

# THE VANISHED ARMY

CONDUCTOR

POETIC MARCH

KENNETH J. ALFORD

*Edited by Jennifer DeLancy*

Slow March Tempo ( $\text{♩} = 104 - 112$ )

The musical score consists of two systems of music. The first system begins with measures 1 through 5, featuring staves for Piccolo Flute, Oboe, Bassoon (1st and 2nd), Bass Clarinet, B<sup>b</sup> Clarinet, B<sup>b</sup> Soprano Saxophone, E<sup>b</sup> Alto Saxophone, B<sup>b</sup> Tenor Saxophone, E<sup>b</sup> Baritone Saxophone, and Snare Drum/Bass Drum. Measure 5 concludes with a dynamic of **ff**. The second system begins at measure 6, continuing with the same instrumentation. Measures 6 through 10 feature woodwind entries (Piccolo Flute, Oboe, Bassoon, Bass Clarinet, B<sup>b</sup> Clarinet) followed by brass entries (B<sup>b</sup> Cornet, B<sup>b</sup> Trumpets, Horn in F). Measures 11 through 15 show a mix of woodwind and brass parts. Measures 16 through 20 conclude with a dynamic of **f**.

Measure 6: **ff**

Measure 16: **ff**

Measure 20: **f**

14

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Tpt. 1

Hn. 1

Hn. 2

Tbn. 1

Euph.

Tuba

S. D.  
B. D.

14

www.maestroandfox.com

14

www.maestroandfox.com

23

1. 2.

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.  
B. D.

MUSIC  
www.maestroandfox.com

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Tpt. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.  
B. D.

**31**

Picc. Fl. f

Ob. f

S. 1 f

Cl. 2 f

B. C. f

Bsn. 1 f

2 f

S. Sax. f

A. Sax. f

T. Sax. f

B. Sax. f

**31**

Cor. 1 f

3 4 f

Tpt. 1 2 f

Hn. 1 2 f

3 4 f

Tbn. 1 2 f

B. f

Euph. f

Tuba f

S. D. B. D. f

**39**

Picc. Fl. *p*

Ob. *p*

S. Cl. 1 *p*

Cl. 2 *p*

B. C. *p*

Bsn. 1 *p*

Bsn. 2 *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

**39**

Cor. 1 *p*

Cor. 2 *p*

Tpt. 1 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

S. D. B. D. *p*

**47**

Picc. Fl. *ff* *fff* 3 3

Ob. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. C. *fff*

1 Bsn. *fff*

2 Bsn. *fff*

S. Sax. *fff*

A. Sax. *ff* *fff*

T. Sax. *fff*

B. Sax. *fff*

**47**

Cor. *fff*

3 Tpt. 4 *ff* *fff*

1 Hn. 2 *ff* *fff*

3 Hn. 4 *ff* *fff*

1 Tbn. 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

S. D. B. D. *f* *ff* *fff*

55

Picc. Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. C.

Bsn. 1 *p*

Bsn. 2 *p*

S. Sax. *p*

A. Sax. *p*

T. Sax.

B. Sax. *p*

Cor. 1 *p*

Cor. 2 *p*

Tpt. 1 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

S. D. B. D. *pp*

63

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.  
B. D.

This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Euphonium, Tuba, and Double Bass. The score is in 2/4 time, with a key signature of two flats. Measure 63 is indicated at the top center. The music consists of multiple staves, each with a different instrument's part. The bassoon and double bass parts are particularly prominent in the lower half of the page. The page number 11 is located in the top right corner.

71

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.  
B. D.

80

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B.

Euph.

Tuba

S. D.  
B. D.

## TRIO

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

B. Tbn.

Euph.

Tuba

S. D.  
B. D.

The musical score consists of 20 staves, each representing a different instrument. The instruments listed on the left are Piccolo Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Bassoon 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor anglais 1, Cor anglais 2, Cor anglais 3, Cor anglais 4, Trumpet 1, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Bass Trombone, Euphonium, Tuba, and Double Bass/Bass Drum. The score is set in a 2/4 time signature and includes dynamic markings such as 'f' (fortissimo) and '3' (trill). The music features various melodic lines and harmonic chords across the different sections of the orchestra.

**91**

Picc. Fl.

Ob.

Cl. 1 *p*

Cl. 2 *p*

B. C. *p*

Bsn. 1 *p*

Bsn. 2 *p*

S. Sax.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

**91**

Cor. 1 *p*

Cor. 3 *p*

Tpt. 1 *p*

Hn. 1 *p*

Hn. 3 *p*

Tbn. 1 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

S. D. B. D. *pp*

This musical score page contains 21 staves of music for various instruments. The instrumentation includes Piccolo Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor anglais 1, Cor anglais 3, Trompete 1, Horn 1, Horn 3, Trombone 1, Bass Trombone, Euphonium, Tuba, and Double Bass/Bass Drum. Measure 91 begins with rests for most instruments. The woodwind section (Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) enters with eighth-note patterns. The brass section (Trompete 1, Trombone 1, Bass Trombone, Euphonium, Tuba) follows with eighth-note chords. The bassoon section (Bassoon 1, Bassoon 2) provides harmonic support with sustained notes. The double bass/bass drum (Double Bass/Bass Drum) plays a prominent rhythmic role throughout the measure. Measure 91 concludes with a dynamic marking of *pp*.

**Picc. Fl.**

**Ob.**

**S. Cl. 1**

**S. Cl. 2**

**B. C.**

**Bsn. 1**

**Bsn. 2**

**S. Sax.**

**A. Sax.**

**T. Sax.**

**B. Sax.**

**99**

**Cor. 1**

**Cor. 2**

**Cor. 3**

**Cor. 4**

**Tpt. 1**

**Tpt. 2**

**Hn. 1**

**Hn. 2**

**Hn. 3**

**Hn. 4**

**Tbn. 1**

**Tbn. 2**

**B.**

**Euph.**

**Tuba**

**S. D. B. D.**

**107**

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Tpt. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.  
B. D.

107

MF 091W

This page contains musical staves for various instruments, including Piccolo Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor anglais 1, Cor anglais 2, Trompette 1, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Double Bass. The music is in 3/4 time and includes dynamic markings such as '3' over measures and 'mf' at the bottom. Measure 107 begins with a rest for most instruments, followed by entries from the Bassoon section and the brass section. The bassoon entries feature sustained notes with grace notes, while the brass entries are more rhythmic. The page number '17' is in the top right corner, and a large watermark for 'www.maestroandfox.com' runs diagonally across the page.

**115**

Picc. Fl.

Ob.

Cl. 1  
Cl. 2

B. C.

Bsn. 1  
Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

**115**

Cor. 2  
Cor. 3  
Cor. 4

Tpt. 1  
Tpt. 2

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2

B.

Euph.

Tuba

S. D.  
B. D.

This musical score page shows two systems of music. System 1 (measures 115) includes parts for Picc. Fl., Ob., Cl. 1, Cl. 2, B. C., Bsn. 1, Bsn. 2, S. Sax., A. Sax., T. Sax., and B. Sax. System 2 (measure 115) includes parts for Cor. 2, Cor. 3, Cor. 4, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B., Euph., Tuba, and S. D./B. D. The instrumentation is primarily woodwind and brass, with some strings and bassoon. Measure 115 features eighth-note patterns and dynamic markings like '3' and 'ff'. The score is in 2/4 time and uses a treble clef for most parts.

**123**

Picc. Fl.

Ob.

S 1

Cl. 2

B. C. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 2

3

4

Tpt. 1 2

1 2

Hn. 3 4

Tbn. 1 2

B

Euph.

Tuba

S. D. B. D.

**123**

**147**

rit.

Picc. Fl.  
Ob.  
Cl.  
B. C.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

**147**

rit.

Cor.  
Tpt.  
Hn.  
Tbn.  
Euph.  
Tuba  
S. D.  
B. D.

The musical score consists of two systems of staves. The top system (measures 147) includes Piccolo Flute, Oboe, Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The bottom system (measure 147) includes Cor (two staves), Trombone (two staves), Horn (two staves), Bass Trombone, Euphonium, Tuba, and Double Bass. The music features various dynamics like forte and piano, and rhythmic patterns including triplets and sixteenth-note figures. Measure 147 concludes with a ritardando instruction.