

CONDUCTOR

WINTER DREAMS

ROBERT SPITTAL
ASCAP

Moderato, gently flowing

Fantasy for Band

The musical score is arranged in a standard wind ensemble format. It includes parts for Flute 2, Oboe, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), Horn in F (1, 2, 3, 4), Trombone (1 and 2), Euphonium, Tuba, and Percussion. The percussion section is divided into five parts: 1. Snare Drum, wind chimes, bell tree, woodblock; 2. Bass Drum, Triangle, wind chimes; 3. Cymbals (crash, sus/ride cymbals), Bell Tree, sleigh bells; 4. Timpani (B, E, A); 5. Bells. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Moderato, gently flowing'. Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are first and second endings marked '1.' and 'a 2.'. A large watermark 'Maestro & Fox Music www.maestroandfox.com' is overlaid diagonally across the score.

Maestoso molto rit.

Fl. 1 2

Ob.

Cl. 1 2

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

1

2

3

4

5

f *mp* *f* *sfz* *sfz*

f *mp* *f* *sfz* *sfz*

mf *f* *mp* *f* *sfz* *sfz*

mf *f* *p* *mf* *f* *sfz* *sfz*

a 2 *f* *mp* *f* *sfz* *sfz*

mf *f* *p* *mf* *f* *sfz* *sfz*

mf *f* *p* *mf* *f* *sfz* *sfz*

mf *f* *p* *mf* *f* *sfz* *sfz*

mf *f* *p* *mf* *f* *sfz* *sfz*

mf *f* *p* *mf* *f* *sfz* *sfz*

mf *f* *p* *mf* *f* *sfz* *sfz*

mf *f* *p* *mf* *f* *sfz* *sfz*

pp *f* *ff* *f* *sfz* *fp*

f *ff* *f* *sfz* *ff* *sfz*

Bell tree *sfz* *ff* *S. Cym.* *sfz*

Trgl. *f* B. D. *sfz* *fp*

mp *f* *ff* *f* *sfz* *fp*

15 Allegro Moderato ♩ = 96 - 100

Fl. 1 2

Ob.

Cl. 1 2

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

15 Allegro Moderato ♩ = 96 - 100

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

1

2 Wind chimes

3 Sleigh bells

4

5

25

Fl. 1 2 *mf* *p* *f*

Ob. *mf* *f*

Cl. 1 2 *mf* *p* *f*

B. C. *f*

Bsn. *f* *mf* *f*

A. Sax. 1 2 *mf* *f*

T. Sax. *p* *f*

B. Sax. *f*

25

Tpt. 1 2 3 *mf* *f*

Hn. 1 2 *f* *mf* *f*

Tbn. 1 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *p*

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f*

4 *mf*

5 *mf* *p* *f*

B. D. *mf* *f*

Cr. Cym. *f*

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Fl. 1 2

Ob.

Cl. 1 2

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Sleigh Bells

Cr. Cym.

f *ff* *fp* *mp* *f*

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39

Fl. 1 2

Ob.

Cl. 1 2

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

S. Cym.

Cr. Cym.

mf

f

ff

fp

1.

a 2

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Fl. 1 2 *sfz* *ff* *mf*

Ob. *sfz* *ff*

Cl. 1 2 *sfz* *ff* *mf*

B. C. *sfz* *ff* *fp* *ff* *mf*

Bsn. *sfz* *ff* *fp* *ff* *mf*

A. Sax. 1 2 *sfz* *ff* *fp* *ff* *mf*

T. Sax. *sfz* *ff* *fp* *ff* *mf*

B. Sax. *sfz* *ff* *fp* *ff* *mf* *sfz* *mp*

Tpt. 1 2 3 *ff* *fp* *ff*

Hn. 1 2 *ff* *fp* *ff*

Tbn. 1 2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff* *mf*

Tuba *ff* *fp* *ff* *sfz* *mp*

Perc. 1 2 3 4 5 *sfz* *ff* *fp* *ff* *sfz* *mp*

rit. poco a poco

57 Languidly, meno mosso ♩ = 84

Fl. 1 2

Ob.

Cl. 1 2

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

rit. poco a poco

57 Languidly, meno mosso ♩ = 84

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

1

2

S. Cym.

3

4

5

Subito animato ♩ = 84

1
2

Fl.

mf

f

a 2

Ob.

mf

f

f

1
2

Cl.

mf

f

mf

B. C.

p

mf

Bsn.

mf

1
2

A. Sax.

mf

a 2

T. Sax.

mf

B. Sax.

mf

1
2
3

Tpt.

mf

mf

mf

1
2

Hn.

mp

pp

1
2

Tbn.

pp

Euph.

pp

Tuba

mp

p

mf

1

Wind chimes

mf

B. D.

2

Sleigh Bells

p

mf

Cr. Cym.

mf

3

4

5

mf

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This page of a musical score, page 12, features rehearsal mark 72. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. C.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes five parts, numbered 1 through 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings (1. and a2.) for several instruments. A large, diagonal watermark for 'Maestro & FOX MUSIC' with the website 'www.maestroandfox.com' is overlaid across the center of the page.

Allegro ♩ = 132 - 138

Fl. 1 2

Ob.

Cl. 1 2

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

p

p

p

Allegro ♩ = 132 - 138

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

p *f*

p *f*

p

p

p

p

p

p

Solo

S. Cym.



Fl. 1 2

Ob.

Cl. 1 2

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

1

2 B. D. mp

3

4

5

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90

Fl. 1 2

Ob.

Cl. 1 2

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

90

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

1 2 3 4 5

Maestro & FOX

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96

Fl. 1 2

Ob.

Cl. 1 2

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

96

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Cr. Cym.

1 2 3 4 5

rit.

Grandioso ♩ = 80

f

ff

a 2

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Vivo ♩ = 152

molto rit.

Fl. 1
2

Ob.

Cl. 1
2

B. C.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

molto rit.

Vivo ♩ = 152

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

clicks, on rim

f

Ride Cymbal, w/stick

f

repeat pattern, playing as fast as poss.

f

Fl. 1 2 *p* *mp* *mp* *pp* a 2

Ob. *p* *mp* *mp* *pp*

Cl. 1 2 3 *p* *mp* *mp* *pp*

B. C. *mp* *p*

Bsn. *mf* *p*

A. Sax. 1 2 *p* *p* *pp*

T. Sax. *mp* *p* *pp*

B. Sax. *p* *pp*

Tpt. 1 2 3 *p* *pp* *pp*

Hn. 1 2 *p* *mp* *pp* *pp*

Tbn. 1 2 3 *mp* *p* *p* *pp* *pp*

Euph. *p* *pp* *pp*

Tuba *mp* *p* *p* *pp*

Wind chimes *mp* *p* *mf* *p*

Bell tree *p* *pp*

Trgl. *p*