

Vla. *pp* *p*

Cl. *pp* *p*

S. B.

Hp.

1 rit. Solo *mp* *pp* *div.* *a tempo*

2 *mp* *pp* *unis.* *mp* *pizz.*

Vln. 1

Vln. 2

Vla. *mp* *mp* *pizz.*

Cl. *mp* *div.* *unis.*

S. B. *mp*

Hp. *p* *pp* *mp* *8va*

D

1 *mf* *mf* *p* *mf* *p*

2 *mf* *mf* *p*

Vln. 1

Vln. 2

Vla. *arco* *mf* *p*

Cl. *pizz.* *mf* *mf* *p*

S. B. *mf* *mf* *p*

Hp.

VAR. II  
Allegro ritmico

1 Vln. *pp* *f*

2 Vln. *pp* *f*

Vla. *pp* *f*

Cl. *f*

S. B.

Hp.

The first system of the musical score consists of six staves. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola in alto clef. The fourth staff is for Clarinet in bass clef. The fifth staff is for Bassoon in bass clef. The sixth staff is for Harp, split into two staves (treble and bass clefs). The music begins with a 12/8 time signature. Dynamics include *pp* (pianissimo) and *f* (forte). A large watermark for 'Maestro & Fox Music' is overlaid diagonally across the score.

1 Vln.

2 Vln.

Vla.

Cl.

S. B.

Hp.

The second system of the musical score continues the composition for the same instruments as the first system. The notation includes various rhythmic patterns and melodic lines. The watermark 'Maestro & Fox Music' remains visible across the staves.

1 **rall.** **E** **accel.**

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vla.

Cl.

S. B.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cl. *f*

S. B.

Hp. *f*

*rall.* **Andantino**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *p*

Cl.

S. B.

Hp. *ff*



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Vln. 1

Vln. 2

Vla.

Cl.

S. B.

Hp.



1 *rall.* *p* *div.* *Moderato*

Vln. 1

Vln. 2

Vla.

Cl.

S. B.

Hp.

Vln. 1

Vln. 2

Vla.

Cl.

S. B.

Hp.

*pizz.* *p* *pizz.* *p* *mf* *mf* *mf*

F

1 Vln. *arco*  
2 Vln. *p*  
Vla. *arco*  
Cl. *p*  
S. B. *p*  
Hp.

1 Vln. *mf*  
2 Vln. *mf*  
Vla. *pizz.*  
Cl. *mf*  
S. B. *mf*  
Hp. *mf*

**G** poco stringendo

1 Vln. *f* *mf*

2 Vln. *f* *mf*

Vla. *arco* *f*

Cl. *arco* *f* *mf*

S. B. *f* *arco* *mf*

Hp.

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Cl. *f*

S. B.

Hp. *f* F<sup>b</sup>

a tempo

Musical score for strings and piano. The score is divided into two systems. The first system includes staves for Violin 1, Violin 2, Viola, Clarinet, and Bassoon, and a grand staff for the piano. The second system includes staves for Violin 1, Violin 2, Viola, Clarinet, and Bassoon, and a grand staff for the piano. The score features various musical notations including notes, rests, and dynamic markings. A large watermark for 'Maestro & Fox Music' is overlaid on the score.

**Violin 1 (Vln. 1):** *p subito* (first system), *f* (second system)

**Violin 2 (Vln. 2):** *p subito* (first system), *f* (second system)

**Viola (Vla.):** *p subito* (first system), *f* (second system)

**Clarinet (Cl.):** *p subito* (first system), *f* (second system)

**Bassoon (S. B.):** *p subito* (first system), *f* (second system)

**Piano (Hp.):** *mf* (first system), *f* (second system). Chords:  $F^{\sharp} G^{\flat}$ ,  $C^{\sharp}$ .

*div.* **rall. al fine** *unis.* *div.*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Cl. *mf* *p*

S. B. *mf* *p*

Hp. *mf* *p*

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VAR. IV **Allgro vivo**

Vln. 1 *pp* *ppp* *mf*

Vln. 2 *pp* *ppp* *mf*

Vla. *pp* *ppp*

Cl. *pp* *ppp* *div.*

S. B. *pp* *ppp*

Hp. *pp* *ppp*

*sempre détaché*

The image shows a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Clarinet (Cl.), Bassoon (S. B.), and Piano (Hp.). The second system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Clarinet (Cl.), Bassoon (S. B.), and Piano (Hp.). The music is written in treble and bass clefs. The first system features a tempo marking *sempre détaché*. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*. A large, diagonal watermark for "Maestro & Fox Music" with the website "www.maestroandfox.com" is overlaid on the score.

1

Vln. 1

Vln. 2

Vla.

Cl.

S. B.

Hp.

**H**

Vln. 1

Vln. 2

Vla.

Cl.

S. B.

Hp.

*mf*

1 Vln. 2 Vln. Vla. Cl. S. B. Hp.

*pizz.* *f* *f*

This system contains the first four measures of the score. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part has a similar pattern. The Clarinet and Bassoon parts enter in the second measure with a *pizz.* (pizzicato) instruction and a *f* (forte) dynamic. The Harp part also enters in the second measure with a *sf* (sforzando) dynamic. A large watermark for 'Maestro & FOX MUSIC' is overlaid diagonally across the score.

1 Vln. 2 Vln. Vla. Cl. S. B. Hp.

This system contains the next four measures of the score. The Violin 1 and 2 parts continue their rhythmic pattern. The Viola part has a similar pattern. The Clarinet and Bassoon parts continue their *f* (forte) part. The Harp part continues its *sf* (sforzando) part. A large watermark for 'Maestro & FOX MUSIC' is overlaid diagonally across the score.



The image displays a musical score for a string quartet and piano. The score is organized into two systems of staves. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Clarinet (Cl.), Bassoon (S. B.), and Piano (Hp.). The second system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Clarinet (Cl.), Bassoon (S. B.), and Piano (Hp.). A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "MAESTRO MUSIC" and "www.maestroandfox.com". The score contains various musical notations, including notes, rests, and dynamic markings such as *sfp*, *ff*, *p*, *mp*, *mf*, and *f*. Performance instructions like *pizz.* and *arco* are also present. A first ending bracket labeled "I" is located at the top right of the first system. The piano part includes a chord diagram in the first system and a sequence of notes in the second system.

1  
Vln. *unis.*

2  
Vln. *unis.*

Vla.

Cl.

S. B.

Hp.



**J**

1  
Vln.

2  
Vln.

Vla.

Cl.

S. B.

Hp. *Solo ff*



Musical score for Vln. (Violin), Vla. (Viola), Cl. (Clarinet), S.B. (Soprano Bass), and Hp. (Harp). The score is divided into two systems. The first system includes Vln. 1 and 2, Vla., Cl., S.B., and Hp. The second system includes Vln. 1 and 2, Vla., Cl., S.B., and Hp. A large watermark for 'MAESTRO MUSIC' is overlaid diagonally across the score, with the website 'www.maestroandfox.com' and a 'K' symbol.

This musical score is for a chamber ensemble consisting of Violins (Vln.), Violas (Vla.), Clarinets (Cl.), Basses (S.B.), and Harp (Hp.). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 6/4. The Violin parts (1 and 2) feature intricate melodic lines with many accidentals and dynamic markings such as *div.* and accents. The Viola and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bass part is mostly silent in the first system but has some activity in the second. The Harp part plays a rhythmic accompaniment of chords and single notes, with a forte (*f*) dynamic marking in the second system. A large, diagonal watermark for "Mest्रो & FOX MUSIC" and the website "www.mestroandfox.com" is overlaid on the score.

VAR. V

Adagio (in six)

1 Vln. *p*

2 Vln. *p*

Vla. *p*

Cl.

S. B.

Hp.

1 Vln.

2 Vln.

Vla.

Cl.

S. B.

Hp.

1 L

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cl.

S. B.

Hp.

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Cl. *p* *pp* *p* *pp*

S. B. *pp* *p* *pp*

Hp. *p*

**Stringendo**

Vln. 1 *p cresc.*

Vln. 2 *pp p cresc. div.*

Vla. *p cresc.*

Cl. *p p cresc.*

S. B. *p*

Hp.

**M**

Vln. 1 *div. ff*

Vln. 2 *div. ff*

Vla. *div. ff*

Cl. *div. ff*

S. B.

Hp. *G<sup>♯</sup> ff*

1  
Vln.  
2  
Vla.  
Cl.  
S. B.  
Hp.

**molto rit.**

VAR. VI

Allegro ♩ = 120

1  
Vln.  
2  
Vla.  
Cl.  
S. B.  
Hp.

1. v.  
**sfz**



1 *arco* *pizz.* *arco*

Vln. 1

2 *arco* *pizz.* *arco*

Vln. 2

*arco* *pizz.* *arco*

Vla.

*arco* *pizz.* *arco*

Cl.

S. B.

Hp.

1 *arco* *pizz.* *arco*

Vln. 1

2 *arco* *pizz.* *arco*

Vln. 2

*arco* *pizz.* *arco*

Vla.

*arco* *pizz.* *arco*

Cl.

S. B.

Hp.

1 **N**

Vln. 1

Vln. 2

Vla.

Cl.

S. B.

Hp.

*arco*

*pizz.*

Vln. 1

Vln. 2

Vla.

Cl.

S. B.

Hp.

*arco*

*pizz.*

1 Vln.

2 Vln.

Vla.

Cl.

S. B.

Hp.

1 Vln.

2 Vln.

Vla.

Cl.

S. B.

Hp.

*arco*

*f*

The image displays a musical score for a string quartet and piano. The score is organized into three systems. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Clarinet (Cl.), and Bassoon (S. B.), followed by a grand piano (Hp.) section. The second system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Clarinet (Cl.), and Bassoon (S. B.). The third system includes a grand piano (Hp.) section. The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark for 'MAESTRO & FOX MUSIC' is overlaid on the score, with the website 'www.maestroandfox.com' visible below it. The watermark also includes a stylized graphic of a violin and bow.

1 Vln. *meno mosso*

2 Vln.

Vla. *open* *pizz.* *mp*

Cl. *open* *mp* *arco*

S. B. *open* *mp*

Hp. *mp*

1 Vln. *mf*

2 Vln. *arco* *mf*

Vla.

Cl. *pizz.* *arco*

S. B.

Hp. *E F<sup>b</sup> D*

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**O** poco a poco stringendo

1 Vln. *cresc.*

2 Vln. *cresc.*

Vla. *arco* 3

Cl. *mf cresc.* *arco* 3

S. B. *mf*

Hp. *B<sup>b</sup> D<sup>b</sup> D*

Vln. *a tempo*

Vla. *f*

Cl. *f*

S. B. *f*

Hp. *D<sup>b</sup> D F#*

1 Vln. 2 Vln. Vla. Cl. S. B. Hp.

1 Vln. 2 Vln. Vla. Cl. S. B. Hp.

1

Vln. 1

Vln. 2

Vla.

Cl.

S. B.

Hp.

1

Vln. 1

Vln. 2

Vla.

Cl.

S. B.

Hp.

This image shows a page of a musical score, page 32, featuring a string quartet and piano accompaniment. The score is divided into two systems. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Clarinet (Cl.), and Bassoon (S. B.), followed by a grand piano (Hp.) section with two staves. The second system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Clarinet (Cl.), and Bassoon (S. B.), followed by a grand piano (Hp.) section with two staves. A large, diagonal watermark for 'MAESTRO & FOX MUSIC' is overlaid on the score, with the website 'www.maestroandfox.com' visible below it. The piano part in the first system has a dynamic marking of *f* and a chord symbol  $G^{\sharp}$ . The piano part in the second system has a dynamic marking of *p*. The piano part in the third system has a dynamic marking of *p* and chord symbols  $F^{\flat}$ ,  $G^{\sharp}$ , and  $A$ . The score is written in a key signature of one flat and a 2/4 time signature.