

CONDUCTOR

WASHINGTON GRAYS

MARCH

C. S. GRAFULLA
Edited by Leah Sayad

March Tempo ($\text{♩} = 120$)

www.maestroandfox.com

11

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B.C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

11

20

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

B. C.

Bsn. 1
Bsn. 2

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

Cor. 1
Cor. 2
Cor. 3

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

Timp.

Perc.

This musical score page shows a full orchestra arrangement. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Trombone 1 & 2, Bass Trombone 1 & 2, Euphonium, Tuba, Timpani, and Percussion. The score is in 2/4 time, with a key signature of four flats. Measure 20 begins with a dynamic of forte (f). The woodwind section (Piccolo, Flutes, Oboes, Clarinets) plays eighth-note patterns. The brass section (Trombones, Bass Trombones, Euphonium, Tuba) and percussion provide harmonic support with sustained notes and rhythmic patterns. The strings (Horns, Bassoon, Alto/Tenor/Bass Saxophones) play eighth-note chords. The timpani and bassoon provide rhythmic punctuation. The overall texture is rich and dynamic, characteristic of a full orchestra performance.

31

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B.C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

39

Picc.

Fl. 1 2 a 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

39

Cor. 1 2

3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2

3

Euph.

Tuba

Timp.

Perc.

47

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

The musical score consists of two systems of music. System 1 (Measures 1-46) includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 & Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, and Percussion. Measures 1-46 feature various dynamics including piano, forte, and sforzando. Measure 46 concludes with a dynamic instruction 'ff'. System 2 (Measure 47) begins with a dynamic instruction 'ff' and continues with parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombone 1 & 2, Euphonium, Tuba, Timpani, and Percussion. Measures 47-48 show sustained notes and rhythmic patterns, with dynamics including piano, forte, and sforzando.

55

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

The musical score consists of two systems of staves. The top system (measures 55-56) includes Picc., Fl. 1 2, Ob. 1 2, Cl. 1 2 3, B. C., Bsn. 1 2, A. Sax. 1 2, T. Sax., B. Sax., Cor. 1 2 3, Tpt. 1 2, Hn. 1 2 3 4, Tbn. 1 2 3, Euph., Tuba, Timp., and Perc. The bottom system (measures 56-57) includes Cor. 1 2 3, Tpt. 1 2, Hn. 1 2 3 4, Tbn. 1 2 3, Euph., Tuba, Timp., and Perc. Measure 56 concludes with a fermata over the bassoon parts. Measure 57 begins with a dynamic instruction 'p' (pianissimo) and ends with a fermata over the bassoon parts.

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tuba

Tim.

Perc.

1.

2.

64

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax. 1 2

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Music

www.maestroandfox.com

64

MF-094W

72

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

72

Cor. 1
2
3

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc.

76

p dolce

p dolce

p dolce

p

p

p dolce

p

p

p

p dolce

p dolce

p

pp

p

p

p

p

p

p

pp

p

p

D to E

82

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

The musical score consists of two systems of music. System 1 (Measures 1-7) includes parts for Picc., Fl. 1, Ob. 1, Cl. 1, B. C., Bsn. 1, A. Sax. 1, T. Sax., B. Sax., Cor. 1, Tpt. 1, Hn. 1, Tbn. 1, Euph., Tuba, Timp., and Perc. System 2 (Measures 8-14) includes parts for Fl. 2, Ob. 2, Cl. 2, Bsn. 2, A. Sax. 2, T. Sax., B. Sax., Cor. 2, Tpt. 2, Hn. 2, Tbn. 2, Euph., Tuba, Timp., and Perc. Measures 8-14 feature a dynamic marking of *pp*.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3
4

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc.

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2 & 3, B. C., Bsn. 1 & 2, A. Sax. 1 & 2, T. Sax., B. Sax., Cor. 1 & 2 & 3 & 4, Tpt. 1 & 2, Hn. 1 & 2 & 3 & 4, Tbn. 1 & 2 & 3, Euph., Tuba, Timp., and Perc. The score is set in a 2/4 time signature and includes various dynamic markings such as forte, piano, and sforzando. The instrumentation is typical of a full orchestra, with woodwinds, brass, strings, and percussion.

92

Picc. *p* cresc.

Fl. 1 *p* cresc.

Ob. 1 cresc.

Cl. 1 cresc.

Cl. 2 cresc.

B. C. cresc.

Bsn. 1 cresc.

A. Sax. 1 cresc.

T. Sax. cresc.

B. Sax. cresc.

92

Cor. 1

Cor. 2 cresc.

Cor. 3 cresc.

Tpt. 1

Hn. 1 cresc.

Hn. 2 cresc.

Tbn. 1 cresc.

Tbn. 2 cresc.

Euph. 1 cresc.

Tuba cresc.

Timp. E to D

Perc. cresc.

99

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2

3

Tpt. 1 2

Hn. 1 2

3 4

Tbn. 1 2

3

Euph.

Tuba

Timp.

Perc.

The musical score consists of two systems of staves. System 1 (measures 99-100) includes Picc., Fl. 1 2, Ob. 1 2, Cl. 1 2 3, B. C., Bsn. 1 2, A. Sax. 1 2, T. Sax., B. Sax., Cor. 1 2, 3, Tpt. 1 2, Hn. 1 2, 3 4, Tbn. 1 2, 3, Euph., Tuba, Timp., and Perc. System 2 (measures 101-102) includes Cor. 1 2, 3, Tpt. 1 2, Hn. 1 2, 3 4, Tbn. 1 2, 3, Euph., Tuba, Timp., and Perc. Measure 100 ends with a repeat sign and a double bar line, leading into measure 101.

1.

2.

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

MF-094W