

CONDUCTOR

WHEN

JOHN P. LYNCH

[illegible]

A $\text{♩} = 120$ 3

solo

Tpt. 1 *pp* *f* *mf*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1/3 *mf* *f* *mf*

Hn. 2/4 *mf* *f* *mf*

Tbn. 1/2 *f*

B. *mf*

Euph. 1/2 *mf* *f* *mf*

Tuba 1/2 *mf*

S. Cym. (coin scrape) *mf*

Perc. 2

Perc. 3

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[illegible]

B Tranquilo ♩ = 110

1
Tpt. 2
3

Hn.
1 3
2 4

Tbn.
1 2
B

Euph. 1 2

Tuba 1 2

Perc. 2

Timp.

p

f

mp

pp

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1
Tpt. 2
3

1
3
Hn.
2
4

1
2
Tbn.
B

2.
Euph. 1
2

1
2
Tuba

1
Perc. 2
3

mf solo

B. D. 3
mp

S. D. (snares off)
mp 3

mp *p*

This musical score page, numbered 7, contains parts for various instruments. The top section includes three Trumpet staves (Tpt. 1, 2, 3) in G major, each with a whole rest. Below them are two Horn staves (Hn. 1/3 and 2/4) in G major; the first staff has a melodic line starting in the second measure with a mezzo-forte (*mp*) dynamic, while the second staff has a whole rest. The next section consists of two Trombone staves (Tbn. 1/2 and Bass Trombone) in G major, both with whole rests. The Euphonium part (Euph. 1/2) in G major has a melodic line starting in the second measure with a mezzo-forte (*mp*) dynamic, followed by a second ending marked 'a 2'. The Tuba part (Tuba 1/2) in G major plays a rhythmic pattern of eighth notes in the first measure, then rests. The Percussion section (Perc. 2) includes two snare drum staves with whole rests, and a third staff for a bass drum playing a triplet pattern in the first measure. A large, diagonal watermark reading 'Maestro & Fox MUSIC' and 'www.maestroandfox.com' is overlaid across the center of the page.

1 Tpt. 1 *mf*

2 Tpt. 2 *mf*

3 Tpt. 3 *mf*

1 Hn. *ff con forza*

2 Hn. *ff con forza*

3 Hn. *ff con forza*

4 Hn. *ff con forza*

1 Tbn. *ff con forza*

2 Tbn. *ff con forza*

1 Euph. *ff con forza*

2 Euph. *ff con forza*

1 Tuba *f*

2 Tuba *ff con forza*

1 Perc. *mf*

2 Perc. *mp* *cresc.* *mf*

3 Perc. *mp* *cresc.* *mf*

China Cym. w/sticks (or S. Cym.)—3

S. D. (snare off)

Rall. **molto rit.** **C** **accel. poco a poco**

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

3 *f* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *mp ben marcato*

B *mp ben marcato*

Euph. 1 *pp*

2 *pp*

Tuba 1 *mp* *pp*

2 *mp* *pp*

Perc. 1 (Cue Gong) S. Cym. (soft felt) *mp*

2 *mp*

3 Tam-tam (opt.) *mp*

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D a tempo ♩ = 120

1 *f* *f mf* *ff*

Tpt. 2 *f* *f* *ff*

3 *f* *f mf* *mf*

Hn. 1 *f mf* *ff*

3 *f mf* *ff*

2 *f mf* *ff*

4 *f mf* *ff*

Tbn. 1 *f* *f mf* *ff*

2 *f* *f mf* *ff*

B *f* *f mf* *ff*

Euph. 1 *ff* *f mf* *ff*

2 *ff* *f mf* *ff*

Tuba 1 *ff* *f mf* *ff*

2 *ff* *f mf* *ff*

B. D. *ff* *f* *mf* *f*

Cue China Cym.

S. Cym.

Perc. 2 *Cr. Cym.* *China Cym.* *Tam-tam (opt.)*

3 *f* *f* *mf* *f*

damp.