

Commissioned by Robert Ponto and the University of Oregon Wind Ensemble

CONDUCTOR

THREE DRAGONS

1. The Dragon of the River

GREGORY YOUTZ

Maestro & Fox
MUSIC
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CONDUCTOR

1. The Dragon of the River

GREGORY YOUTZ

Tempo: $\text{♩} = 76$

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B $\flat$ Clarinet 1
- B $\flat$ Clarinet 2
- B $\flat$ Clarinet 3
- B $\flat$ Bass Clarinet
- Bassoon 1
- Bassoon 2
- E $\flat$ Alto Saxophone 1
- E $\flat$ Alto Saxophone 2
- B $\flat$ Tenor Saxophone
- E $\flat$ Baritone Saxophone
- B $\flat$ Trumpet 1
- B $\flat$ Trumpet 2
- B $\flat$ Trumpet 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone B
- Euphonium
- Tuba
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Percussion 6

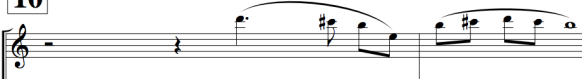
Score Structure:

- Measures 1-76: Flute 1 and Flute 2 play a melodic line, with Flute 2 playing a supporting line. Oboe 1 and Oboe 2 play a melodic line. B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, and B $\flat$ Clarinet 3 play a melodic line. B $\flat$ Bass Clarinet plays a supporting line. Bassoon 1 and Bassoon 2 play a melodic line. E $\flat$ Alto Saxophone 1 and E $\flat$ Alto Saxophone 2 play a melodic line. B $\flat$ Tenor Saxophone and E $\flat$ Baritone Saxophone play a melodic line.
- Measures 77-152: Flute 1 and Flute 2 play a melodic line, with Flute 2 playing a supporting line. Oboe 1 and Oboe 2 play a melodic line. B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, and B $\flat$ Clarinet 3 play a melodic line. B $\flat$ Bass Clarinet plays a supporting line. Bassoon 1 and Bassoon 2 play a melodic line. E $\flat$ Alto Saxophone 1 and E $\flat$ Alto Saxophone 2 play a melodic line. B $\flat$ Tenor Saxophone and E $\flat$ Baritone Saxophone play a melodic line.
- Measures 153-228: Flute 1 and Flute 2 play a melodic line, with Flute 2 playing a supporting line. Oboe 1 and Oboe 2 play a melodic line. B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, and B $\flat$ Clarinet 3 play a melodic line. B $\flat$ Bass Clarinet plays a supporting line. Bassoon 1 and Bassoon 2 play a melodic line. E $\flat$ Alto Saxophone 1 and E $\flat$ Alto Saxophone 2 play a melodic line. B $\flat$ Tenor Saxophone and E $\flat$ Baritone Saxophone play a melodic line.

The logo for Maestro & Fox Music is set against a background of horizontal musical staves. A large, stylized treble clef is positioned diagonally across the center. The words 'Maestro & Fox' are written in a large, elegant, serif font, following the curve of the treble clef. Below this, the word 'MUSIC' is written in a smaller, bold, sans-serif font. At the bottom of the logo, the website address 'www.maestroandfox.com' is written in a small, sans-serif font.

Picc.

10

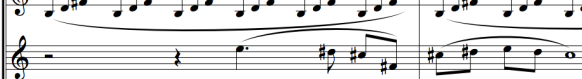
Picc. 

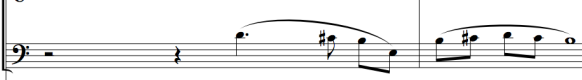
Fl. 1 

Fl. 2 

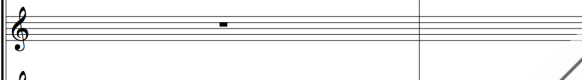
Ob. 1 

Ob. 2 

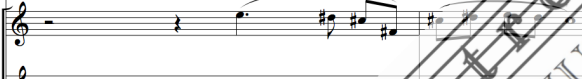
Cl. 1 

Cl. 2 

Cl. 3 

B. C. 

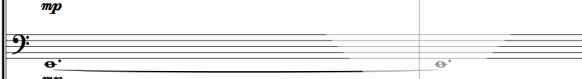
Bsn. 1 

Bsn. 2 

A. Sax. 1 

A. Sax. 2 

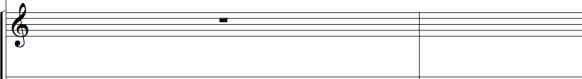
T. Sax. 

B. Sax. 

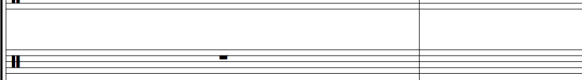
10

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tbn. 1 

Tbn. 2 

B. 

Euph.

Tuba

1

2

3

4

5

6

(soft sticks)

p

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. C.
 Bsn. 1
 Bsn. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B.
 Euph.
 Tuba
 1
 2
 3
 4
 5
 6
 l. v.
 mf

One
 One
 One
 a 2
 mp
 mp
 St. Mute
 mf
 a 2
 mp
 mp
 mp
 B. D.
 p

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MF - 084W

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 19 in the top left corner. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B. C.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The score is written in standard musical notation, with notes, rests, and dynamic markings (mf, f) visible. A large, diagonal watermark is overlaid across the center of the page, reading "Maestro & Fox MUSIC" and "www.maestroandfox.com".

28

Picc.

1 (tutti)

Fl.

2 *mp*

Ob.

1 *mp*

2 *mp*

Cl.

1 *mp*

2 *mp*

3 *mp*

B. C.

mp

Bsn.

1 *mp*

2 *mp*

A. Sax.

1 *mp*

2 *mp*

T. Sax.

mp

B. Sax.

28

Tpt.

1 *mp*

2 *mp*

3 *mp*

Hn.

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Tbn.

1 *mp*

2 *mp*

B.

Euph.

mp

Tuba

mp

1

2

3

4

5

6

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32

Picc.

1

Fl. 2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

32

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tuba

Marimba

Bells

B. D.

MF - 084W

MF - 084W



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Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B.

Euph.

Tuba

Bongos

T. B.

(trgl.. stick scrape)

f

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Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *a 2*

Ob. 2 *f*

Cl. 1 *a 2*

Cl. 2 *f*

Cl. 3 *f*

B. C. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *a 2*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *Open*

Tpt. 2 *Open*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

Euph.

Tuba

1 *f*

2 *f*

3 *f*

4 *Triangle*

5 *f*

6 *S. Cym. (hard)*

mf *f*

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Picc. 1

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Xylo. (hard) (gliss.)

(soft) (sticks)

mf *mp* *mf* *mp* *mf*

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77

Picc. *f*

1 *f*

Fl. 2 *ff*

Ob. 1 *ff*

2 *f*

Cl. 1 *f*

2 *f*

3 *f*

B. C. *f*

Bsn. 1 *f*

2 *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

77

Open

Tpt. 1 *f*

2 *f*

3 *f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. *f*

Euph. *f*

Tuba *f*

Bells *f*

1 *f*

2 *f*

3 *f*

4 *f*

B. D. *mp*

5 *f*

6 *f*

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Picc. 12/8
 1 12/8
 Fl. 2 12/8
 Ob. 1 12/8
 2 a 2 12/8
 Cl. 1 12/8
 2 a 2 12/8
 3 12/8
 B. C. 12/8
 Bsn. 1 12/8
 2 12/8
 A. Sax. 1 12/8
 2 12/8
 T. Sax. 12/8
 B. Sax. 12/8
 Tpt. 1 12/8
 2 12/8
 3 12/8
 Hn. 1 12/8
 2 12/8
 3 12/8
 4 12/8
 Tbn. 1 12/8
 2 12/8
 B. 12/8
 Euph. 12/8
 Tuba 12/8
 1 12/8
 2 12/8
 3 12/8
 4 12/8
 Xylo. (hard) *f* 12/8
 5 (gliss.) 12/8
 S. cym. *mp* 12/8
 6 *f* 12/8

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Toms



The notation for 'Toms' consists of three staves. The first staff contains a continuous eighth-note pattern across four measures. The second staff contains four measures, each with a single eighth note. The third staff contains four measures, each with a dotted quarter note. The notes are distributed across the staves to represent different tom pitches.

(soft)



The notation for '(soft)' consists of a single staff with a piano (p) dynamic marking at the beginning.

83

Picc.

1

Fl.

2

Ob.

1

2

Cl.

1

2

3

B. C.

Bsn.

1

2

A. Sax.

1

2

T. Sax.

B. Sax.

83

Tpt.

1

2

3

Hn.

1

2

3

4

Tbn.

1

2

B.

Euph.

Tuba

Bells

1

2

3

4

5

6

B. D.

mf

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Picc.

Fl.

Ob.

Cl.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Wood Blocks (med.)

T. B. (med.)

Castanets

B. D.

S. cym.(sticks)

90

90

p

(solo) *p*

mp

mf

p

mp

mf

mp

soft

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Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B.

Euph.

Tuba

1 *mp* (pedal)

2 *dim. poco a poco*

3 *dim. poco a poco*

4 *dim. poco a poco*

5 *p*

6

102 ♩ = 76

Picc.

Fl. 1
 Fl. 2

Ob. 1
 Ob. 2

Cl. 1
 Cl. 2
 Cl. 3

B. C.

Bsn. 1
 Bsn. 2

A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

102 ♩ = 76

Tpt. 1
 Tpt. 2
 Tpt. 3

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4

Tbn. 1
 Tbn. 2
 Tbn. 3

Euph.

Tuba

Marimba (soft)

1
 2
 3
 4
 5
 6

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. C.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

1

2

3

4

5

6

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Picc.

Fl.

Ob.

Cl.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

1

2

3

4

5

6

One

One

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T. B. (med.)

mp

S. Cym. scrape (trgl. beater)

mp

(med.) (on dome)

p

2. The Dragon of the Lake

$\text{♩} = 80$

Picc. $\text{♩} = 80$

1 $\text{♩} = 80$

Fl. 2 $\text{♩} = 80$

Ob. 1 $\text{♩} = 80$

2 $\text{♩} = 80$

Cl. 1 $\text{♩} = 80$

2 $\text{♩} = 80$

3 $\text{♩} = 80$

B. C. $\text{♩} = 80$

Bsn. 1 $\text{♩} = 80$

2 $\text{♩} = 80$

A. Sax. 1 $\text{♩} = 80$

2 $\text{♩} = 80$

T. Sax. $\text{♩} = 80$

B. Sax. $\text{♩} = 80$

$\text{♩} = 80$

Tpt. 1 $\text{♩} = 80$

2 $\text{♩} = 80$

3 $\text{♩} = 80$

Hn. 1 $\text{♩} = 80$

2 $\text{♩} = 80$

3 $\text{♩} = 80$

4 $\text{♩} = 80$

Tbn. 1 $\text{♩} = 80$

2 $\text{♩} = 80$

B. $\text{♩} = 80$

Euph. $\text{♩} = 80$

Tuba $\text{♩} = 80$

1 $\text{♩} = 80$

2 $\text{♩} = 80$

3 $\text{♩} = 80$

4 $\text{♩} = 80$

5 $\text{♩} = 80$

6 $\text{♩} = 80$

1. solo

mp smoothly

p

p

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22 a tempo

rit. 27 a tempo

Picc.

Fl.

Ob.

Cl.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

22

rit. 27 a tempo

Cup Solo

Tpt.

Hn.

Tbn.

B.

Euph.

Tuba

a tempo

Vibes (no ped.)

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34

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. C.
 Bsn. 1
 Bsn. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Vibes (soft sticks) *p*
 Wood Blocks (hard) *mp*
 Xylo. (hard) *mf*
 S. Cym.(soft sticks) *pp* *mp* *l. v.*

The musical score is for page 34 of a larger work. It features a variety of instruments: Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1 and 2), Euphonium, Tuba, Vibraphone (soft sticks), Wood Blocks (hard), Xylophone (hard), and Snare Drum (soft sticks). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *solo*, *l. v.* (left voice), and *pp* (pianissimo). The score is written in a standard musical notation with staves for each instrument. A large diagonal watermark reading "Maestro & Fox MUSIC www.maestroandfox.com" is overlaid on the score.

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41

Picc.

Fl.
1
2

Ob.
1
2

Cl.
1
2
3

B. C.

Bsn.
1
2

A. Sax.
1
2

T. Sax.

B. Sax.

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn.
1
2

Euph.

Tuba

1
2
3
4
5
6

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Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B.

Euph.

Tuba

1 2 3 4 5 6

B. D.

Tam-tam

mf *mp* *mf* *mp* *mf* *p*

a 2 tutti

Picc.

Fl.

Ob.

Cl.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

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38

39

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495

496

497

498

499

500

501

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503

504

505

506

507

508

509

510

511

512

513

514

5

54

Picc.

1

Fl.

2

Ob.

1

2

Cl.

1

2

3

B. C.

Bsn.

1

2

A. Sax.

1

2

T. Sax.

B. Sax.

54

Tpt.

1

2

3

Hn.

1

2

3

4

Tbn.

1

2

B.

Euph.

Tuba

1

2

3

4

5

6

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MF - 084W

66

Picc.

1 *mp*

Fl.

2 *mp*

Ob.

1 *mp*

2

Cl.

1 *mp*

2 *mp*

3 *mp*

B. C.

p

Bsn.

1

2

A. Sax.

1

2

T. Sax.

B. Sax.

p

66

Tpt.

1

2

3

Hn.

1

2

3

4

Tbn.

1

2

p

B.

mp

Euph.

mp

p

Tuba

1 *mf*

2 *mp*

3 *p*

4

5 *p*

6 *mf*

Xylo. (hard) *p*

B. D. *p*

Tam-tam *mp*

p *mp* l. v.

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rit. **75** a tempo

Picc.

1

Fl.

2

Ob.

1

2

Cl.

1

2

3

B. C.

Bsn.

1

2

A. Sax.

1

2

T. Sax.

B. Sax.

1

2

3

4

Tpt.

1

2

3

Hn.

1

2

3

4

Tbn.

1

2

B.

Euph.

Tuba

1

2

3

4

5

6

1. solo

mp

rit. **75** a tempo

p

Vibes(med.) *p*

B. D. *pp*

Maestro & Fox

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3. The Dragon of the Eastern Sea

$\text{♩} = 117, \text{♩} = 176$

Picc. $\text{♩} = 117, \text{♩} = 176$
 1 $\text{♩} = 117, \text{♩} = 176$
 Fl. $\text{♩} = 117, \text{♩} = 176$
 2 $\text{♩} = 117, \text{♩} = 176$
 Ob. $\text{♩} = 117, \text{♩} = 176$
 1 $\text{♩} = 117, \text{♩} = 176$
 2 $\text{♩} = 117, \text{♩} = 176$
 Cl. $\text{♩} = 117, \text{♩} = 176$
 1 $\text{♩} = 117, \text{♩} = 176$
 2 $\text{♩} = 117, \text{♩} = 176$
 3 $\text{♩} = 117, \text{♩} = 176$
 B. C. $\text{♩} = 117, \text{♩} = 176$
 Bsn. $\text{♩} = 117, \text{♩} = 176$
 1 $\text{♩} = 117, \text{♩} = 176$
 2 $\text{♩} = 117, \text{♩} = 176$
 A. Sax. $\text{♩} = 117, \text{♩} = 176$
 1 $\text{♩} = 117, \text{♩} = 176$
 2 $\text{♩} = 117, \text{♩} = 176$
 T. Sax. $\text{♩} = 117, \text{♩} = 176$
 B. Sax. $\text{♩} = 117, \text{♩} = 176$
 $\text{♩} = 117, \text{♩} = 176$
 Tpt. $\text{♩} = 117, \text{♩} = 176$
 1 $\text{♩} = 117, \text{♩} = 176$
 2 $\text{♩} = 117, \text{♩} = 176$
 3 $\text{♩} = 117, \text{♩} = 176$
 Hn. $\text{♩} = 117, \text{♩} = 176$
 1 $\text{♩} = 117, \text{♩} = 176$
 2 $\text{♩} = 117, \text{♩} = 176$
 3 $\text{♩} = 117, \text{♩} = 176$
 4 $\text{♩} = 117, \text{♩} = 176$
 Tbn. $\text{♩} = 117, \text{♩} = 176$
 1 $\text{♩} = 117, \text{♩} = 176$
 2 $\text{♩} = 117, \text{♩} = 176$
 B. $\text{♩} = 117, \text{♩} = 176$
 Euph. $\text{♩} = 117, \text{♩} = 176$
 Tuba $\text{♩} = 117, \text{♩} = 176$
 1 $\text{♩} = 117, \text{♩} = 176$
 2 $\text{♩} = 117, \text{♩} = 176$
 3 $\text{♩} = 117, \text{♩} = 176$
 4 $\text{♩} = 117, \text{♩} = 176$
 5 $\text{♩} = 117, \text{♩} = 176$
 6 $\text{♩} = 117, \text{♩} = 176$
 Toms (hard) $\text{♩} = 117, \text{♩} = 176$
 mp
 B. D. (beater) $\text{♩} = 117, \text{♩} = 176$
 p
 Tam-tam (soft sticks) $\text{♩} = 117, \text{♩} = 176$
 mp
 S. Cym. $\text{♩} = 117, \text{♩} = 176$
 S. Cym. $\text{♩} = 117, \text{♩} = 176$
 mp

10

Picc.

Fl.

Ob.

Cl.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

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mf, *f*, *p*, *f*

18

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18

mf marcato

mf marcato

mf marcato

mf marcato

Marimba (med.)

f

Picc.

1

Fl.

2

Ob.

1

2

Cl.

1

2

3

B. C.

Bsn.

1

2

A. Sax.

1

2

T. Sax.

B. Sax.

Tpt.

1

2

3

Hn.

1

2

3

4

Tbn.

1

2

B.

Euph.

Tuba

1

2

3

4

5

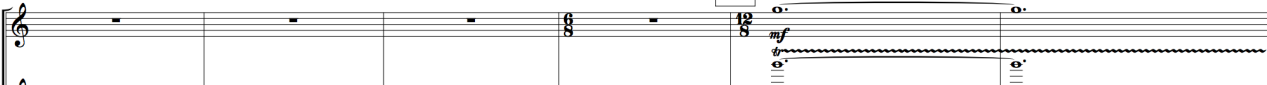
6

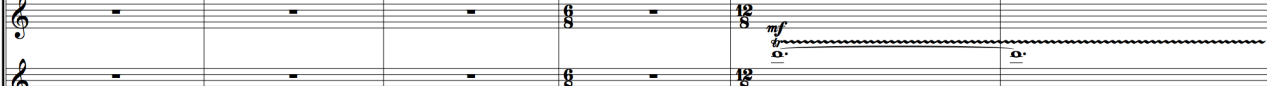
MF - 084W

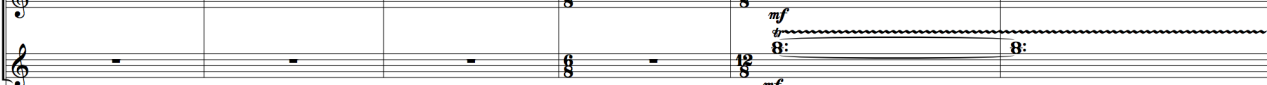
34

[illegible]

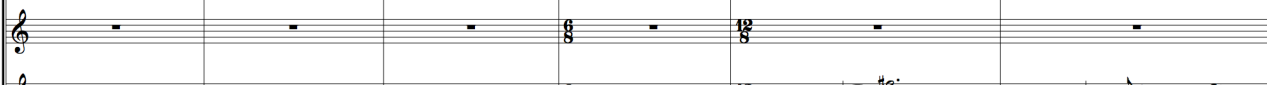
42

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 1 

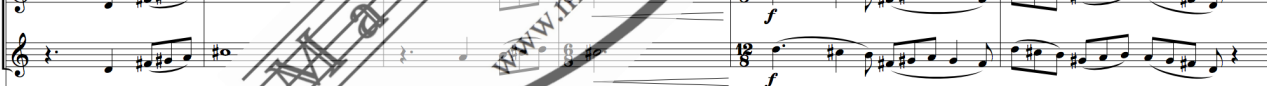
Cl. 2 

Cl. 3 

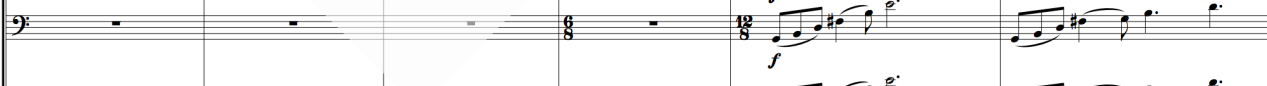
B. C. 

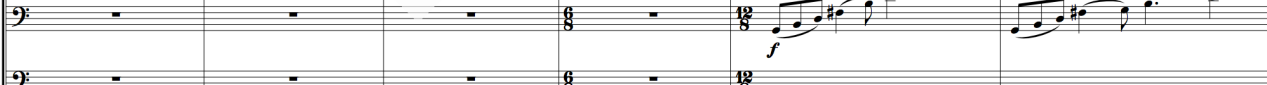
Bsn. 1 

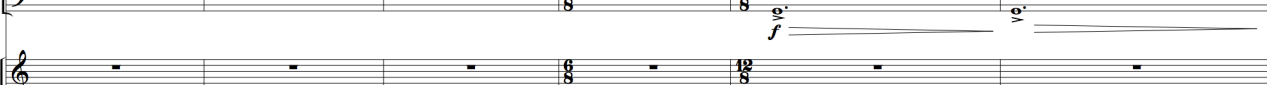
Bsn. 2 

A. Sax. 1 

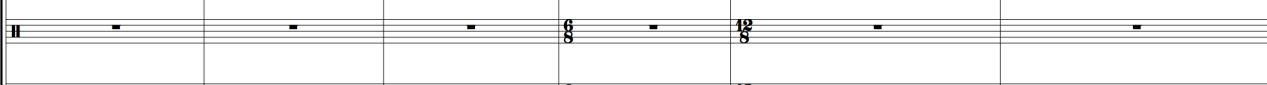
A. Sax. 2 

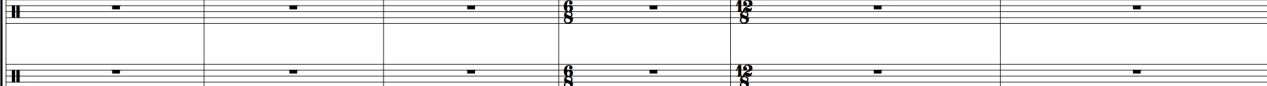
T. Sax. 

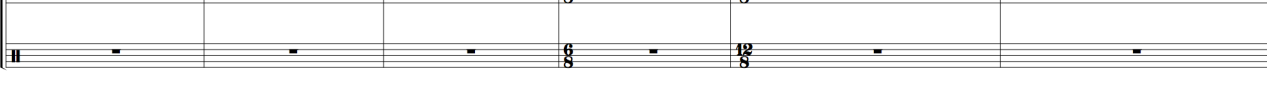
B. Sax. 

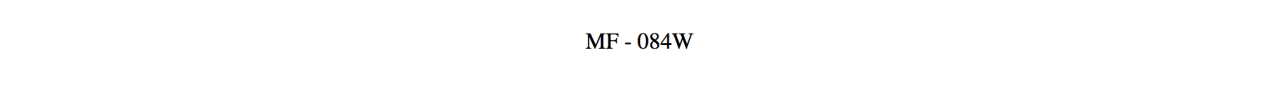
Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tbn. 1 

Tbn. 2

B.

Euph.

Tuba

1

2

3

4

5

6

MF - 084W

Picc.

Fl.

Ob.

Cl.

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

1

2

3

4

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498

499

500

501

502

503

504

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506

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508

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510

511

512

513

514

5

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. C.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

54

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B.

Euph.

Tuba

1

2

3

4

5

6

64

Picc.
 1
 Fl.
 2
 Ob.
 1
 2
 Cl.
 1
 2
 3
 B. C.
 Bsn.
 1
 2
 A. Sax.
 1
 2
 T. Sax.
 B. Sax.
 Tpt.
 1
 2
 3
 Hn.
 1
 2
 3
 4
 Tbn.
 1
 2
 B.
 Euph.
 Tuba
 1
 2
 3
 4
 5
 6
 S. Cym. (sticks)
 f

72

♩ = 144

Picc.

1

Fl.

2

Ob.

1

2

Cl.

1

2

3

B. C.

Bsn.

1

2

A. Sax.

1

2

T. Sax.

B. Sax.

Tpt.

1

2

3

Hn.

1

2

3

4

Tbn.

B

Euph.

Tuba

1

2

3

4

5

6

Vibes (hard)

f *l. v.*

S. D.

Slapstick

f

Bells (hard)

f *l. v.*

Tam-tam (soft sticks)

mp

Hi-hat (sticks)

f

[illegible]

84

Picc. *f*

1 *f*

Fl. 2 *f*

Ob. 1 *f*

2 *f*

Cl. 1 *f*

2 *f*

3 *f*

B. C. *f*

Bsn. 1 *f*

2 *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

84 (tutti)

Tpt. 1 *f*

2 *f*

3 *f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. *f*

Euph. *f*

Tuba *f*

1 *ff*

2 *f*

3 *ff*

4 *f*

5 *f*

6 *f* *l. v.*

Tam-tam *mf* *l. v.*

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102

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Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. C. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

S. Cym. (soft sticks) *f*

110

♩. = 117, ♩ = 176

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110 ♩. = 117, ♩ = 176

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *f*

Cl. 1

Cl. 2

Cl. 3

B. C.

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B.

Euph. *mf*

Tuba *mf*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 (beater) *p*

6 *mp*

The logo for Maestro & Fox Music is set against a background of musical staves. A large, stylized treble clef is the central element, with the text 'Maestro & Fox' written in a serif font along its upper curve. Below this, the word 'MUSIC' is written in a smaller, sans-serif font. At the bottom of the treble clef, the website address 'www.maestroandfox.com' is written in a sans-serif font. The entire logo is rendered in a dark gray color.

122

Picc.

1

Fl.

2

Ob.

1

2

Cl.

1

2

3

B. C.

Bsn.

1

2

A. Sax.

1

2

T. Sax.

B. Sax.

122

Tpt.

1

2

3

Hn.

1

2

3

4

Tbn.

1

2

B.

Euph.

Tuba

1

2

3

4

5

6

mf

mf

mf

f

p

Maestro & Fox

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130

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. C. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

130

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. *f*

Euph. *f*

Tuba *f*

Marimba(hard) *f*

1

2

3

4

5

6

Picc. 1
 Fl. 2
 Ob. 1 2
 Cl. 1 2 3
 B. C.
 Bsn. 1 2
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Tpt. 1 2 3
 Hn. 1 2 3 4
 Tbn. 1 2
 Euph.
 Tuba
 1 2 3 4 5 6

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute (2 parts), Oboe (2 parts), Clarinet (3 parts), Bassoon (2 parts), Alto Saxophone (2 parts), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (3 parts), Horn (4 parts), Trombone (2 parts), Euphonium, and Tuba. The percussion section consists of six mallet instruments. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). A large diagonal watermark reading "MAESTRO MUSIC" and "www.maestroandfox.com" is superimposed over the central portion of the score.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a standard musical notation, with notes, rests, and dynamic markings such as *ff* (fortissimo) and *secco*. The page is numbered 10 in the bottom right corner. A large, diagonal watermark reading "Maestro & Fox" and "www.maestroandfox.com" is overlaid across the center of the page.